

Department of Textile and Fashion Technology in Collaboration with Department of Lifelong Learning and Extension 2023-2024

REPORTS OF THE EVENTS CARRIED OUT IN THE ACADEMIC YEAR 2023-2024

- **HGH India 2023**
- **Number of students present: 6**

The exhibition mainly consisted of home decor, gifting and hardware items. Firstly we entered the hall which consisted of home decor and furnishings. The Homesoft curtains stall consisted of a variety of curtains. There were many decorative fancy curtains and the sole purpose of it was decor more than the function of a curtain what it usually does. There were many stalls who had showcased their products like sofas, chairs, tables, side tables, center table, cushions, rugs, doormats, etc. J&Y fabrics had



tempguard, lightguard, fabrics as well as soil resistant fabrics. The design patterns on the fabric reminded me of persian art and Kalamkari floral design. Luxurify had different styles of carpet and rugs right from modern designs, abstract as well as traditional patterns. Supergrass company had various variety of artificial grass. There were many artificial plants in pots, hangings, wall



grass, plants etc. The wishing chair company had a huge variety of vases, plants, serveware, desk accessories, wall decor, candles, scents, ceramics, kids decor, soft furnishings and more. There were contemporary paintings, Indian paintings like Pichwai. There was a small session on sleep by the World of Sleep where they told the importance of sleeping properly with the right kind of bed, pillow, and the life of these items. They also gave us a complementary candle.

The next hall consisted of gifting and crockery items. There were trays, ceramics, candles, scents, mirrors, frames, books with beautiful covers, mugs, bottles, mini plants and much more. The design patterns were mostly contemporised Indian painting patterns like flowers and paisley. The color theme was mostly pastel.

There was also an Indian heritage section where different artforms all across India were displayed. Indian textiles from Assam, batik, were seen. Jewelry from Assam was also seen. Artisans were making their craft live in front of us there too like Madhubani painting, cane making, jewelry making and handloom work. There were some colleges who had put up their

stall displaying their creative work. Then after looking at the stalls, we ended the day by gaining a lot of exposure to the industrial world.

- **Sustainable Design Thinking**
- **Number of students present: 18**

About the event: The event started by introducing the speaker Ms Kavyashree Mruthyunjaya Swamy, her qualification, studies, about her work and love for natural dyes. Then she started off by asking some questions on design thinking and sustainable design thinking. Sustainable design thinking awakens the designers how one must create something while maintaining the ecosystem. Then the speaker told us the unsustainable methods happening and how are we supposed to resolve a problem. Then we went deep into the term sustainable designing and what makes a product sustainable. One must work as nature works, whatever we get we must make the best use of it. Functionality should be of prime importance as compared to the aesthetic of a product or textile material.



Then we learnt how one should have a sustainable design thinking process. Firstly one must find a real problem. One must do a full study on that problem by talking to people, knowing their opinion which will help us to solve the problem. Then we must think on how to create the product which will help to resolve the existing problem. Once everything is finalized, create the product and then take feedback from people, their opinions on it. As design thinking is human centered so their opinions matter a lot. We as a society are responsible to come up with solutions. Hence knowing the likes and dislikes of a product from people is important. The design should be such that it satisfies the need of the person plus it creates awareness of the problem and how one is trying to resolve it. The event ended by thanking the speaker.

- **First term training in extension work**
- **Number of students present: 2**

About the event: The event started with a prayer and we were welcomed by Dlle convenor, Vice principal in charge of the college. There were new changes included and one of them was an online portal for submission of the work. The working of the portal was explained to us. Then they introduced four new



extension projects and in total there are now ten extension projects. These ten extension project details were given and explained to us in depth. The program ended with a vote of thanks.

- **Hunnar karyashala 1**
- **Number of students present:20**

About the event: The event started by Creative styling and photography session conducted by Ms. Jinal Heffa. She started off by introducing herself and her work and then started off with the topic. She explained how visuals are important for customers to buy and sellers to sell. Then she introduced us to visual stylist and their roles. Then we moved on to why and how creative photography is important, how one must do it. Then she showed her amazing work and made us understand how creative photography looks and how one must go out of the box to bring something new and unique to display in front of the viewer. The session ended with lots of knowledge about photography.



The second session was on Lippan art conducted by Miss Ramya. We started by painting the mdf and molding the clay in different shapes. Then we took our paintbrushes and painted them. Then we decorated it by adding mirrors. The workshop ended by showing off our creativity to everyone present.

- **Hunnar karyashala 2**
- **Number of students present:20**

The first session was on beaded jewelry making conducted by Ms Fatema. She started by teaching us how to make various kinds of jewelry and then showed us how to make a flower bracelet which we all made. We had a lot of fun making the jewelry.



The next session was on resin art conducted by Ms Lopa Dharod. She started off by explaining about the resin, how we are supposed to use it, precautions and many more things about the art. Then we started using the alphabet resin mold and started working on it. The workshop ended with smiles on our faces .

- **Hunnar karyashala 3**
- **Number of students present:19**

The event started by welcoming our resource person Ms Bilquis Dharolwala and knowing about her experience, work in this field. Then she started on how to make various kinds of bags. She taught us the drafting, placement of the pieces, what kind of foam and effects to make , and how to attach various fasteners. We made a pouch with a quilting effect. We were taught different designs to quilt, how to attach the zipper and how we must finish the raw edges and how finishing is important. We learnt a lot and enjoyed the process of making the bag.



- **Vastrakala:Breathtaking Bhujodi**
- **Number of students present:19**

Bhujodi weaving is a type of handloom weaving that is characterized by the use of high-quality wool, cotton, and silk fibers. The weaving process involves interlacing these fibers to create intricate patterns and designs, which are then used to create a variety of textile products such as shawls, blankets, and sarees. The process of Bhujodi weaving involves several steps, including spinning, dyeing, and weaving. The first step in the process is spinning, which involves turning raw fibers into yarn. This is done using a spinning wheel, which is operated by hand. Once the yarn has been spun, it is then dyed using natural dyes such as indigo, turmeric, and pomegranate. Once the yarn has been dyed, it is then ready for weaving. The weaving process involves interlacing the yarns on a handloom to create intricate patterns and designs. The weavers use a variety of techniques to create these designs, including the use of different colors, textures, and thicknesses of yarn. This type of Bhujodi weaving is known for its use of Kala cotton, which is a type of indigenous cotton that is grown in the Kutch region. Kala cotton is known for its natural resistance to pests and diseases, making it an eco-friendly choice.



- **Crafting a research design**
- **Number of students present:18**



Firstly the lighting of the lamp took place and we were introduced to our speaker of the day, Sir Paul Pudussery. He started on what is research and the overall idea of research, research design. He spoke on conceptualisation, operationalization, how research methodology takes place. He mentioned how each one's perspective changes the way of looking at a particular topic in research. Then he told on how to collect data and types of data- quantitative, qualitative, mix method. He told that a mix method approach is always better. There should be no biasness in the research. He told how important is the uniqueness of a topic, originality, accuracy, proofs, ethics, accountability, relevance, purpose, objectivity is important. The session ended by taking in a lot of information.

- **Paramparik karigar**
- **Number of students present:19**

The exhibition consisted of handicraft, paintings and other handmade items. There were handloom sarees like Kota Doria, Venkatagiri, Single and double ikat, Banarasi brocade, Assamese sarees, Paithani, and more. There were various embroidery stalls like Kantha, Kasuti, Phulkari, Gujarati. There were materials like salwar



pieces, dupattas, cane items, material pieces of block prints like Bagru, Dabu, Ajrak and also tie and dye Bandhani pieces. There were traditional paintings like Pichwai, Mata ni

Pachedi, Madhubani, Kalighat, Patachitra, Miniature Painting available in different sizes. Srikalahasti Kalamkari was painted on clothes. There were various jewelry made from gold and silver available. Other items made from cane, basket, bamboo, stencil art, wood were also available. Eco printed clothes were also available there. Overall the experience was too good and we had a good exposure on the new things available in the market.



- **Story of achievers**
- **Number of students present:21**

The event started by lighting the lamp and our principal gave us an introductory speech about our resource people Ms. Khyati Shah, Ms. Laveena Jain and Ms. Tejashree Gaikwad. Then Ms. Laveena came up on stage to share her experiences, the challenges she faced while studying as well as in the professional world. Every single thing that we



learn in college will benefit us and yes it did for her as well. She described her job as a merchandiser and what needs to be done. Then Ms Khyati came up to share her experience in the college as well as in her career. She also had started her own boutique for a few years and she explained how the challenges she faced during her college years helped her to become a successful entrepreneur.

Then Ms Tejashree started to share her story on her writing, how she used to write for newspapers before which helped her to boost confidence in becoming a journalist. She also has a boutique and told us how it is going on. The event ended by a thanking our resource persons to share their valuable knowledge to us.



- **Parent Teacher Interaction**
- **Number of students present:21**

This event's parent-teacher interaction was held for teachers, parents and students of all textile and fashion technology students. All parents were invited for the introduction of the department. Various courses, activities, and subjects were introduced to parents their doubts were cleared. All teachers did interaction on a personal level with all the parents. Following that story of achievers was conducted. Various alumina came to college and shared their personal experience from college to industry.

- **Technical Seminar:In Collaboration with SDC - EC**
- **Number of students present:19**

Session I:Understand Sustainability Management in Textiles and Apparel

Session 2:How to meet the ever changing ComplianceRequirements of International Brands and Retailers

The event started by starting it with a prayer and then the principal introduced the speakers of the day and welcomed them and all of us. The first session was on understanding Sustainability Management in Textiles and Apparel by Mr. Marc Sindler, Group CMO - TESTEX, Zurich. He started the session with telling us about himself and his company and what the company does. He then asked us on what is sustainability, what are



the methods of sustainable development. He talked on the customers point of view on sustainability as well as the producers point of view and how one must balance the same. Customers concern about the use of harmful substances in apparel production and the concerns about environmental conditions has made everyone aware on the use of sustainable ways in apparel manufacturing. The second session was on how to meet the ever changing Compliance Requirements of International Brands and Retailers by Mr. Vignesh Amalraj, Country Manager - OETI (Member of TESTEX, Zurich). He explained so beautifully what is going on, what are the problems and what should be the solutions for the same . These 2 sessions were very informative and interesting and I learned a lot.

- **Jamboree haat**
- **Number of students present:30**

This event is the most awaited event of the department. In this we put up our own stalls and learn marketing , branding, talking to different vendors, costing. We started preparing way before the event. We started to source our products from various locations and talked to the vendors for prices, return basis etc . After searching products for about 2-3 days we came up with things that we were going to put up on our stall. We decided to keep bags of different sizes and shapes, Kurtis, bamboo pads, jewellery, shirts, candles, roll on itar. Solid perfume, nails, purses and crochet products. We brainstormed on our brand name, marketing, costing, presentation, overall stall decor. As this was a department event, everyone was busy with the decor of the hall, the stall arrangement, publicity, announcements, giving invites and putting up posters and flyers of the event. The D day arrived and we were all fully excited. We had placed our products and decorated our stall way before the event began. Then there was a ribbon cutting ceremony which was done by our principal. Then after the inauguration, the market began in full swing. In the process of selling we got to know what people like, what kind of products they want, the specifications of that product, and mainly the pricing of the product. The way we speak to people, the way we market ourselves is very important. Overall it was a very good experience and the event was a great success



- **Viksit Bharat 2047**
- **Number of students present:25**

Viksit Bharat 2047 was an online event hosted by Honorable Prime Minister Sri Narendra Modi. It talked about how the young generation of India have the potential to create something new which is beneficial for



our nation. India is a country where the majority of the population is the young generation. This generation is the earning population who will help the nation to grow. New ideas are required which will help in the future. The session ended by telling that the ideas are accepted in their website.

- **Constitutional Value session**
- **Number of students present:13**

The event started with an ice breaking activity which everyone enjoyed. Then the event started by asking about the Preamble of



the Indian Constitution, what it is all about and what does it mean. Then we started talking about democracy, what it is and why is it important . After discussing democracy, we moved to discussing secularism, and equity.



There was a small experiment on equity where at first 3 people had to finish a race. But one had to run, another to hop and the third line to close her eyes and run. After that, the starting position of the 3 were changed and then through this equity was explained. Then lastly there was a discussion on gender equality and we saw a clip of a short film. The event ended with a vote of thanks and all of us learning

something new from this session .

- **Avishkar 2023**
- **Number of students present:7**

Avishkar is a research competition conducted by University of Mumbai. Our topic was: Transforming Tradition: AI's Influence on Traditional Indian Weavers & Artisans. We had done all the necessary research on our topic and then we started working on it. We had contacted many artisans and consumers to fill out the survey form. The artisans were not aware about how to use google forms so we had one on one interview with them. The event started by presenting our poster which contained the gist of our research. We had 3 minutes to explain what our research was based on and how we came up with a solution. The judges asked a few questions and told us where to improve



the research. We never made it up to the ppt round but it was a very good experience as we got to learn more than what is taught in the courses.

- **A talk by Ajay Srivastav**
- **Number of students present:13**

The event started by welcoming our resource person Mr Ajay Srivastav who is the founder and creator of Gingerblu. He covered the topics on career and how one must go about it and secondly he spoke about advocating sustainability.

Both these topics were discussed so beautifully and the explanation was crisp and clear - no false talk, only realistic solutions and the actual real world. It was very interesting to know from him about a set number of things because he gave actual accurate answers. And about sustainability one will think about everything related to the environment. No but here he spoke on women who should be empowered, encouraged and sisterhood should be maintained. A very unique way to put up things and a very interesting session I had attended.

- **Sutra santati 2023**
- **Number of students present:13**

About the event: The event was all about traditional and modern textiles and art. There were many sarees with different techniques like embroidery, zardozi, cut pile work etc. One could see the influence of Byzantine work by the ogee patterns and cut pile velvet. Every artwork had a description of the work and the meaning behind the work, the method used and how long it took was written. There were many paintings in the fabric and painting inspired work too. The fineness in every work was so amazing that one cannot even express in words. Overall it was a great learning experience as we could see live whatever we had studied in our syllabus

- **Sustainability challenges of Textile Industry - Way forward: 3R (Reduce, Reuse & Recycle) - an innovative technology for manufacturing of "New Sustainable Acrylic fiber"**
- **Number of students present:4**

The program started by welcoming the speaker of the day, Mr Siddhartha Chakrabarti, by Professor Ravindra Kale. Then a video was played which talked about Professor G M Nabar. The speaker of the video was the professor's daughter, Dr Vrinda Nabar.



After a brief of the speaker Mr Siddhartha started talking about the environmental problems the fashion industry makes. He talked about the waste generation and management which is a major problem in the textile and fashion industry. Because of this the biggest trend SUSTAINABILITY came into picture in the textile and apparel industry. He focused on the sustainable trends for 2024 like : increase transparency , ethical practices, greenwashing, change in the use of material, upcycling and much more. Then he spoke about recycled material in use in which the most recycled material was polyester and 0.2% was acrylic. Then he moved on telling the process technology of sustainable Acrylic fiber and thus concluding the session.

- **EXPLORE PROFESSIONAL CAREER OPPORTUNITIES IN TODAY'S TEXTILE INDUSTRY**
- **Number of students present:3**

The event started by Mr Avinash talking in general about the textile industry, it's process and different technologies used in the process. Then sir told us about the career Opportunities in Textile Industry. They were-Process experts-Spinning, Weaving, Processing, Garmenting, Technical textiles, Retail & Management trainees, Research Associates ,Market research Analyst, Marketing Assistants, Supply chain management, Project Site Engineers. Then sir started explaining about everything thing, the positive and the negative , the challenges and opportunities of these career options . It was a very insightful session as I learned a lot from sir.



- **Industrial visit : Hyderabad**
- **Number of students present:19**

We were very excited as we all were going to Hyderabad for our Industrial visit. The train started at 9:30 pm (2nd March) from CSMT and we were getting down at Secunderabad the next afternoon . We enjoyed our time on the train. We arrived later than the expected time. We reached Secunderabad at 4:00 pm (3rd March). Then we took a bus, reached the hostel and freshened up and then we left to explore the city.



We went to **Lumbini Park** where we watched the laser show. It was so unique, so beautiful and we enjoyed every bit of it. The fountain and laser made the most beautiful visuals. The story of Hyderabad was also depicted. After the wonderful show, we went to **Hussain Sagar**. We took a ferry to go

to the center of the lake where there is a monolithic Buddha statue. The carvings were so beautiful and intricate. Every part was so detailed and the perfection was just perfect. We stayed there for some time, enjoyed the atmosphere and view, and then took the ferry to go to the hostel.

On **4th March**, we went to **Rural tourism complex, Bhoodan Pochampally, Telangana** where they showed us how they do their work. They focused on ikat techniques. They told the history of ikat, the current work and how this will be used in the future. Then we saw beautiful single and double ikat woven fabrics. Then they showed us some clips of the weaving process and the history of ikat. They showed various looms on which they weave and other instruments for making their products.

Then we went to **Kalaa Punarvi Handlooms** which was handled by Saini Bharat. He is a national and state award winner and a brand Ambassador of Pochampally. He has done various work in the field of weaving. He showed his work and award winning work. Then she showed us his center. He first showed the silk reeling and explained how it works, how one does one remove the silk filament from the cocoon and give the twist to the yarns. Usually 14-16 tpi is given to warp yarns and 4-6 tpi given to weft yarns. Mulberry silk is used as it has more luster and all silks are brought from Bangalore. Then he showed the machines used for giving twists. Then he showed the place where workers were weaving the fabrics. After that we saw the machines and processes done for yarn preparation and dyeing.



After that we went to Salarjung museum but the ticket counter was closed as we reached there late. Then we went to **Charminar** and explored **Lad Bazar**. There were a variety of accessories like earrings, necklaces, rings, bags, garments, shoes, perfume and eatery as well. There were government certified shops who sold original pearls.



On **5th March** we had our industry visit. Firstly we went to **Navadurga Apparel Export**. Shubham and Rishabh Agarwal introduced themselves and their unit, what work they do, what they import and export, which are the brands they have. They manufacture trousers, shirts, ethnic wear made from cotton and linen.

We saw how the fabric is cut with a template, and around 65 layers of fabric were cut together. The 8" blade can cut from 65 layers to maximum 250 layers of fabrics in a go. There were sizes, parts of the garment like collar, sleeve etc were written. There was a machine which fuses the non woven buckram on the cloth for collars. Then there were machines to stitch

the trousers, buttons, facing, button holes, key holes etc. The laborers were very skilled and it takes them 25 minutes to stitch 1 shirt and 45 minutes for trousers. Then they took us to the plotter area and explained how they do their pattern making for different sizes, how the software minimizes waste and then the pattern was produced on the plotting paper. Then they gave us time to shop from their collection too.

Then we went to their machine embroidery unit which was so beautiful. They showed us their embroidery machine. There were 18 head machines which had all the feeded information about the design, how many stitches it was taking, the number of needles in use and in movement etc. It was a treat to watch all the embroidery machines working in a go. Then they showed us how they develop designs on Wilcom software. They showed us their sample embroidered designs and their working of the design for various companies and brands. Their hospitality was very good. They gave us lunch and refreshments. We left the unit with a lot of information.

Next we went to a non woven industry **C K fabrics**. The director of the unit was Sai Krishna. The main component of their material was polypropylene which was imported from Korea and Singapore. Blue color fabrics were used for medical purposes and white color for making diapers. They showed how the polypropylene is melted, spun bonded, melt blown and then the fabric is prepared. They showed us their samples with different levels of GSM and layers and which one is used for different purposes. Then they showed us their testing unit where they showed us the tensile test and Hydrostatic Head test on their fabric and explained to us how and why it is done. Then refreshments were given and then we went to another section where they showed their packaging unit, laminating the packaging with images and how they use up the waste. The polypropylene waste was recycled and for laminated one they collected it and gave it to make plastics chains, mugs etc. It was a very insightful experience and I learned a lot about the non woven industry and the production of it.



On **6th March**, we went to the **Natural Dye Processing and Incubation center**. Dr. Deepika Soma introduced herself and her as well as the center's work. They make biodegradable paints, Holi powder and textile paint. She started by explaining every natural material and the color

obtained. Sapan wood gives pink, ratanjot black, katachu and bhringraj black, annatto seeds reddish color, pomegranate rind and Harda Yellow. Total 18 shades were developed by them using these materials and limestone is used to create white color base. This is applied first and to give a white base and then colours are applied to it. It can be used on terracotta items, ceramic, Mdf, and canvas. For



Holi colors she obtained blue from indigo, pink from indigo and flame of the forest, yellow marigold. For textile paints the colors are the same but different formulations are used to create it. Then she gave us a demo on how to make the paint, how to prepare the base of any object to paint on and applied paint using air spray. She then showed us the machinery used to make paints and then we used some of the Holi powders as well.

Next we went to **Weaver service center** where there were sections on dyeing and other was designing. In the designing section they showed us different types of machines like hand loom and power loom, machine for creeling and warp preparation, electronic and manual jacquard machines. Firstly they explained the pre preparatory steps required before weaving. After that they explained the weaving mechanism and the machines as well. There were plain looms, lattice dobby loom, Country dobby , jacquard and electronic jacquard. Then we went to the printing section where they showed us different types of designs they had made, then explained how each colour is obtained from each natural ingredient like for example iron and jaggery fermented for 21 days will give black colour. After that they showed different types of blocks, how it is used, how many blocks are used in a pattern. Then the printing process was shown.



After that we went to **Chowmahalla palace** to see the beautiful palace . There were beautiful decorated rooms, chandeliers, crockery like cups of different shapes, plates, forks, knives, egg holders ; jewellery boxes, mirrors, dresses, footwear, accessories & many more. The dresses during that period of time were worth watching.

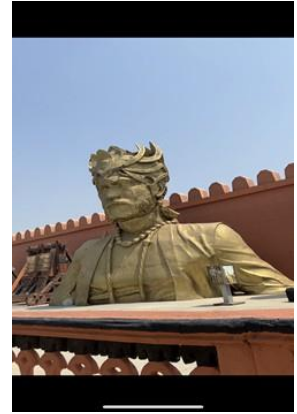
Then we went to **Salarjung Museum** to see the most breathtaking sculptures, paintings, accessories and much more. We saw the double statue, Rebecca statue which took 30 years to make and many other beautiful carvings and paintings. Later we went to **Shilparamam** where there were traditional paintings, dress materials, pearls , accessories, kalamkari dress materials, pattachitra paintings, pashmina shawls and much more.

On **7th March** , we went to **Ramoji Film City**. After completing all the formalities, we took a bus which took us to Ramoji Film City. There were many rides there that everyone enjoyed. After that we took a bus to see all the places where famous movies were shot. We saw the sets where Krish 3, Chennai express, Drishyam , The Dirty picture and many more places where shooting took place. There was a whole set for the market scene, South and North Indian

markets, Central jail and much more. Then we went to the set of Bahubali. It was the most exciting place to visit. One could recollect every scene on seeing the set. Many iconic scenes were shot and were also recreated by us.

After having lunch we went to see the show lights, Camera, action. It was a very great show which used lights and shadows in a very interesting way. Then we went to Filmy Duniya where they explained how parts of a movie are made . They showed us the process by actually making a small clip with acting and sound effects. Then we went to space duniya and then enjoyed some rides. Then there was a special show where they showed all the stunts and fight scenes. It was a really good, funny and interesting show.

Then we went to Eco Park where we saw Butterfly park, a place where all birds were kept. The butterfly park was so beautiful. We were in the open with the butterflies and that was a really new experience. There were different types of birds and a place where the birds were in the open . Then, we went to the closing ceremony and danced a bit. Overall it was the best part of the whole trip and I enjoyed it a lot there.



On **8th March**, we left Hyderabad with a lot of memories and incredible information.

- **Extension activity**
- **Number of students present:18**

About the event: The practical started by introducing each other and then started with the activities. Firstly we started with tie and dye of a sample. I taught them various tying techniques and then she chose one of them and started tying the samples . After brief explanation on how dyeing takes place, we started with stencil preparation and printing with it. I first explained how stencil is prepared,chose a design and then started to make the stencil. Then we started printing it. Then afterwards they learnt the process of Block printing and they prepared their samples too. Overall it was a very good experience.



Event

TYBSc. (Home Science) Textile and Fashion Technology - Semester VI (2023-2024)

S. No.	Name of the Student	Month																															AB	PR	TOT
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31			
1	Anant Anam Mahid Shamim Zameer	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A			
2	Balasa Sakina Javer Nafisa	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A			
3	Bhavika Ummeduloma Mohammed Hanaf	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A			
4	Devora Bhavika Prakashchand Rajendwari	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A			
5	Dharivala Raheel Zaver Jumana	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A			
6	Ghanawala Maha Kalque Shamim	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A			
7	Kachwala Sakina Ibrahim Arwa	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A			
8	Khan Arifi Shamsuddin	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A			
9	Khan Mansha Amin Samreena	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A			
10	Khot Malaha Manoj Sagarra	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A			
11	Khalid Batul Fatima Jamil Hamida	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A			
12	Maharajwala Fatma Saifuddin Tameem	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A			
13	Makwana Isha Dhirajlal Dhama	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A			
14	Mane Prema Nagnath Pramila	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A			
15	Mami Darva Premal Trupti	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A			
16	Patrawala Amantillah Shabbir Sakina	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A			

Event

TYBSc. (Home Science) Textile and Fashion Technology - Semester VI (2023-2024)

S. No.	Name of the Student	Month																															AB	PR	TOT
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31			
17	Rathod Het Jitendra Mantra	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A			
18	Rakaviya Burhanuddin Rashida	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A			
19	Shahk Aayesha Aziz Tahmeen	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A			
20	Shahk Aayesha Yumof Shahnoj	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A			
21	Shahk Sadyah Ferouz Tabassum	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A			
22	Shahk Sumra Shabbir Shama	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A			
23	Shahk Zoya Mqsood Sadqa Bano	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A			
24	Sharma Jaya Deepak Pooanam	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A			
25	Shelar Sankha Balkrishna Sumita	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A			
26	Shetty Advika Satish Preethi	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A			
27	Tiwari Palak Sunbil Suman	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A			
28	Ujjainwala Mariya Burhanuddin Alfiya	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A			
29	Zaidi Nashra Haseen Tehseen	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A			
30	Zohir Salwa Sarfaraz	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A			
31	Syed Amaroj Amir Rubina	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A			
32	Shinde Sanjana Bhanu	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A			



Kanod

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