



University of Mumbai
COLLEGE OF HOME SCIENCE NIRMALA NIKETAN

Affiliated to the University of Mumbai

NAAC ACCREDITED 'A+' GRADE

49, NEW MARINE LINES, MUMBAI- 400020

Consolidated Marks (Provisional Report)

Exam :		Winter Session (October 2025)		Exam Term : SEMESTER I				Year : 2025-2026	
Course Name :		CERTIFICATE COURSE IN GRAPHIC DESIGN AND VISUAL COMMUNICATION (Self-Financed)		Result Declared Date : 20 November 2025					
Code	Subject Name	Credit Points	Theory		Internal		Practical		
			Req. Marks		Req. Marks		Req. Marks		
			Max	Min	Max	Min	Max	Min	
GDC101	ADVERTISING, ART AND IDEAS	3	60	24	40	16	--	--	
GDC102	HISTORY OF VISUAL COMMUNICATION	3	60	24	40	16	--	--	
GDC103	DRILL LESSONS (PRACTICAL)	3	--	--	40	16	60	24	
GDC104	DRAWING (NATURE, OBJECT AND ILLUSTRATION) (PRACTICAL)	3	--	--	40	16	60	24	
GDC105	GRAPHIC DESIGN (2D, 3D, COLOUR, PERSPECTIVE AND VISUALIZATION) (PRACTICAL)	3	--	--	40	16	60	24	
GDC106	LAYOUT (PRACTICAL)	3	--	--	40	16	60	24	
GDC107	TYPOGRAPHY & CALLIGRAPHY (PRACTICAL)	3	--	--	40	16	60	24	
GDC108	COMPUTER APPLICATIONS (PRACTICAL)	3	--	--	40	16	60	24	

Exam Seat No.	PRN. No. Student Name	SubCode				SubCode				SubCode				SubCode				SubCode				CG SGPA	Grade Remark	Earn Credit																																							
		EXT	INT	TOT	CP	G	GP	CG	GP	EXT	INT	TOT	CP	G	GP	CG	GP	PR	INT	TOT	CP				G	GP	CG	GP	PR	INT	TOT	CP	G	GP	CG	PR	INT	TOT	CP	G	GP	CG																					
GDC251-01	Babre Shravani Sandeep Deepa	GDC101				GDC102				GDC103				GDC104				GDC105				GDC106				GDC107				GDC108				147 6.13	B PASS	24																											
		28	25	53	3	B	6	18		34	25	59	3	B+	7	21		28	19	47	3	C	5	15		24	16	40	3	D	4	12					28	20	48	3	C	5	15		31	21	52	3	B	6	18		35	22	57	3	B+	7	21		45	27	72
GDC251-02	Lagwankar Shreyas Uday Manisha	GDC101				GDC102				GDC103				GDC104				GDC105				GDC106				GDC107				GDC108				162 6.75	B PASS	24																											
		27	27	54	3	B	6	18		38	30	68	3	A	8	24		31	17	48	3	C	5	15		35	18	53	3	B	6	18					27	18	45	3	C	5	15		34	26	60	3	A	8	24		34	20	54	3	B	6	18		51	32	83
GDC251-03	Morkhiya Kriya Shallesh Sangita	GDC101				GDC102				GDC103				GDC104				GDC105				GDC106				GDC107				GDC108				150 6.25	B PASS	24																											
		30	25	55	3	B+	7	21		35	24	59	3	B+	7	21		31	20	51	3	B	6	18		29	17	46	3	C	5	15					26	17	43	3	D	4	12		31	23	54	3	B	6	18		27	21	48	3	C	5	15		50	29	79+01@
GDC251-04	Sathalia Arwa Saifuddin Sakina	GDC101				GDC102				GDC103				GDC104				GDC105				GDC106				GDC107				GDC108				144 6.00	B PASS	24																											
		33	29	62	3	A	8	24		25	25	50	3	B	6	18		33	21	54	3	B	6	18		24	17	41	3	D	4	12					25	19	44	3	D	4	12		29	25	54	3	B	6	18		25	17	42	3	D	4	12		53	28	81

GDC101-ADVERTISING, ART AND IDEAS GDC102-HISTORY OF VISUAL COMMUNICATION GDC103-DRILL LESSONS (PRACTICAL) GDC104-DRAWING (NATURE, OBJECT AND ILLUSTRATION) (PRACTICAL)
GDC105-GRAPHIC DESIGN (2D, 3D, COLOUR, PERSPECTIVE AND VISUALIZATION) (PRACTICAL) GDC106-LAYOUT (PRACTICAL) GDC107-TYPOGRAPHY & CALLIGRAPHY (PRACTICAL) GDC108-COMPUTER APPLICATIONS (PRACTICAL)

(Checked By Member of Examination Committee)

Convenor Examination Committee

Principal

Abbreviations: @-5042/5043/5044, * - 5045, # - O.229, EX Exemption, + - Carried Forward, \$ - Carried Forward Grade, F - Fail, AB - Absent, DA - Disallowed, CC - Copy Case, NA - Not Applicable, INT - Internal Assesment, EXT - End Sem, TOT - Total Marks, CP - Credit Points, NCS : Non Credit Subject, G - Grade, GP - Gradq Point, CG - Credit x Grade, SGPI - Semester Grade Performance Index, v - Scale Down





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		EXT	INT	TOT	CP	G	GP	CG	EXT	INT	TOT	CP	G	GP	CG	PR	INT	TOT	CP				G	GP	CG	PR	INT	TOT	CP	G	GP	CG	PR	INT	TOT	CP	G	GP	CG																					
		GDC101			GDC102			GDC103			GDC104			GDC105			GDC106			GDC107			GDC108																																					
GDC251-05	Shah Freya Manoj Sangeeta	38	29	67	3	A	8	24	42	31	73	3	A+	9	27	44	19	63	3	A	8	24	32	18	50	3	B	6	18	32	20	52	3	B	6	18	34	26	60	3	A	8	24	35	21	56	3	B+	7	21	53	34	87	3	O	10	30	186 7.75	B+ PASS	24

GDC101-ADVERTISING, ART AND IDEAS GDC102-HISTORY OF VISUAL COMMUNICATION GDC103-DRILL LESSONS (PRACTICAL) GDC104-DRAWING (NATURE, OBJECT AND ILLUSTRATION) (PRACTICAL)
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