

EXTENSION ACTIVITY-FIELD WORK BY T.Y. B.Sc. STUDENTS (2023-24)

THE DEPARTMENT OF TEXTILE AND FASHION TECHNOLOGY

The practical for Sustainable Community Work (Semester V) and Sustainable Social Entrepreneurship (Semester VI) offered to the 31 T.Y. B.Sc. students of the specialization of Textile and Fashion Technology was truly unique and fulfilling. It was coordinated by Dr. Pratima Goyal, Dr. Neha Mulchandani, Ms. Vrinda Udiaver and Dr. Anjali Srivastava. The students shared their knowledge and skills with underprivileged girls and women at FEM Powerment, situated at Andheri West. The target group consisted of an average of 40 girls and women between the ages of 16 to 60 years. The beneficiaries who had the misfortune of limited access to formal education and skill development, made them prime targets for our programme, our aim being skill building in women to provide them a chance for self-reliance. The groups at the the center were very enthusiastic.

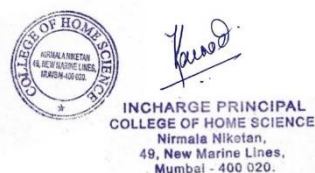
The sessions spanned from Saturday 30th September 2023 to Saturday 3rd February 2024. The products that were taught to the beneficiaries were those that could be made from pre and post-consumer textile waste. The idea behind this was sustainability both for the beneficiaries and the environment. The process flow was as follows: The students sought approval of textile waste based products from the subject teachers and on approval made these products along with detailed instructional pictures and short videos of the process. The criteria for the selection of the products was ease in accessing raw material, low cost of manufacturing and commercial viability. Once the products were made by the students, the same were taught to the target group in small manageable groups, so as to give personal attention to each beneficiary. Great attention was given to detail to ensure that the beneficiaries understand the nuances of making the product perfectly to ensure commercial viability.

In addition to teaching them these skills, our students also equipped them with the knowledge of sourcing raw material, costing, pricing, branding, packaging, labelling, photography using mobile phones and the most important soft skill of using social media as a platform for advertising and sale of their products. All this was taught to them through easy to understand graphical PowerPoint Presentations.

The various products taught to them were fabric-patch tea coasters, scissor holders, dainty hair bows, small potli bags, small circular handbags, saree storage pouches, etc.

For the students, this experience was transformative. They not only taught but also learned valuable life skills through their interactions with the women, gaining a deep sense of fulfilment from giving and receiving knowledge in return.

This extension work was more than just a practical; it was a way to empower a community while also providing the students with real-world skills and experiences that went far beyond the classroom.



Fem Powerment, Andheri West



Kausar

INCHARGE PRINCIPAL
COLLEGE OF HOME SCIENCE
Nirmala Niketan,
49, New Marine Lines,
Mumbai - 400 020.

Attendance sheets

Sustainable Community Work VRINDA UBIKVER

TYBSc. (Home Science) Textile and Fashion Technology - Semester V (2023-2024)

Month: <u>30/3</u>		Total No. of Working Days:																																		
S. No.	Name of the Student	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	AB	PR	TOT	
1	Ansari Anam Mohd Shamim Zeebat	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
2	Bhatara Sakina Juzer Nafisa	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	
3	Boxwala UmmeSalma Mohammed Batul	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	
4	Devera Bhavika Prakashchand Rajeshwari	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	
5	Dharwala Raheel Zuzer Jumana Saad	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	
6	Ghaniwala Mishu Rafique Sharmir	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	
7	Kachwala Sakina Ibrahim Arwa	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	
8	Kasmani Iqra Abdul Majid Raziyah	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	
9	Khan Arife Shamsuddin	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	
10	Khan Mantaha Amin Sarweena MC	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	
11	Khot Malika Maroj Saagetta	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	
12	Kolad Batul Fatima Ismail Harida MC	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	
13	Mahuswala Fatema Saifuddin Taseem BA	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	
14	Malwana Isha Dhirajal Bharu MC	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	
15	Mane Prema Nagath Pramila	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	
16	Mani Darva Premal Trupti Dad	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	
17	Patrawala Amanullah Shabbir Sakina	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	
18	Qureshi Adeeba Parveen Asad Ali Rubeen	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	
19	Rathod Hit Jitendra Mantra Mom	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	
20	Rukalya Burhanuddin Rashida Mom	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	

Handwritten notes:
 27/3 - Subho to SF to PU mode
 consider A taught method of teaching
 15/3 Individual products making
 27/3 Summer changed job bag
 11/3 Each old projects (complete & items)
 11/3 NFD work plans
 11/3 (Daily cleaning) also given
 14/3 Road Plan
 11/3 Bag (small)
 26/3 Draw string bag (small)
 4/3 Bird karkhan

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21	Shaikh Ayesha Aziz Tahmeena Dad	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
22	Shaikh Sadiyah Feroz Tabassum MC	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
23	Shaikh Simra Shabir Shama Mom	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
24	Shaikh Zoya Mqsood Saifqa Bano MC	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
25	Sharma Jaya Deepak Poonam Mom	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
26	Shelar Sanika Balkrishna Sumita	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
27	Shetty Advika Satish Preethi Mom	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
28	Tiwari Palak Sushil Suman	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
29	Ujjainwala Mariya Burhanuddin Alifia Mom	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
30	Zaidi Naahra Hasen Tehseen	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A

Handwritten notes:
 21. Sakina Dad
 32. Ayesha Mum
 23. Saugandha Mirdakshina
 24. Mira Mum
 1. Andhra
 2. Tanya
 3. Solwa Mum
 4. Palak Mum
 5. Mariya Mum
 6. Naahra Mum
 11 Sakina B
 12 Namrata
 13 Adika
 14 Mariya
 15 Mariya
 16 Mariya

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TYBSc. (Home Science) Textile and Fashion Technology - Semester VI (2023-2024)																																				
Month: <u>April 2024</u>		Total No. of Working Days: <u>15</u>																																		
S. No.	Name of the Student	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	AB	PR	TOT	
1	Asari Anam Mohd Sharmen Zeenat	a	a	a	a	a	a	a	a	a	LEFT																									a
2	Balsara Sakina Javer Nafisa	a	a	a	a	a	a	a	a	a																										a
3	Beowala Ummeesalma Mohammed Bital	a	a	a	a	a	a	a	a	a																										a
4	Devera Bhavika Prakashchand Rajeshwari	a	a	a	a	a	a	a	a	a																										a
5	Dharwala Raheel Zuzer Jumara	a	a	a	a	a	a	a	a	a																										a
6	Chanawala Mube Rafique Shormin	a	a	a	a	a	a	a	a	a																										a
7	Kachwala Sakina Ibrahim Arwa	a	a	a	a	a	a	a	a	a																										a
8	Khan Arifa Shamshuddin	a	a	a	a	a	a	a	a	a																										a
9	Khat Marisha Amin Sameera	a	a	a	a	a	a	a	a	a																										a
10	Khat Malisha Manoj Srageeta	a	a	a	a	a	a	a	a	a																										a
11	Katad Banal Fatima Imani Hamida	a	a	a	a	a	a	a	a	a																										a
12	Maharwala Fatima Saifuddin Tasneem	a	a	a	a	a	a	a	a	a																										a
13	Maharwala Isha Dhanraj Bhamu	a	a	a	a	a	a	a	a	a																										a
14	Mane Prerna Nagath Pramila	a	a	a	a	a	a	a	a	a																										a
15	Muni Durva Prital Trupti	a	a	a	a	a	a	a	a	a																										a
16	Parawala Amanullah Shabbir Sakina	a	a	a	a	a	a	a	a	a																										a
17	Rathod Het Jitendra Maanta	a	a	a	a	a	a	a	a	a																										a
18	Rukaysa Burhanuddin Rashida	a	a	a	a	a	a	a	a	a																										a
19	Shaikh Ayesha Aziz Tahmeen	a	a	a	a	a	a	a	a	a																										a
20	Shaikh Ayesha Yasir Shahnaj	a	a	a	a	a	a	a	a	a																										a
21	Shaikh Sadiyeh Feroz Tabassum	a	a	a	a	a	a	a	a	a																										a
22	Shaikh Sirin Shabir Shama	a	a	a	a	a	a	a	a	a																										a

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23	Shaikh Zoya Mqsood Sadqa Bano	a	a	a	a	a	a	a	a	a																										a	
24	Sharma Jaya Deepak Poonam	a	a	a	a	a	a	a	a	a																											a
25	Shelar Sareka Balkrishna Sumita	a	a	a	a	a	a	a	a	a																											a
26	Shetty Advika Satish Prerithi	a	a	a	a	a	a	a	a	a																											a
27	Tiwari Palak Sukh Suman	a	a	a	a	a	a	a	a	a																											a
28	Ujjawal Mariya Burhanuddin Alifnya	a	a	a	a	a	a	a	a	a																											a
29	Zaidi Nashra Huseen Tehseen	a	a	a	a	a	a	a	a	a																											a
30	Zahir Sahar Sarfaraz	a	a	a	a	a	a	a	a	a																											a
31	Syed Azmarneer Amir Rabina	a	a	a	a	a	a	a	a	a																											a
32	Shinde Sanjana Baban	a	a	a	a	a	a	a	a	a																											a

Reported: Dr Neha Mulchandani, Faculty
 Edited: Dr Pratima Goyal, HoD (Textile and Fashion Technology)



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