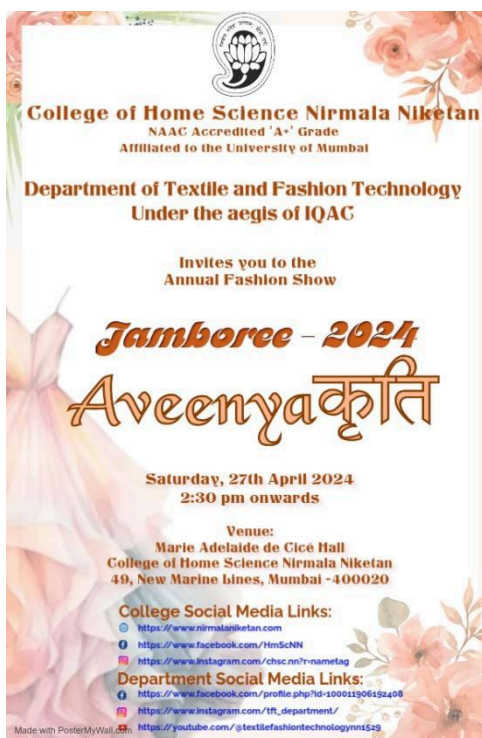


**COLLEGE OF HOME SCIENCE – NIRMALA NIKETAN,  
DEPARTMENT OF TEXTILE & FASHION TECHNOLOGY  
JAMBOREE 2024- A STUDENT LED ACTIVITY  
AVEENYAKRUTI**

The Department of Textile & Fashion Technology, College of Home Science Nirmala Niketan, organised its Annual Fashion Show Jamboree 2024 AVEENYAKRUTI on 27<sup>th</sup> April 2024. The students of the Department of Textile & Fashion Technology and the participants of the Intercollegiate Fashion Show presented their scintillating collections.



Jamboree 2024 was a student led activity which offers a platform to celebrate the innovative spirit and dedication of the students and provide students to present their work to peers, faculty, and industry professionals and also foster collaboration and networking within the fashion community.

For over four decades, the College of Home Science Nirmala Niketan has served as a guiding light for women throughout the country, empowering them through education and exemplifying the highest standards of achievement. As Jamboree 2024 unfolded, it honored the college's enduring commitment to excellence and the core values that have shaped its legacy.

The theme for Jamboree 2024 was "AVEENYAKRUTI," which symbolizes newness, innovation, skill, and style. The designers were entrusted with the task of creating apparel and accessories for those facing challenges, drawing inspiration from our rich heritage, crafts, weaves, and textiles. They embraced sustainable practices by recycling and upcycling, while adhering to the principles of reduction and reuse.

We were pleased to have several eminent personalities as our guests of honour to grace the Jamboree 2024 in person and in spirit including Ms. Shirley- Member of NNI, Ms. Noella (College Manager), the esteemed Jury, the Sponsors and Faculty from various Fashion Institutes.

The Program began the act of watering of the tree sapling which symbolizes the desire to preserve and attitude towards preserving and protecting the environment and the hope and the passion of all the designers, both from our Institute and other institutes that were present for the program.



**L-R: Ms. Shirley, Ms. Noella Dias, Prof. Dr. Vishaka Karnad, Dr. Pratima Goyal Mr. Sandeep Singh, Ms. Kanika Bawa, Ms. Neha Sanghvi and Ms. Vidhi Jain**

The Jury included:

- Mr. Sandeep Singh- Manager- Chacha Lifestyle and Vice chairman SDC EC
- Ms. Kanika Bawa- Founder & Design Director · Kanika Bawa Design
- Ms. Mili Gada- Managing Director:Kahani - Juhu.
- Ms. Neha Sanghvi- Brand Owner, De-Elite Fashion Studio
- Ms. Vishi Jain- Designer V-Empyreal

The Special Guests included

The other fashion institutes that participated included SASMIRA and their student team,

The College is grateful to the partners and benefactors who have supported Jamboree 2024.

- Silver Sponsor- Vrijesh Corporation (Mr. Vrijesh Agrawal Donated for need based scholarship of the students majoring in the field of textile and fashion technology)
- Rossari Biotech- (Mr. Edward Menezes and Mr. Sunil Chari for the donations towards staff development)
- Real Life Business- (Mr. Sahil Siddiqui and Mr. Krishna) for sponsoring the goodie bags for our jury members, mentors, eminent guests and winners of the show.
- Dr. Ela Dedhia and The Society of Dyers and Colourists Education Charity (For Trophies)
- Sponsor ZN Skills – Ms. Zehra Noori (For Trophies)

The college is also grateful to the following people who supported Jamboree 2024

- Light and Sound - Mr. Milind Kate
- LED Screen Photography and Videography - Hetal Studios



**Dr. Pratima Goyal interacting with the Jury and the audience**



Prof. Dr. Vishaka Karnad, In charge Principal addressed the gathering, emphasizing that fashion is not merely about trends, but a powerful form of expression that blends craftsmanship, culture, and creativity. She highlighted that this evening, the students would present not only their technical expertise but also their distinctive views on how fashion can drive change, challenge norms, and celebrate diversity.



Dr. Pratima Goyal, Head of the Department of Textile and Fashion Technology, delivered an inspiring and motivating welcome address. Under the guidance of the department staff, students conceptualized, designed, sourced materials, stitched, executed, accessorized, modelled the garments, and choreographed the fashion show. She mentioned that the success of the event was a result of the unwavering commitment and dedication of the faculty, who mentored, trained, and supported the students throughout the entire process.

AVEENYAKRITI featured an array of stunning collections, including the Inter-collegiate Fashion Competition with vibrant and dynamic designs.

### **Collection 1. Festive Allure featuring Kurtis and Plazzos- S.Y.B.Sc.**



The collection drew inspiration from the modern Indian festive silhouette, aiming to elevate a simple cotton kurti and palazzo for the festive season. The kurti featured a Nyra cut with a shoulder princess seam, waist gathers, and was adorned with tassels, patches, lace, and fabric paint details. The palazzos were crafted from printed fabrics to complement the look. To enhance the festive appeal, the ensemble was paired with ornate dupattas and sarees, styled in various vibrant drapes. The outfit was further accessorized with belts and a mix of traditional and contemporary jewelry, including jhumkas, maang tikas, and bangles.

### **Collection 2. Glitz and Glam- MSC 1 Ethnic Women's wear**



The modern Indian woman beautifully combined tradition with modernism, embracing her heritage while approaching life with a contemporary mindset. By incorporating intricate fabrics and patterns with a modern twist, we aimed to enhance the overall aesthetic, balancing sophistication with comfort. Each garment in this collection followed its own unique style, evoking a range of feelings, emotions, and a sense of unity.



**Best Women's Wear Garment at M.Sc. I  
Sponsored by Vrijesh Corporation  
L-R Ms. Sudiksha Gatte, Ms. Shreya Mistry, Ms. Esiya Lopes**



**Best Women's Wear Garment at M.Sc. I  
Sponsored by The Society of Dyers and Colorists**

**Collection 3. Evening Elegance- M.Sc. 2 Gowns**



"Evening Elegance." As the lights dimmed and the music played, the audience was swept into a world of timeless beauty and glamour. The collection appeared in a meticulously crafted knitted gown, its intricate patterns seamlessly hugging her silhouette. With each step, the gown's trail flowed gracefully behind her, exuding elegance and opulence where knitted fabric met haute couture, and every gown told a story of sophistication. As the show unfolded, vibrant hues—from deep blues to scarlets—filled the runway, each gown embodying evening allure. The knitted fabric draped flawlessly, accentuating the feminine form. More than just visual beauty, each design showcased exceptional craftsmanship and innovation.



**Best Women's Wear Garment at M.Sc. II**  
**Sponsored by Vrijesh Corporation**  
**L-R Ms. Maitri Dharod, Ms. Zehra Shahajapurwala, Ms. Sakina Rangwala**

**Collection 4. Trendy Tiny tots- Shirts& Shorts Frocks- F.Y.B.Sc.**



Trendy Tiny Tots was a cheerful collection for kids that combined comfort with charm. The range featured adorable car prints for boys and heart prints for girls, all crafted in vibrant colors that added excitement and style to everyday wear. The shorts, made from soft denim, were tailored with a unique and trendy design, perfectly suited for playful, fashion-forward tots. Each piece in the collection was designed to support the giggles, tickles, and sunny smiles of little ones.

## Collection 5. Petals and Promises- Draping by M.Sc II



In a world where chaos often prevailed, solace could be found in the timeless beauty of nature – in the delicate petals that danced in the breeze and the promises of renewal that each bloom represented. Inspired by the ethereal allure of flowers and the profound symbolism they held, The MSC II students designed beautiful tops, each representing a different flower, paired with skirts or trousers to complete the look.



### Best Draped Garment at M.Sc. II Sponsored by Vrijesh Corporation

L-R- Ms. Zehra Shahajapurwala, Ms. Sakina Rangwala, Ms. Parchi Barthwal



In the realm of dance, the feet found the beat, the heart found the rhythm, and the soul found the song. We presented an astounding performance that mesmerized the senses and made hearts sway. Ms. Kinjal Oza from SYBSc, a trained Kathak dancer, showcased a semi-classical dance performance on a mashup. We invited everyone to fasten their seatbelts as we travelled to a world where beats and movements were beautifully intertwined. The audience was encouraged to create a thunderous applause for the performance.

## Collection 7. The Taste of Tradition- Men's wear- Indian Traditional Wear M.Sc. I





We stepped into a world of timeless cultural richness with the men's wear collection, "The Taste of Tradition," which combined traditional Indian attire with modern styles, creating a unique fusion that appealed to a wide range of tastes.

The collection featured kurtas, Nehru jackets, salwars, and pyjamas, all adorned with embroidery and incorporating contemporary cuts and fabrics that catered to modern sensibilities. It explored a symphony of colors, textures, and patterns, elevating the style for every special occasion.



**Best Men's Wear Garment at M.Sc. I  
Sponsored by Vrijesh Corporation**

**L-R- Ms. Kamaksha Kadam & Ms. Shreya Mistry, Ms. Khadija Saifee & Ms. Neha Shelar, Ms. Meeta Sapre**

**Collection 8. Latest from Landfills- M.Sc. II Sustainability Garment**



*"Latest from Landfills"* was where sustainability met style in the most innovative way. This collection showcased garments and accessories crafted from upcycled materials, giving new life to what was once discarded. Each piece told a story of transformation, proving that fashion could be both eco-conscious and trendsetting. The collection inspired with its commitment to reducing waste and reimagining the future of fashion, one recycled thread at a time.



**Best Sustainable Garment at M.Sc. II  
Sponsored by Vrijesh Corporation  
L-R- Ms. Parchi Barthwal, Ms. Mansi Jadhav, Ms. Zehra Shahajapurwala & Ms.  
Sakina Rangwala,**



Ms. Vrunda Patel of S.Y.B.Sc performed a traditional Ghoomar dance. Originally performed by the Bhil tribe to worship Goddess Sarasvati, Ghoomar was later adopted by other Rajasthani communities. The dance gained popularity during the Rajput kings' reign, and while initially performed only by women, it eventually included Rajput women. Men were not allowed to participate in these performances. Ghoomar became especially popular in Rajasthan, with regional variations in style, beats, and attire. In areas bordering Gujarat, it is performed to faster beats with steps similar to Garba, while in places like Dhaulpur and Karauli, the beats are slower. The dance also varies in attire and style in different regions like Udaipur, Kota, and Bundi.

**Collection 10. Ethereal Dreams- Accessory- M.Sc. I**



This collection is where imagination met sophistication. The MSc1 students were adorned in ethereal tiaras, wrapped in intricately crafted statement necklaces and belts, and showcased the most unique footwear, created from everyday materials like pearls, chains, mirror pieces, and stockings. These elements were woven into an enchanting saga, whispering tales of fantasy realms and transporting the audience to a world of whimsy and grace.

From modern to ethnic, the collection had it all. Each accessory was more than just an embellishment; it served as a portal to a realm of whimsy and grace, inviting one to embrace their inner dreamer and embark on a journey of self-expression and enchantment. Whether attending a glamorous soiree or simply adding a touch of magic to an everyday look, the spellbinding array of accessories was curated to elevate style and ignite imagination, ensuring the wearer was always ready to dazzle and delight.



**Best Accessorised Garment at M.Sc. I  
Sponsored by Vrijesh Corporation  
L-R- Ms. Neha Shelar, Ms. Megha Bhogle, Ms. Khadija Saifee**

## KUTCH

By Naresh Siju



### Special Collection presented by Mr. Naresh Khengar Siju

Naresh Khengar, a renowned weaver from Kutch, hailed from a family with a rich legacy of weaving, dyeing, and tie-dye techniques passed down through generations. The Khengar Manji Siju family, based in Bhujodi village, was known for its expertise in weaving, natural dyeing, and spinning, with Bhujodi being a hub for handicraft activities in Kutch.

The elder of the family, Manjibhai, who was also Naresh's father, learned the craft at an early age. He became a master weaver and expert in traditional techniques, initially weaving for local communities. His handwoven pieces were sold within the village. Manjibhai instilled his craft skills, values, and philosophy in his son Naresh, who became an expert weaver at a young age.

Naresh joined Garvi Gurjari in the early days, further honing his weaving skills. After the 2001 earthquake, he joined the ICDOMUS Trust, which helped replace the broken looms in the region. Seeing the opportunity to serve the community, he became involved in this noble cause.

Naresh became an active master dyer and weaver, specializing in natural dyeing. He set up a dyeing unit that served the artisans of Kutch, experimenting with local materials to discover new colors and techniques. He offered his expertise to Khamir, becoming the first natural dyer and entrepreneur in Kutch.

### **Collection 12. Feathers of Opulence, Cross Cultural Fusion Balanced Bliss- Skirts, Dresses- TYBSC**



#### **Feathers of Opulence**

The collection draws its inspiration from the national bird of India - Peacock which symbolizes royalty, beauty and grace. The students of TYBsc have embraced this regal elegance by designing princess style tops with reversible collars depicting the peacock's versatility. The flared skirt in tie dye effect captures the majestic beauty of the peacock.



#### **Cross-cultural fusion**

Cross-cultural fusion in fashion was more than just combining different styles; it served as a meaningful way to promote cultural exchange, diversity, and understanding. Our collection blended elements from Chinese, Bohemian, Afghan, and Italian cultures with the Indian Kalamkari print, highlighting the beauty of global traditions. This approach fostered unity and appreciation for diverse heritages, challenging stereotypes, breaking down barriers, and encouraging conversations about cultural identity.



### Balanced Bliss

The collection was inspired by the ancient philosophy of Yin-Yang, which portrayed a captivating balance between opposites. It represented a delicate interplay of light and dark, softness and strength, chaos and serenity, power and poise. The silhouettes in the collection reflected the essence of Yin-Yang—fluid yet structured, asymmetric yet balanced. The designs emphasized harmony through contrast, seamlessly blending fitted garments. The use of black and white symbolized the balance between softness and strength.





**Best Women's Wear Garment at T.Y.B.Sc  
Sponsored by Vrijesh Corporation  
L-R- Ms. Sanika Shekar & Ms. Zoya Shaikh, Ms. Advika Shetty & Ms. Isha Makwana,  
Ms. Ummesalma Boxwala**



**Best Collection at T.Y.B.Sc- Balanced Bliss  
Sponsored by ZN Skills**

**Collection 13. Jaipuri Saanjh- Sasmira- Intercollegiate- Best Garment Collection**



This collection was inspired by the traditional textile art of Jaipur, which the designers explored during their craft visit to the city. During their time there, they had the opportunity to participate in workshops on Leheriya, Dabu handblock printing, and Bandhani. These hands-on experiences had a profound impact on their creative process, leading them to design a collection of outfits that blended Indian, Indo-Western, and Western styles, using the exquisite Leheriya, Dabu, and Bandhani fabrics sourced from Jaipur.

The rich heritage and intricate techniques of Jaipur's traditional textiles served as the foundation of their designs. Drawing from these influences, the designers collaborated with their faculty to conceptualize and bring to life a range of garments that showcased the beauty and craftsmanship of Jaipur's textile artistry.

Each piece in the collection reflected not only their admiration for Jaipur's cultural legacy but also their commitment to preserving and celebrating traditional crafts. Through meticulous design and skilled craftsmanship, they aimed to capture the essence of Jaipur's vibrant textile heritage while infusing a contemporary flair into their creations.



**BEST GARMENT COLLECTION AWARD**  
**in the Intercollegiate Competition**  
**Sponsored by The Society of Dyers and Colorists EC**

**Collection 14. Nawaabs- Men's Wear- M.Sc. II**





The menswear collection was a celebration of the timeless allure of the sherwani, reimagined in a kaleidoscope of hues and patterns, with each piece standing as a testament to the rich tapestry of Indian craftsmanship.

As the models walked down the runway, adorned in sherwanis made from the finest fabrics, the audience witnessed a symphony of colors—regal blues, majestic maroons, vibrant greens, and elegant greys. Each sherwani told its own story, meticulously tailored to perfection, with intricate embroidery and embellishments that honored centuries-old techniques.

But the collection didn't stop there. The diversity of salwar patterns and kurta designs that accompanied the sherwanis enchanted the audience. From traditional churidars to contemporary Turkish pants, from classic straight-cut kurtas to asymmetrical styles, every ensemble was a work of art, carefully curated to captivate the senses and spark the imagination.

The fashion show invited the audience to embark on a journey through the rich cultural heritage of India, where every garment was a testament to the craftsmanship, creativity, and ingenuity of the artisans. They were urged to sit back, relax, and prepare to be mesmerized as the menswear collection was unveiled—one that transcended boundaries, embraced diversity, and celebrated the timeless elegance of Indian couture.



**Best Men's Wear Garment by M.Sc. II**  
**Sponsored by Vrijesh Corporation**  
**L-R-, Ms. Zehra Shahajapurwala & Ms. Sakina Rangwala, Ms. Maitri Dharod, Ms.**  
**Parchi Barthwal**



**Best Men's Wear Garment by M.Sc. II**  
**Sponsored by Vrijesh Corporation**

**Collection 15. Bharat Ki Dulhania- Brides of India- M.Sc II**

Brides of India hold immense cultural significance as they represent the diverse traditions, customs, and rich heritage of the country. They serve as ambassadors of their respective regions, showcasing the unique attire, jewelry, and rituals that are deeply rooted in Indian culture. Beyond their ceremonial role, brides symbolize the fusion of tradition and modernity, embodying the values of family, love, and celebration. Their attire and adornments are not just clothing but artifacts of history, passed down through generations, carrying stories and symbolism that enrich the fabric of Indian society. In essence, brides of India play a vital role in preserving and promoting the country's cultural diversity and heritage.

**Marathi Bride**



This collection stepped into a world of timeless elegance and cultural richness as the celebration of the union between tradition and modernity unfolded with the Marathi bride. Adorned in vibrant hues, intricate patterns, and exquisite jewelry, she epitomized grace and poise. With each step, she carried the legacy of her heritage, infusing every moment with the warmth of Maharashtra's traditions and the promise of a bright future.

### **Uttarakhandi Bride**



The bride of Uttarakhand holds significance as a custodian of the region's cultural heritage. She embodies the traditions, values, and unique customs of Uttarakhand, reflecting its rich cultural tapestry through her attire, jewelry, and rituals. As a symbol of familial and community ties, the Uttarakhand bride plays a central role in fostering social cohesion and preserving the cultural identity of the region. Through her presence, she honors and perpetuates the time-honored traditions of Uttarakhand, ensuring their continuation for future generations.

### **Kutchi Bride**



A Kutchhi bride typically wears vibrant and intricately embroidered attire, often adorned with traditional jewelry like maang tikka, bangles, and elaborate necklaces. The outfit is usually complemented with intricate henna designs on the hands and feet, symbolizing beauty and auspiciousness. Traditional customs and rituals play a significant role in Kutchhi weddings, reflecting the rich cultural heritage of the community.

## South Indian Bride



The Tamil Bride is all about beauty and elegance. Brides are draped with Kanjeevaram Silk sarees in bright colors paired with gorgeous-looking jewelry. In the case of Brahmin brides, the Kanjeevaram sarees are generally 9-yards long. The ornament worn around the waist is called as Oddiyanam. She generally wears a number of necklaces in multiple layers around her neck, gold bangles, and diamond nose-pins. The Tamil bride look is preferred to be subtle and natural while some young brides look for detailed eye makeup.

## Bengali Bride



The vibrant world of Bengali culture, where grace meets tradition in every step of the bride's journey. Today, our fashion show celebrates the exquisite beauty and timeless elegance of the Bengali bride, adorned in rich, intricately woven fabrics, adorned with delicate jewelry, and exuding an aura of grace and poise. Join us as we delve into the enchanting allure of the Bengali bride, a symbol of tradition, beauty, and resilience."

## Rajasthani Bride



Brides of Rajasthan are not just individuals but embodiments of a rich cultural tapestry. Their significance lies in their role as bearers and preservers of tradition, carrying forward the timeless customs, attire, and rituals of the region. They symbolize the essence of Rajasthani heritage, reflecting the vibrant colors, intricate patterns, and regal elegance unique to the state. Beyond their ceremonial role, brides of Rajasthan represent the values of strength, resilience, and grace, which are deeply ingrained in the cultural fabric of the region. Their attire, adorned with exquisite jewelry and intricate embroidery, serves as a visual feast, showcasing the craftsmanship and artistry of

local artisans. Moreover, brides play a pivotal role in fostering social bonds and community cohesion through elaborate wedding celebrations that bring together families and communities.



The Fashion Show was a wonderful blend of creativity, commercial viability and technical excellence by the students and a creative display from the participating students who presented their collections at the Finals of the Intercollegiate Fashion Competition Jamboree 2024. The most attractive feature of the evening was the message of inclusivity of all sizes and sustainability that has been driven home loud and clear by all the designers of the day.



**Teacher Mentors of the Department of Textile and Fashion Technology along with the Jury**

With hearty vote of thanks, the compere of the event Ms. Vibhuti Khedekar the curtain was drawn close on Jamboree 2024. The audience was content and went back greatly inspired. The parents of students and faculty were proud to watch their wards walk the ramp with the beautiful garments and wonderful creations. Looking forward to Jamboree 2025.

Report by Mrs. Vibhuti Khedekar

Edited by Dr. Pratima Goyal



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