



COLLEGE OF HOME SCIENCE NIRMALA NIKETAN
49, New Marine Lines, Mumbai - 400 020.

Consolidated Marks Report

Exam :	SUMMER SESSION 2026 (FYBSc Sem-II NEP 24-25)	Exam Term : SEMESTER II	Year : 2025-2026
Course Name :	Bachelor of Science (Home Science)	Result Declared Date : 25 May 2026	

Code	Short Name	Subject Name	Credit Points	Internal		Practical		Theory	
				Req. Marks		Req. Marks		Req. Marks	
				Max	Min	Max	Min	Max	Min
1542113	VERTICAL 4 (OE 2 PRACTICAL)	(VERTICAL-4) ANTHROPOMETRY AND DESK ERGONOMICS (SEC)	2	20	8	30	12	--	--
1512111	VERTICAL 1 (MAJOR THEORY)	(VERTICAL-1) FUNDAMENTALS OF HUMAN NUTRITION II (MAJOR THEORY)	2	20	8	--	--	30	12
1542113	VERTICAL 1 (MAJOR & OE PRACTICAL)	(VERTICAL-1) ANTHROPOMETRY AND DESK ERGONOMICS (MAJOR PRACTICAL)	2	20	8	30	12	--	--
1702311	VERTICAL 2 (MINOR THEORY)	(VERTICAL-2) PRINCIPLES OF FOOD SCIENCE (MINOR THEORY)	2	20	8	--	--	30	12
1702311	VERTICAL 3 (OE1 THEORY)	(VERTICAL-3) PRINCIPLES OF FOOD SCIENCE (OE1 THEORY)	2	20	8	--	--	30	12
1512113	VERTICAL 4 (OE 1 PRACTICAL)	(VERTICAL-4) APPLICATIONS OF FOOD SCIENCE (VSC)	2	20	8	30	12	--	--
1542113	VERTICAL 4 (OE 1 PRACTICAL)	(VERTICAL-4) ANTHROPOMETRY AND DESK ERGONOMICS (VSC)	2	20	8	30	12	--	--
1532113	VERTICAL 4 (OE 2 PRACTICAL)	(VERTICAL-4) PRODUCT DEVELOPMENT (SEC)	2	20	8	30	12	--	--
2512517	VERTICAL 5 (AEC)	(VERTICAL-5) HINDI BHASHA - KAUSHAL KE ADHAR (AEC)	2	20	8	--	--	30	12
1522111	VERTICAL 1 (MAJOR THEORY)	(VERTICAL-1) DEVELOPMENT IN ADOLESCENT AND ADULTHOOD YEARS - I (MAJOR THEORY)	2	20	8	--	--	30	12
1522113	VERTICAL 1 (MAJOR & OE PRACTICAL)	(VERTICAL-1) CREATIVE EXPRESSION THROUGH MUSIC DRAMA AND PUPPETRY (MAJOR PRACTICAL)	2	20	8	30	12	--	--
1532112	VERTICAL 1 (MAJOR & OE THEORY)	(VERTICAL-1) FABRIC STUDIES (MAJOR THEORY)	2	20	8	--	--	30	12
1532113	VERTICAL 1 (MAJOR & OE PRACTICAL)	(VERTICAL-1) PRODUCT DEVELOPMENT (MAJOR PRACTICAL)	2	20	8	30	12	--	--
1522113	VERTICAL 4 (OE 1 PRACTICAL)	(VERTICAL-4) CREATIVE EXPRESSION THROUGH MUSIC DRAMA AND PUPPETRY (VSC)	2	20	8	30	12	--	--
1532113	VERTICAL 4 (OE 1 PRACTICAL)	(VERTICAL-4) PRODUCT DEVELOPMENT (VSC)	2	20	8	30	12	--	--
1512113	VERTICAL 1 (MAJOR & OE PRACTICAL)	(VERTICAL-1) APPLICATIONS OF FOOD SCIENCE (MAJOR PRACTICAL)	2	20	8	30	12	--	--
1702312	VERTICAL 2 (MINOR THEORY)	(VERTICAL-2) POSITIVE YOUTH DEVELOPMENT (MINOR THEORY)	2	20	8	--	--	30	12
1512113	VERTICAL 4 (OE 2 PRACTICAL)	(VERTICAL-4) APPLICATIONS OF FOOD SCIENCE (SEC)	2	20	8	30	12	--	--
1512112	VERTICAL 1 (MAJOR & OE THEORY)	(VERTICAL-1) PRINCIPLES OF FOOD SCIENCE (MAJOR THEORY)	2	20	8	--	--	30	12
1542111	VERTICAL 1 (MAJOR THEORY)	(VERTICAL-1) PERSONAL FINANCE (MAJOR THEORY)	2	20	8	--	--	30	12
1702311	VERTICAL 3 (OE2 THEORY)	(VERTICAL-3) PRINCIPLES OF FOOD SCIENCE (OE2 THEORY)	2	20	8	--	--	30	12
1532111	VERTICAL 1 (MAJOR THEORY)	(VERTICAL-1) YARN STUDIES (MAJOR THEORY)	2	20	8	--	--	30	12
1532112	VERTICAL 2 (MINOR THEORY)	(VERTICAL-2) FABRIC STUDIES (MINOR THEORY)	2	20	8	--	--	30	12
1702312	VERTICAL 3 (OE1 THEORY)	(VERTICAL-3) POSITIVE YOUTH DEVELOPMENT (OE1 THEORY)	2	20	8	--	--	30	12
1702312	VERTICAL 3 (OE2 THEORY)	(VERTICAL-3) POSITIVE YOUTH DEVELOPMENT (OE2 THEORY)	2	20	8	--	--	30	12
1522112	VERTICAL 1 (MAJOR & OE THEORY)	(VERTICAL-1) POSITIVE YOUTH DEVELOPMENT (MAJOR THEORY)	2	20	8	--	--	30	12
1702313	VERTICAL 3 (OE1 THEORY)	(VERTICAL-3) FABRIC STUDIES (OE1 THEORY)	2	20	8	--	--	30	12
1702313	VERTICAL 3 (OE2 THEORY)	(VERTICAL-3) FABRIC STUDIES (OE2 THEORY)	2	20	8	--	--	30	12
1542112	VERTICAL 1 (MAJOR & OE THEORY)	(VERTICAL-1) INTRODUCTION TO TOURISM (MAJOR THEORY)	2	20	8	--	--	30	12
1542112	VERTICAL 2 (MINOR THEORY)	(VERTICAL-2) INTRODUCTION TO TOURISM (MINOR THEORY)	2	20	8	--	--	30	12
1272311	VERTICAL 3 (OE1 THEORY)	(VERTICAL-3) TOURISM MANAGEMENT [INTRODUCTION TO TOURISM] (OE1 THEORY)	2	20	8	--	--	30	12
1272311	VERTICAL 3 (OE2 THEORY)	(VERTICAL-3) TOURISM MANAGEMENT [INTRODUCTION TO TOURISM] (OE2 THEORY)	2	20	8	--	--	30	12
2522611	VERTICAL 6 (NSS)	(VERTICAL-6) NATIONAL SERVICE SCHEME (LEADERSHIP AND COMMUNITY ENGAGEMENT)(NSS)	2	20	8	--	--	30	12
1522113	VERTICAL 4 (OE 2 PRACTICAL)	(VERTICAL-4) CREATIVE EXPRESSION THROUGH MUSIC DRAMA AND PUPPETRY (SEC)	2	20	8	30	12	--	--
2522614	VERTICAL 6 (CC)	(VERTICAL-6) FOUNDATION & EXPLORATION OF PERFORMING FINE ARTS (INTRODUCTION TO CULTURAL ACTIVITIES) (CC)	2	20	8	--	--	30	12
2542511	VERTICAL 5 (VEC)	(VERTICAL-5) ENVIRONMENTAL MANAGEMENT & SUSTAINABLE DEVELOPMENT -II (VEC)	2	20	8	--	--	30	12

Exam Seat No.	PRN. No. Student Name	SubCode		SubCode		SubCode		SubCode		SubCode		SubCode		SubCode		SubCode		SubCode		CG SGPA	Grade Remark	Earn Credit																																																						
		INT	PR	TOT	CP	G	GP	CG	INT	EXT	TOT	CP	G	GP	CG	INT	EXT	TOT	CP				G	GP	CG	INT	EXT	TOT	CP	G	GP	CG	INT	EXT	TOT	CP	G	GP	CG	INT	EXT	TOT	CP	G	GP	CG	INT	EXT	TOT	CP	G	GP	CG	INT	EXT	TOT	CP	G	GP	CG	INT	EXT	TOT	CP	G	GP	CG									
KT2621201	MU0341120240155148 BURUD SARA SHAHBAZ NADIYA	1512113		1702311		1532112		1532113		2512517		1532111		1702312		1542112		1522113		2522614		2542511		-- 0	F FAIL/ATKT	20																																																		
		15+	15+	30	2	B+\$	7	14	13+	09F	22	0	F	0	0	11+	19+	30	2	B+\$	7	14	13+				19+	32	2	B+\$	7	14	16+	12+	28	2	BS	6	12	10+	15+	25	2	CS	5	10	17+	12+	29	2	BS	6	12	09+	13+	22	2	P\$	4	8	16+	20+	36	2	AS	8	16	16+	12+	28	2	BS	6	12	13+	12+
KT2621202	MU0341120240155123 GAIKWAD SHARAYU DEEPAK	1512113		1542113		1702311		1522111		1522113		2512517		1532112		1522112		1272311		2522611		2542511		124 5.64	B PASS	22																																																		
		14+	15+	29	2	BS	6	12	17+	20+	37	2	AS	8	16	14+	12	26	2	C	5	10	10+				15+	25	2	CS	5	10	10+	12+	22	2	P\$	4	8	16+	14+	30	2	B+\$	7	14	12	14+	26	2	C	5	10	17+	12+	29	2	BS	6	12	11+	13+	24	2	P\$	4	8	15+	16+	31	2	B+\$	7	14	12+	14+
KT2621203	MU0341120240155090 GALA HASTI PANKAJ	1512113		1522113		2512517		1512113		1542111		1702311		1532112		1702312		1542112		2522611		2542511		126 5.73+0.10 #	B PASS	22																																																		
		08+	12+	20	2	P\$	4	8	08+	17+	25	2	CS	5	10	14+	18+	32	2	B+\$	7	14	11+				19+	30	2	B+\$	7	14	11+	15+	26	2	CS	5	10	15+	12	27	2	C	5	10	15+	12+	27	2	CS	5	10	08+	19+	27	2	CS	5	10	16+	20+	36	2	AS	8	16	12+	18+	30	2	B+\$	7	14	15+	12+
KT2621204	MU0341120240155101 INGOLE DIMPLE PRABHAKAR M	1512111		1542113		1532113		2512517		1512113		1702312		1512112		1702313		1272311		2522614		2542511		-- 0	F FAIL/ATKT	18																																																		
		14+	12+	26	2	CS	5	10	08	13	21	2	P	4	8	00F	AB	00	0	F	0	0	15+				13+	28	2	BS	6	12	13+	16	29	2	B	6	12	15+	12+	27	2	CS	5	10	18+	10F	28	0	F	0	0	10+	12	22	2	P	4	8	12	14+	26	2	C	5	10	10+	12+	22	2	P\$	4	8	13+	12
KT2621205	MU0341120240155171 JOIL MAITHILI MAHESH	1542113		1522113		2512517		1512113		1542111		1702311		1532112		1702312		1542112		2522614		2542511		-- 0	F FAIL/ATKT	20																																																		
		08+	14+	22	2	P\$	4	8	12+	17+	29	2	BS	6	12	14+	13+	27	2	CS	5	10	12+				21+	33	2	B+\$	7	14	11+	12+	23	2	P\$	4	8	14+	06F	20	0	F	0	0	08+	12+	20	2	P\$	4	8	18+	13+	31	2	B+\$	7	14	12+	15+	27	2	CS	5	10	11+	12+	23	2	P\$	4	8	15+	14+
KT2621206	MU0341120240155125 KANOREWALA FATEMA	1542113		1702311		1522111		1522113		1532113		2512517		1522112		1702313		1272311		2522611		2542511		-- 0	F FAIL/ATKT	18																																																		
		11+	20+	31	2	B+\$	7	14	11+	04F	15	0	F	0	0	10+	16+	26	2	CS	5	10	14+				14+	28	2	BS	6	12	09+	16+	25	2	CS	5	10	13+	14+	27	2	CS	5	10	18+	15+	33	2	B+\$	7	14	10+	12+	22	2	P\$	4	8	11+	12+	23	2	P\$	4	8	12+	13+	25	2	CS	5	10	11+	05F

1542113-(VERTICAL-4) ANTHROPOMETRY AND DESK ERGONOMICS (SEC)	1512111-(VERTICAL-1) FUNDAMENTALS OF HUMAN NUTRITION II (MAJOR THEORY)	1542113-(VERTICAL-1) ANTHROPOMETRY AND DESK ERGONOMICS (MAJOR PRACTICAL)	1702311-(VERTICAL-2) PRINCIPLES OF FOOD SCIENCE (MINOR THEORY)
1512113-(VERTICAL-4) APPLICATIONS OF FOOD SCIENCE (VSC)	1542113-(VERTICAL-4) ANTHROPOMETRY AND DESK ERGONOMICS (VSC)	1532113-(VERTICAL-4) PRODUCT DEVELOPMENT (SEC)	1702311-(VERTICAL-3) PRINCIPLES OF FOOD SCIENCE (OE1 THEORY)
1522111-(VERTICAL-1) DEVELOPMENT IN ADOLESCENT AND ADULTHOOD YEARS - I (MAJOR THEORY)	1522113-(VERTICAL-1) CREATIVE EXPRESSION THROUGH MUSIC DRAMA AND PUPPETRY (MAJOR PRACTICAL)	1532112-(VERTICAL-1) FABRIC STUDIES (MAJOR THEORY)	2512517-(VERTICAL-5) HINDI BHASHA - KAUSHAL KE ADHAR (AEC)
1702312-(VERTICAL-2) POSITIVE YOUTH DEVELOPMENT (MINOR THEORY)	1512113-(VERTICAL-4) APPLICATIONS OF FOOD SCIENCE (SEC)	1522113-(VERTICAL-4) CREATIVE EXPRESSION THROUGH MUSIC DRAMA AND PUPPETRY (VSC)	1532113-(VERTICAL-1) PRODUCT DEVELOPMENT (MAJOR PRACTICAL)
1702311-(VERTICAL-3) PRINCIPLES OF FOOD SCIENCE (OE2 THEORY)	1532111-(VERTICAL-1) YARN STUDIES (MAJOR THEORY)	1512112-(VERTICAL-1) PRINCIPLES OF FOOD SCIENCE (MAJOR THEORY)	1532113-(VERTICAL-4) PRODUCT DEVELOPMENT (VSC)
1702312-(VERTICAL-3) POSITIVE YOUTH DEVELOPMENT (OE2 THEORY)	1522112-(VERTICAL-1) POSITIVE YOUTH DEVELOPMENT (MAJOR THEORY)	1532112-(VERTICAL-2) FABRIC STUDIES (MINOR THEORY)	1512113-(VERTICAL-1) APPLICATIONS OF FOOD SCIENCE (MAJOR PRACTICAL)
1542112-(VERTICAL-1) INTRODUCTION TO TOURISM (MAJOR THEORY)	1542112-(VERTICAL-2) INTRODUCTION TO TOURISM (MINOR THEORY)	1702313-(VERTICAL-3) FABRIC STUDIES (OE1 THEORY)	1542111-(VERTICAL-1) PERSONAL FINANCE (MAJOR THEORY)
2522611-(VERTICAL-6) NATIONAL SERVICE SCHEME (LEADERSHIP AND COMMUNITY ENGAGEMENT)(NSS)	1522113-(VERTICAL-4) CREATIVE EXPRESSION THROUGH MUSIC DRAMA AND PUPPETRY (SEC)	1272311-(VERTICAL-3) TOURISM MANAGEMENT (INTRODUCTION TO TOURISM) (OE1 THEORY)	1702312-(VERTICAL-3) POSITIVE YOUTH DEVELOPMENT (OE1 THEORY)
		2522614-(VERTICAL-6) FOUNDATION & EXPLORATION OF PERFORMING FINE ARTS (INTRODUCTION TO CULTURAL ACTIVITIES) (CC)	1702313-(VERTICAL-3) FABRIC STUDIES (OE2 THEORY)
			1272311-(VERTICAL-3) TOURISM MANAGEMENT (INTRODUCTION TO TOURISM) (OE2 THEORY)
			2542511-(VERTICAL-5) ENVIRONMENTAL MANAGEMENT & SUSTAINABLE DEVELOPMENT -II (VEC)

(Checked By Member of Examination Committee) _____ Controller of Examination _____ Principal _____

Abbreviations: @-5042/5043/5044, * - 5045, # - O.229, EX Exemption, + - Carried Forward, \$ - Carried Forward Grade, F - Fail, AB - Absent, DA - Disallowed, CC - Copy Case, NA - Not Applicable, INT - Internal Assessment, EXT - End Sem, TOT - Total Marks, CP - Credit Points, NCS : Non Credit Subject, G - Grade, GP - Grade Point, CG - Credit x Grade, SGPI - Semester Grade Performance Index, v - Scale Down



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Consolidated Marks Report

Exam :		SUMMER SESSION 2026 (FYBSc Sem-II NEP 24-25)										Exam Term : SEMESTER II										Year : 2025-2026																																																						
Course Name :		Bachelor of Science (Home Science)										Result Declared Date : 25 May 2026																																																																
Exam Seat No.	PRN No. Student Name	SubCode			SubCode			SubCode			SubCode			SubCode			SubCode			SubCode			CG SGPA	Grade Remark	Earn Credit																																																			
		INT	PR	TOT CP	G	GP	CG	INT	EXT	TOT CP	G	GP	CG	INT	PR	TOT CP	G	GP	CG	INT	EXT	TOT CP				G	GP	CG	INT	EXT	TOT CP	G	GP	CG	INT	EXT	TOT CP	G	GP	CG	INT	EXT	TOT CP	G	GP	CG																														
KT2621207	MU0341120240155126 MASTER KHADIJA M	1542113			1522111			1522113			2512517			1512113			1702311			1532112			1522112			1272311			2522611			2542511			-- 0	F FAIL/ATKT	20																																							
		18+	23+	41	2	A+\$	9	18	10+	16+	26	2	CS	5	10	15+	20+	35	2	AS	8	16	10+	13+	23	2	PS	4	8	14+	25+	39	2	AS				8	16	13+	07F	20	0	F	0	0	13+	12+	25	2	CS	5	10	19+	15+	34	2	B+\$	7	14	12+	16+	28	2	BS	6	12	15+	17+	32	2	B+\$	7	14	16+	15+
KT2621209	MU0341120240155174 MIRZA KULSUM FATIMA MOHD YUSUF	1542113			1532113			2512517			1512113			1702312			1542111			1702311			1702313			1542112			2522614			2542511			-- 0	F FAIL/ATKT	18																																							
		08+	14+	22	2	PS	4	8	13+	22+	35	2	AS	8	16	10+	13+	23	2	PS	4	8	AB	16+	16	0	F	0	0	12+	13+	25	2	CS				5	10	08+	12+	20	2	PS	4	8	08+	05F	13	0	F	0	0	10+	12	22	2	P	4	8	12	13+	25	2	C	5	10	08	12	20	2	P	4	8	08+	12+
KT2621209	MU0341120240155156 QURESHI ALINA PARVEEN M	1542113			1702311			1532112			1532113			2512517			1532111			1702312			1272311			2522611			1522113			2542511			-- 0	F FAIL/ATKT	20																																							
		12+	23+	35	2	AS	8	16	15+	08F	23	0	F	0	0	16+	19+	35	2	AS	8	16	15+	28+	43	2	A+\$	9	18	15+	16+	31	2	B+\$				7	14	18+	19+	37	2	AS	8	16	18+	18+	36	2	AS	8	16	11+	20+	31	2	B+\$	7	14	13+	16+	29	2	BS	6	12	18+	24+	42	2	A+\$	9	18	15+	15+
KT2621210	MU0341120240155135 RANGWALA MARIA ABBASALI	1512113			1702311			1522111			1522113			1532113			2512517			1522112			1702313			1542112			2522614			2542511			-- 0	F FAIL/ATKT	16																																							
		AB	AB	00	0	F	0	0	16+	07F	23	0	F	0	0	12+	16+	28	2	BS	6	12	14+	25+	39	2	AS	8	16	10+	22+	32	2	B+\$				7	14	10+	16+	26	2	CS	5	10	18+	12+	30	2	B+\$	7	14	08+	12	20	2	P	4	8	08+	13+	21	2	PS	4	8	10+	05F	15	0	F	0	0	08+	14+
KT2621211	MU0341120240155082 SANGOI KRISHA VIKAS	1542113			1702311			1522111			1522113			1532113			2512517			1522112			1702313			1272311			2522614			2542511			-- 0	F FAIL/ATKT	18																																							
		12+	18+	30	2	B+\$	7	14	10+	05F	15	0	F	0	0	10+	14+	24	2	PS	4	8	15+	12+	27	2	CS	5	10	12+	18+	30	2	B+\$				7	14	11+	14+	25	2	CS	5	10	08+	14+	22	2	PS	4	8	08+	12+	20	2	PS	4	8	13+	19+	32	2	B+\$	7	14	15+	12+	27	2	CS	5	10	14+	04F
KT2621212	MU0341120240155112 SAYED ALIYA MOHSIN KAUSAR	1512111			1542113			1532113			2512517			1512113			1702312			1512112			1702313			1272311			2522614			2542511			-- 0	F FAIL/ATKT	18																																							
		14+	19+	33	2	B+\$	7	14	08+	20+	28	2	BS	6	12	12	AB	12	0	F	0	0	08+	15+	23	2	PS	4	8	00F	15+	15	0	F				0	0	16+	17+	33	2	B+\$	7	14	12+	14+	26	2	CS	5	10	14+	12+	26	2	CS	5	10	08+	23+	31	2	B+\$	7	14	10+	12+	22	2	PS	4	8	08+	20+
KT2621213	MU0341120240155137 SAYYED AAMNA AYYUB	1542113			1522111			1522113			2512517			1512113			1702311			1532112			1522112			1272311			2522611			2542511			-- 0	F FAIL/ATKT	20																																							
		15+	21+	36	2	AS	8	16	08+	17+	25	2	CS	5	10	16+	12+	28	2	BS	6	12	16+	14+	30	2	B+\$	7	14	17+	20+	37	2	AS				8	16	10+	04F	14	0	F	0	0	08+	18+	26	2	CS	5	10	14+	16+	30	2	B+\$	7	14	09+	23+	32	2	B+\$	7	14	10+	18+	28	2	BS	6	12	14+	13+
KT2621214	MU0341120240155084 TAMBOLI MUJALFA GAFFAR	1542113			1702311			1522111			1522113			1532113			2512517			1522112			1702313			1272311			2522611			2542511			158 7.18	A PASS	22																																							
		17+	23+	40	2	A+\$	9	18	14+	12	26	2	C	5	10	08+	19+	27	2	CS	5	10	14+	15+	29	2	BS	6	12	17+	24+	41	2	A+\$				9	18	18+	21+	39	2	AS	8	16	18+	14+	32	2	B+\$	7	14	17+	18+	35	2	AS	8	16	12+	23+	35	2	AS	8	16	13+	18+	31	2	B+\$	7	14	16+	18+
KT2621215	MU0341120240155180 THAPA ALISHA STEPHEN	1542113			1532113			2512517			1512113			1702312			1542111			1702311			1702313			1542112			2522614			2542511			-- 0	F FAIL/ATKT	20																																							
		08+	22+	30	2	B+\$	7	14	17+	24+	41	2	A+\$	9	18	14+	12+	26	2	CS	5	10	09+	20+	29	2	BS	6	12	18+	12+	30	2	B+\$				7	14	08+	12+	20	2	PS	4	8	13+	08F	21	0	F	0	0	10+	17	27	2	C	5	10	12+	13+	25	2	CS	5	10	16+	19	35	2	A	8	16	13+	12
KT2621216	MU0341120240155088 VEER SAKSHI MANOJ	1512113			1702311			1532112			1532113			2512517			1532111			1702312			1542112			2522611			1522113			2542511			-- 0	F FAIL/ATKT	20																																							
		15+	20+	35	2	AS	8	16	12+	09F	21	0	F	0	0	10+	14+	24	2	PS	4	8	17+	24+	41	2	A+\$	9	18	17+	20+	37	2	AS				8	16	08+	13+	21	2	PS	4	8	19+	15+	34	2	B+\$	7	14	13+	18+	31	2	B+\$	7	14	12+	20+	32	2	B+\$	7	14	16+	21+	37	2	AS	8	16	16+	14+

1542113-(VERTICAL-4) ANTHROPOMETRY AND DESK ERGONOMICS (SEC)	1512111-(VERTICAL-1) FUNDAMENTALS OF HUMAN NUTRITION II (MAJOR THEORY)	1542113-(VERTICAL-1) ANTHROPOMETRY AND DESK ERGONOMICS (MAJOR PRACTICAL)	1702311-(VERTICAL-2) PRINCIPLES OF FOOD SCIENCE (MINOR THEORY)
1512113-(VERTICAL-4) APPLICATIONS OF FOOD SCIENCE (VSC)	1542113-(VERTICAL-4) ANTHROPOMETRY AND DESK ERGONOMICS (VSC)	1532113-(VERTICAL-4) PRODUCT DEVELOPMENT (SEC)	1702311-(VERTICAL-3) PRINCIPLES OF FOOD SCIENCE (OE1 THEORY)
1522111-(VERTICAL-1) DEVELOPMENT IN ADOLESCENT AND ADULTHOOD YEARS - I (MAJOR THEORY)	1522113-(VERTICAL-1) CREATIVE EXPRESSION THROUGH MUSIC DRAMA AND PUPPETRY (MAJOR PRACTICAL)	1532112-(VERTICAL-1) FABRIC STUDIES (MAJOR THEORY)	2512517-(VERTICAL-5) HINDI BHASHA - KAUSHAL KE ADHAR (AEC)
1702312-(VERTICAL-2) POSITIVE YOUTH DEVELOPMENT (MINOR THEORY)	1522113-(VERTICAL-1) CREATIVE EXPRESSION THROUGH MUSIC DRAMA AND PUPPETRY (MAJOR PRACTICAL)	1522113-(VERTICAL-4) CREATIVE EXPRESSION THROUGH MUSIC DRAMA AND PUPPETRY (VSC)	1532113-(VERTICAL-1) PRODUCT DEVELOPMENT (MAJOR PRACTICAL)
1702311-(VERTICAL-3) PRINCIPLES OF FOOD SCIENCE (OE2 THEORY)	1522113-(VERTICAL-4) APPLICATIONS OF FOOD SCIENCE (SEC)	1512112-(VERTICAL-1) PRINCIPLES OF FOOD SCIENCE (MAJOR THEORY)	1532113-(VERTICAL-4) PRODUCT DEVELOPMENT (VSC)
1702312-(VERTICAL-3) POSITIVE YOUTH DEVELOPMENT (OE2 THEORY)	1532111-(VERTICAL-1) YARN STUDIES (MAJOR THEORY)	1532112-(VERTICAL-2) FABRIC STUDIES (MINOR THEORY)	1512113-(VERTICAL-1) APPLICATIONS OF FOOD SCIENCE (MAJOR PRACTICAL)
1542112-(VERTICAL-1) INTRODUCTION TO TOURISM (MAJOR THEORY)	1522112-(VERTICAL-1) POSITIVE YOUTH DEVELOPMENT (MAJOR THEORY)	1702313-(VERTICAL-3) FABRIC STUDIES (OE1 THEORY)	1542111-(VERTICAL-1) PERSONAL FINANCE (MAJOR THEORY)
2522611-(VERTICAL-6) NATIONAL SERVICE SCHEME (LEADERSHIP AND COMMUNITY ENGAGEMENT)(NSS)	1542112-(VERTICAL-2) INTRODUCTION TO TOURISM (MINOR THEORY)	1272311-(VERTICAL-3) TOURISM MANAGEMENT [INTRODUCTION TO TOURISM] (OE1 THEORY)	1702312-(VERTICAL-3) POSITIVE YOUTH DEVELOPMENT (OE1 THEORY)
	1522113-(VERTICAL-4) CREATIVE EXPRESSION THROUGH MUSIC DRAMA AND PUPPETRY (SEC)	2522614-(VERTICAL-6) FOUNDATION & EXPLORATION OF PERFORMING FINE ARTS (INTRODUCTION TO CULTURAL ACTIVITIES) (CC)	1702313-(VERTICAL-3) FABRIC STUDIES (OE2 THEORY)
			1272311-(VERTICAL-3) TOURISM MANAGEMENT [INTRODUCTION TO TOURISM] (OE2 THEORY)
			2542511-(VERTICAL-5) ENVIRONMENTAL MANAGEMENT & SUSTAINABLE DEVELOPMENT -II (VEC)

Checked By Member of Examination Committee -----

Controller of Examination -----

Principal -----

Abbreviations: @-5042/5043/5044, * - 5045, # - O.229, EX Exemption, + - Carried Forward, \$ - Carried Forward Grade, F - Fail, AB - Absent, DA - Disallowed, CC - Copy Case, NA - Not Applicable, INT - Internal Assessment, EXT - End Sem, TOT - Total Marks, CP - Credit Points, NCS : Non Credit Subject, G - Grade, GP - Grade Point, CG - Credit x Grade, SGPI - Semester Grade Performance Index, v - Scale Down