

**Department of Textile and Fashion Technology in Collaboration with Department of
Lifelong Learning and Extension 2023-2024**

REPORTS OF THE EVENTS CARRIED OUT IN THE ACADEMIC YEAR 2023-2024

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SUSTAINABLE DESIGN THINKING

- ❖ **Name of the college:** College of Home Science Nirmala Niketan
- ❖ **Affiliation:** Mumbai University
- ❖ **Name of The Event:** Sustainable Design Thinking
- ❖ **Title of the program/s:** Sustainable Design Thinking
- ❖ **Name of the Department organized:** Department of Textile and Fashion Technology
- ❖ **Level:** Local
- ❖ **Name of the Committee Organizing:**
- ❖ **Organizing Team (Chairperson, Convenor, Co-Convenors and members)**
- ❖ **Invited by/ Requested by:** Dr Pratima Goyal HOD department of textile and fashion technology
- ❖ **Name of the Collaborators (if any)**
 - **Resource person/s and their designation and organization employed:**
 - **Day and Date:** 10/07/23
 - **Time:** 2pm to 4pm
 - **Platform used (if online)**
 - **Venue (Meeting Link, if Online):** College of Home Science Nirmala Niketan
 - **Beneficiaries/ Participants and number : 37**
 - **Guests / Dignitaries:** 1
 - **Management Representative/S.:** 2
 - **Staff (In-House / Out-House):** 10
 - **Students (In-House / Out-House):** 37
 - **Any other**
 - **About the Event (Event Flow, if available):** I attended a highly interesting and interactive session led by Ms. Kavya, who introduced herself and shared her impressive achievements and contributions in the Textile and Fashion Technology field. Ms. Kavya highlighted the vital importance of sustainability in the current era and delivered an informative, in-depth PowerPoint presentation on the topic. She also thoroughly explained the design thinking process, which is crucial for further development in the world of fashion. Personally, I gained a wealth of knowledge and learned about many things that I was not previously aware of. I am delighted to apply this newfound knowledge to my future endeavors.
 - **Accounts, if any**
 - **Flyer of the Event**
 - **Funds generated if any**
 - **Feedback or Suggestions for future**
 - **Photographs of the event (at least 4-6)**

56TH YOUTH FESTIVAL (ZONAL ROUND)

- ❖ **Name of the college:** College of Home Science Nirmala Niketan
- ❖ **Affiliation:** Mumbai University
- ❖ **Name of The Event:** 56TH Youth Festival (Zonal Round)
- ❖ **Title of the program/s :** Youth Festival
- ❖ **Name of the Department organized:** Department of Students Development
- ❖ **Level:** Zonal
- ❖ **Name of the Committee Organizing:**
- ❖ **Organizing Team (Chairperson, Convenor, Co-Convenors and members)**
- ❖ **Invited by/ Requested by:** Cultural co-ordinator
- ❖ **Name of the Collaborators (if any)**
 - **Resource person/s and their designation and organization employed :**
 - **Day and Date:** 03/08/23
 - **Time:** 2pm to 4pm
 - **Platform used (if online)**
 - **Venue (Meeting Link, if Online):** Bhavans College auditorium
 - **Beneficiaries/ Participants and number:**
 - **Guests / Dignitaries:**
 - **Management Representative/S.:**
 - **Staff (In-House / Out-House):**
 - **Students (In-House / Out-House):** 10
 - **Any other**
 - **About the Event (Event Flow, if available):** This year, I had the opportunity to participate in the 56th Youth Festival's Folk Dance event. My group and I performed the Kalbelia, a folk dance from Rajasthan. We were a group of ten and practiced rigorously for a month, putting in a lot of effort to improve our coordination, stamina, and other aspects of our performance. The competition was filled with mixed emotions, and we performed a ten-minute dance on live music. Our performance was well done, and we anxiously awaited the results. When the second rank for our dance was announced, we were shocked. Our happiness knew no bounds, and all the appreciation we received from our friends, teachers, and family was the greatest reward for our efforts.
 - **Accounts, if any**
 - **Flyer of the Event**
 - **Funds generated if any**
 - **Feedback or Suggestions for future**
 - **Photographs of the event (at least 4-6) :**





DEPARTMENT OF STUDENTS' DEVELOPMENT

56 *Youth Festival*
(Zonal Round)



Certificate of Merit

This is to Certify that Ms. Mistry Shreya Kamlesh of Nirmala Niketan College of Home Science, New Marine Lines participated and secured **SECOND RANK** in Indian Folk Dance competition at 56th Inter-Collegiate / Institute / Department Cultural Youth Festival (Zonal Round): 2023-24 organized at Hazarimal Somani College of Arts and Science, Shri Manubhai Maneklal Sheth Junior College of Arts and Science and Jayaramdas Patel College of Commerce and Management Studies, Chowpatty, Mumbai on August 03, 2023 for Zone I (Mumbai-I).



MR. NILESH SAWE
CULTURAL CO-ORDINATOR
University of Mumbai



DR. SUNIL PATIL
i/c DIRECTOR
Department of Students' Development,
University of Mumbai

Date: August 03, 2023
Place: Mumbai







HUNAR KARYASHALA – CREATIVE STYLING AND PHOTOGRAPHY / LIPAN ART

- ❖ **Name of the college:** College of Home Science Nirmala Niketan
- ❖ **Affiliation:** Mumbai University
- ❖ **Name of The Event:** Hunar Karyashala: Creative styling and photography, and Lippan Art
- ❖ **Title of the program/s**
- ❖ **Name of the Department organized:** Department of Textile and Fashion Technology
- ❖ **Level:** Local
- ❖ **Name of the Committee Organizing:**
- ❖ **Organizing Team (Chairperson, Convenor, Co-Convenors and members)**
- ❖ **Invited by/ Requested by:** Dr Pratima Goyal HOD department of textile and fashion technology
- ❖ **Name of the Collaborators (if any)**
 - **Resource person/s and their designation and organization employed**
 - **Day and Date:** 05/08/23
 - **Time:** 10:00am onwards
 - **Platform used (if online)**
 - **Venue (Meeting Link, if Online) :** College of Home Science Nirmala Niketan
 - **Beneficiaries/ Participants and number : 40**
 - **Guests / Dignitaries**
 - **Management Representative/S.**
 - **Staff (In-House / Out-House)**
 - **Students (In-House / Out-House)**
 - **Any other**
 - **About the Event (Event Flow, if available):** The session was both interesting and interactive. The first part of the session focused on photography, and we learned about various creative ways to make photography more appealing. Later, we moved on to the Lippan art session, where we started with the basics of molding clay and shaping it before sticking it onto MDF boards. We also learned how to design the boards creatively to make them more attractive. Overall, it was an enlightening session.
 - **Accounts, if any**
 - **Flyer of the Event**
 - **Funds generated if any**
 - **Feedback or Suggestions for future**
 - **Photographs of the event (at least 4-6)**



CRAFTING RESEARCH DESIGN

- ❖ **Name of the college:** College of Home Science Nirmala Niketan
- ❖ **Affiliation:** Mumbai University
- ❖ **Name of The Event:** Crafting Research Design
- ❖ **Title of the program/s:**
- ❖ **Name of the Department organized:** Textile and Fashion Technology
- ❖ **Level:** Local
- ❖ **Name of the Committee Organizing:** IQAC of the College of Home Science Nirmala Niketan
- ❖ **Organizing Team (Chairperson, Convenor, Co-Convenors and members)**
- ❖ **Invited by/ Requested by:**
- ❖ **Name of the Collaborators (if any)**
- ❖ **Resource person/s and their designation and organization employed:** Fr. (Dr.) Paul Pudussery CSC, Head, Department of Education (Rtd.), Assam Don Bosco University and Director, Department of Teacher Education, Holy Cross College, Agartala
- ❖ **Day, Date, and Time:** Tuesday, 8th August, 2023, 8.30 a.m. to 3 p.m.
- ❖ **Beneficiaries/ Participants and number:**60
- ❖ **Management Representative/S:** Dr. Anuradha J. Bakshi (I/C Principal) & Dr. Pratima Goyal (IQAC Coordinator)
- ❖ **About the Event (Event Flow, if available)**

Fr. Explained to us the research process and how to go about it.

Identifying the Research Question: Clearly define the problem or question you want to address.

Literature Review: Conduct a thorough review of existing literature to understand what has already been studied and what gaps exist in the current knowledge.

Formulating a Hypothesis: Based on the literature review, develop a hypothesis or a set of hypotheses that you will test through your research.

Designing the Study: Decide on the research methodology, including the type of study (e.g., experimental, observational, qualitative, quantitative), sampling strategy, data collection methods, and analysis techniques.

Data Collection: Collect data according to your research design. This may involve experiments, surveys, interviews, observations, or other methods.

Data Analysis: Analyze the data using appropriate statistical or qualitative analysis techniques to test your hypothesis or answer your research question.

Interpreting Results: Interpret the results of your analysis and determine whether they support your hypothesis or provide answers to your research question.

Drawing Conclusions: Based on your interpretation of the results, draw conclusions and consider their implications for the broader field.

Writing and Publishing: Prepare a research paper or report that communicates your findings, and consider submitting it for publication in a peer-reviewed journal or presenting it at a conference.

Reflection and Future Directions: Reflect on your research process and outcomes, consider any limitations or areas for improvement, and identify future research directions.

Throughout the research process, it's important to maintain ethical standards, ensure the validity and reliability of your data, and communicate your findings clearly and accurately.

- ❖ **Flyer of the event:**



University of Mumbai
DEPARTMENT OF LIFELONG LEARNING AND EXTENSION



&
the IQAC of
**COLLEGE OF HOME SCIENCE
NIRMALA NIKETAN**

NAAC A+ Grade Reaccredited, Affiliated to the University of Mumbai

organise a Workshop on
CRAFTING A RESEARCH DESIGN

Speaker

Fr. (Dr.) Paul Padussery CSC

Head, Department of Education (Rtd.)
Jassam Don Bosco University
and Director, Department of Teacher Education,
Holy Cross College, Vigarata

Date: Tuesday, 8th August, 2023

Time: 8.30 a.m. to 3 p.m.

Venue: Marie Adelaide de Clee Hall (College Hall)
College Of Home Science Nirmala Niketan,
49, Hzw Marine Lines, Mumbai - 400020

**REGISTRATION: FREE
ATTENDANCE COMPULSORY
(E-Certificates will be provided)**

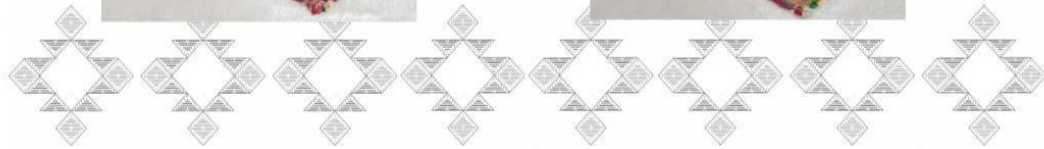
Please make your own food arrangements

Registration Link for NN Staff & Students:

<https://forms.gle/wELSGpfuqwa7qYro8>

VASTRAKALA “BREATH TAKING BHUJODI”

- ❖ **Name of the college: College of Home Science Nirmala Niketan**
- ❖ **Affiliation: University of Mumbai**
- ❖ **Name of The Event: VASTRAKALA “BREATH TAKING BHUJODI”**
- ❖ **Title of the program/s**
- ❖ **Name of the Department organized:**
- ❖ **Level: Local, State, Intercollegiate, National, International**
- ❖ **Name of the Committee Organizing:**
- ❖ **Organizing Team (Chairperson, Convenor, Co-Convenors and members)**
- ❖ **Invited by/ Requested by:**
- ❖ **Name of the Collaborators (if any)**
- ❖ **Resource person/s – Mr . Ramesh Mangriya**
 - **Day and Date – 11 August 2023**
 - **Time- 1:30 pm**
 - **Platform used (if online)**
 - **Venue (Meeting Link, if Online)- Zoom**
 - **Beneficiaries/ Participants and number**
 - **Guests / Dignitaries**
 - **Management Representative/S**
 - **Staff (In-House / Out-House)**
 - **Students (In-House / Out-House)**
 - **Any other**
- **About the Event (Event Flow, if available): Bhujodi weaving is a type of handloom weaving that creates intricate patterns and designs using high-quality wool, cotton, and silk fibers. The process involves spinning, dyeing, and weaving. First, the fibers are spun into yarn using a hand-operated spinning wheel. The yarn is dyed using natural dyes such as indigo, turmeric, and pomegranate. Weavers then create intricate designs using a handloom and techniques such as different colors, textures, and thicknesses of yarn. Bhujodi weaving uses Kala cotton, which is grown in the Kutch region and is eco-friendly and naturally resistant to pests and diseases. The final products include shawls, blankets, and sarees.**
- **Accounts, if any**
 - **Flyer of the Event**
 - **Funds generated if any**
 - **Feedback or Suggestions for future**
 - **Photographs of the event (at least 4-6)**



Pure Merino wool shawl



Kutchi pagadi



Stoles



INDEPENDENCE DAY CELEBRATION

- ❖ **Name of the college:** College of Home Science Nirmala Niketan
- ❖ **Affiliation:** Mumbai University
- ❖ **Name of The Event:**
- ❖ **Title of the program/s :**
- ❖ **Name of the Department organized:**
- ❖ **Level:** Local
- ❖ **Name of the Committee Organizing:**
- ❖ **Organizing Team (Chairperson, Convenor, Co-Convenors and members)**
- ❖ **Invited by/ Requested by:**
- ❖ **Name of the Collaborators (if any)**
 - **Resource person/s and their designation and organization employed :**
 - **Day and Date:**
 - **Time:**
 - **Platform used (if online)**
 - **Venue (Meeting Link, if Online) : College of Home Science Nirmala Niketan**
 - **Beneficiaries/ Participants and number :**
 - **Guests / Dignitaries:**
 - **Management Representative/S.:**
 - **Staff (In-House / Out-House):**
 - **Students (In-House / Out-House):**
 - **Any other**
 - **About the Event (Event Flow, if available): I was absent for this session.**
 - **Accounts, if any**
 - **Flyer of the Event**
 - **Funds generated if any**
 - **Feedback or Suggestions for future**
 - **Photographs of the event (at least 4-6)**

HUNAR KARYASHALA BAG MAKING WORKSHOP

- ❖ **Name of the college:** College of home Science Nirmala Niketan
- ❖ **Affiliation:** Mumbai University
- ❖ **Name of The Event:** HUNAR KARYASHALA BAG MAKING WORKSHOP
- ❖ **Title of the program/s**
- ❖ **Name of the Department organized:** Department of textile and fashion technology
- ❖ **Level:** Local, State, Intercollegiate, National, International
- ❖ **Name of the Committee Organizing:**
- ❖ **Organizing Team (Chairperson, Convenor, Co-Convenors and members)**
- ❖ **Invited by/ Requested by:** Dr Pratima Goyal HOD department of textile and fashion technology
- ❖ **Name of the Collaborators (if any)**
 - **Resource person/s and their designation and organization employed**
Ms. Bilquis, an alumni of Nirmala Niketan College of Home Science
 - **Day and Date:** 19/08/23
 - **Time:** 11:30 onwards
 - **Platform used (if online)**
 - **Venue (Meeting Link, if Online):** College of Home Science Nirmala Niketan
 - **Beneficiaries/ Participants and number: 40**
 - **Guests / Dignitaries**
 - **Management Representative/S.**
 - **Staff (In-House / Out-House)**
 - **Students (In-House / Out-House)**
 - **Any other**
 - **About the Event (Event Flow, if available):** I attended an interesting session conducted by Miss Bilquis, an alumni of Nirmala Niketan College of Home Science. She also has a family business and showed us various types of bags such as lunch bags, sling bags, and laptop bags. She explained each type of bag in detail and later demonstrated how to make them for better understanding. The bags consisted of different techniques such as quilting and different types of rivets, attachments, and finishing. The session was enjoyable and full of learning opportunities.
 - **Accounts, if any**
 - **Flyer of the Event**
 - **Funds generated if any**
 - **Feedback or Suggestions for future**
 - **Photographs of the event (at least 4-6)**



PARAMPARIK KARIGAR

- ❖ Name of the college: College of Home Science Nirmala Niketan
- ❖ Affiliation: Mumbai University
- ❖ Name of The Event: Paramparik Karigar
- ❖ Title of the program/s- Textile art exhibition.
- ❖ Name of the Department organized: Textile and Fashion Technology
- ❖ Level: Local
- ❖ Resource person/s and their designation and organization employed
 - Day and Date- 25th August 2023
 - Management Representative/S
 - Staff (In-House / Out-House)- Dr. Pratima Goyal , Ms. Vrinda Udyavier
 - Students – 36
 - About the Event (Event Flow, if available)- I visited an exhibition of traditional textile art and crafts at the World Trade Centre in Mumbai on August 25, 2023. The exhibition was organized by Paramparik Karigar and featured artisans from across India showcasing their work. The collection included various home decor products, accessories, clothing items, and footwear, all intricately handcrafted using traditional and modern techniques. The exhibition was an excellent blend of old and new styles, and I was impressed by the quality of the work on display.
 - Photographs of the event (at least 4-6)



GO SWADESHI EXHIBITION

- ❖ Name of the college: College of Home Science Nirmala Niketan
- ❖ Affiliation: Mumbai University
- ❖ Name of The Event: Go Swadeshi
- ❖ **Title of the program/s:**
- ❖ Name of the Department organized: textile and fashion technology
- ❖ Level: Local, State, Intercollegiate, National, International
- ❖ Name of the Committee Organizing: textile and fashion technology
- ❖ **Organizing Team (Chairperson, Convenor, Co-Convenors and members)**
- ❖ **Invited by/ Requested by:**
- ❖ Name of the Collaborators (if any)
 - **Resource person/s and their designation and organization employed**
 - **Day and Date: 30/08/2023**
 - **Time: 11 am to 8 pm.**
 - **Platform used (if online)**
 - **Venue (Meeting Link, if Online)**
 - **Beneficiaries/ Participants and number: students of MSc 1 textile and fashion technology**
 - **Guests / Dignitaries**
 - **Management Representative/S**
 - **Staff (In-House / Out-House)**
 - **Students (In-House / Out-House)**
 - **Any other**
 - **About the Event (Event Flow, if available):**

GoSwadeshi was excited to participate in an event at the Mumbai Expo Centre, World Trade Centre, and Cuffe Parade from August 30th to September 3rd, 11 am to 8 pm. The event was an opportunity to showcase a collection of handcrafted sarees, apparel, accessories, home furnishings, jewellery, handicrafts, and more, sourced from artisan partners from across India. Visitors at the event could see a diverse range of handcrafted products, including beautiful Ikats from Telangana and Odisha, Tussars from Bihar, Lucknowi Chikankari and Banarasi from Uttar Pradesh, Jamdani from West Bengal, Venkatagiri from Andhra Pradesh, Shibori, and Block Prints from Rajasthan, and Hand embroideries from Gujarat, among others. Attendees could learn about the various techniques used by skilled artisans. This event provided a great opportunity for anyone interested in Indian art and handcrafted products to witness the beauty and craftsmanship of these pieces.
 - **Accounts, if any**
 - **Flyer of the Event**
 - **Funds generated if any**
 - **Feedback or Suggestions for future**
 - **Photographs of the event (at least 4-6)**

10 YEARS of crafting change
gocoop

go swadeshi
 exhibition & sale
 of indigenous handlooms & authentic crafts of India

23rd - 27th November, 2022, 11am-8pm
 Expo Center **World Trade Center**
 Cuffe Parde, Mumbai

29th Nov - 3rd Dec, 2022, 11am-8pm
Valecha Hall
 Vidhyanidhi Marg, JVPD Scheme
 Vile Parle(W), Juhu, Mumbai

Winner of the
1st NATIONAL AWARD for
 Marketing of Handlooms (e-commerce)

www.gocoop.com

From Quality
 BRING
 YOUR
 OWN
 BAG

PARENTS TEACHERS INTERACTION

- ❖ **Name of the college: College of Home Science Nirmala Niketan**
- ❖ **Affiliation: University of Mumbai**
- ❖ **Name of The Event: PARENTS TEACHERS INTERACTION AND STORY OF ACHIEVERS**
- ❖ **Title of the program/s**
- ❖ **Name of the Department organized:**
- ❖ **Level: Local, State, Intercollegiate, National, International**
- ❖ **Name of the Committee Organizing:**
- ❖ **Organizing Team (Chairperson, Convenor, Co-Convenors and members)**
- ❖ **Invited by/ Requested by:**
- ❖ **Name of the Collaborators (if any)**
 - **Resource person/s and their designation and organization employed**
 - **Day and Date 2nd September 2023**
 - **Time 1.30 pm**
 - **Platform used (if online)**
 - **Venue (Meeting Link, if Online) Maire Adelaide De Cice Hall**
 - **Beneficiaries/ Participants and number**
 - **Guests / Dignitaries**
 - **Management Representative/S**
 - **Staff (In-House / Out-House)**
 - **Students (In-House / Out-House)**
 - **Any other**
 - **About the Event (Event Flow, if available)**

This event's parent-teacher interaction was held for teachers parents and students of all textile and fashion technology students. All parents were invited for the introduction of the department. Various courses, activities, and subjects were introduced to parents their doubts were cleared. All teachers did interaction on a personal level with all the parents. Following that story of achievers was conducted. Various alumina came to college and shared their personal experience from college to industry. At the end, snacks were arranged by Msc 2 students.
 - **Accounts, if any**
 - **Flyer of the Event**
 - **Funds generated if any**
 - **Feedback or Suggestions for future**
 - **Photographs of the event (at least 4-6)**



COLLEGE OF HOME SCIENCE NIRMALA NIKETAN
NAAC Accredited 'A+' Grade
Affiliated to the University of Mumbai

DEPARTMENT OF TEXTILE & FASHION TECHNOLOGY

Organizes

**Parent Teacher Interaction 2023-24
and
Story of Achievers 2023-24**

Looking forward to your gracious presence as an important stakeholder



Saturday, 2nd September 2023



1:30pm onwards

Maire Adelaide De Cécé Hall

College Social Media Handles:



<https://www.facebook.com/HnSCNN>



<https://www.instagram.com/chsc.n7/nametag>



<https://www.youtube.com/@collegeofhomesciencenirma8197>

Department Social Media Handles:



<https://www.facebook.com/people/Textile-and-Fashion-Technology-Nirmala-Niketan/10006596393521/>



https://www.instagram.com/tf_department/



https://www.youtube.com/channel/UC2g206M4t7V3yVYF05_H1w

COLOURATION AND RECENT TEXTILE TRENDS

- ❖ **Name of the college: College of Home Science Nirmala Niketan**
- ❖ **Affiliation: University of Mumbai**
- ❖ **Name of The Event: Indiana**
- ❖ **Title of the program/s**
- ❖ **Name of the Department organised: Textiles and Fashion Technology**
- ❖ **Level: Local, State, Intercollegiate, National, International**
- ❖ **Name of the Committee Organizing:**
- ❖ **Organizing Team (Chairperson, Convenor, Co-Convenors and members)**
- ❖ **Invited by/ Requested by:**
- ❖ **Name of the Collaborators (if any)**
- ❖ **Resource person/s and their designation and organization employed**
 - **Day and Date- 8/9/2023**
 - **Time 11am to 4pm**
 - **Platform used (if online)**
 - **Venue BKC Bandra**
 - **Beneficiaries/ Participants and number 12**
 - **Guests / Dignitaries**
 - **Management Representative/S**
 - **Staff (In-House / Out-House)**
 - **Students (In-House / Out-House)**
 - **Any other**
 - **About the Event (Event Flow, if available)**

We visited an expo hall at Bandra BKC that displayed innovative products from various companies. The expo showcased sustainable solutions like reusable pads, biodegradable polyester, and non-woven fabrics. We also learned about enhancement machines and the latest advancements in technology. The event provided valuable insights into the future of sustainable materials and manufacturing processes. Overall, the expo was an enlightening and inspiring experience that left us with a wealth of knowledge and ideas to explore further.
 - **Accounts, if any**
 - **Flyer of the Event**
 - **Funds generated if any**
 - **Feedback or Suggestions for future**
 - **Photographs of the event (at least 4-6)**

FRESHERS EVENT

- ❖ Name of the college: **College of home Science Nirmala Niketan**
- ❖ Affiliation: **Mumbai University**
- ❖ Name of The Event: **Freshers Party**
- ❖ Title of the program/s: -
- ❖ Name of the Department organized: **Students of MSc.II of all departments**
- ❖ Level: -
- ❖ Name of the Committee Organizing: **Cultural Committee**
- ❖ Organizing Team (Chairperson, Convenor, Co-Convenors and members)
- ❖ Invited by/ Requested by: Students of MScII
- ❖ Name of the Collaborators (if any) : -
- ❖ Resource person/s :-
 - **Day and Date: 15/09/23**
 - **Time:04:00 pm onwards**
 - **Platform used (if online) : -**
 - **Venue (Meeting Link, if Online) : College of home science Nirmala Niketan**
 - **Beneficiaries/ Participants and number : MscI and FYBSc**
 - **Guests / Dignitaries**
 - **Management Representative/S.**
 - **Staff (In-House / Out-House)**
 - **Students (In-House / Out-House)**
 - **Any other**
 - **About the Event (Event Flow, if available): On the 15th of September, our senior students organized an incredible event that was filled with excitement and joy. The event was held in the spacious auditorium of our college, which was beautifully decorated with colorful balloons and streamers, creating a festive atmosphere. The main objective of the event was to welcome the new group of students and create a bond with them. As we arrived at the venue, we were greeted by the friendly smiles of our senior students. The event was well-planned, and the senior students had arranged for various fun games that helped us to break the ice and get to know each other. The games were a mix of physical and mental challenges, and everyone was eager to participate and win. As the games progressed, we were treated to some delicious snacks that were arranged on a long table. There were sandwiches, pizzas, chips, and a variety of refreshing drinks to choose from. The highlight of the event was the dance session, which was set up in the center of the auditorium. The senior students had hired a professional DJ who played some upbeat music that got everyone on their feet. The senior students had done an excellent job of organizing the event, and they had succeeded in creating a warm and welcoming environment for us new students. It was a memorable experience that we will cherish for years to come.**
 - **Accounts, if any: -**

- **Flyer of the Event: -**
- **Funds generated if any: -**
- **Feedback or Suggestions for future: -**
- **Photographs of the event (at least 4-6):**



56TH YOUTH FESTIVAL (FINAL ROUND)

- ❖ **Name of the college:** College of Home Science Nirmala Niketan
- ❖ **Affiliation:** Mumbai University
- ❖ **Name of The Event:** 56TH Youth Festival (Final Round)
- ❖ **Title of the program/s:** Youth Festival
- ❖ **Name of the Department organized:** Department of Students Development
- ❖ **Level:** Zonal
- ❖ **Name of the Committee Organizing:** Cultural committee
- ❖ **Organizing Team (Chairperson, Convenor, Co-Convenors and members)**
- ❖ **Invited by/ Requested by:** Cultural co-ordinator
- ❖ **Name of the Collaborators (if any)**
 - **Resource person/s and their designation and organization employed :**
 - **Day and Date:** 07/10/23
 - **Time:** 9 am onwards
 - **Platform used (if online)**
 - **Venue (Meeting Link, if Online):** Annaleela College of Commerce and Economics
 - **Beneficiaries/ Participants and number:**
 - **Guests / Dignitaries:**
 - **Management Representative/S.:**
 - **Staff (In-House / Out-House):**
 - **Students (In-House / Out-House):** 10
 - **Any other**
 - **About the Event (Event Flow, if available):** I had the honor of participating in the Folk Dance event during the 56th Youth Festival. My group and I were selected in the zonal round to compete in the final round. We performed the Kalbelia, a folk dance from Rajasthan. Our group consisted of ten members, and we practiced rigorously for a month to improve our coordination, stamina, and other aspects of our performance. We made a lot of enhancements to our performance during this time. The competition was filled with mixed emotions, and we performed a ten-minute dance on live music. Although we did not win this time, it was a great learning experience, and we thoroughly enjoyed the entire journey.
 - **Accounts, if any**
 - **Flyer of the Event**
 - **Funds generated if any**
 - **Feedback or Suggestions for future**
 - **Photographs of the event (at least 4-6):**



TECHNICAL SEMINAR WITH SDC

- ❖ Name of the college: College of Home Science Nirmala Niketan
- ❖ Affiliation: Mumbai University
- ❖ Name of The Event: Technical Seminar with SDC
- ❖ Title of the program/s: Understanding Sustainability Management in Textile and Apparel.
How to meet the everchanging compliance requirements of international brands and retailers.
- ❖ Name of the Department organized: Textile and Fashion Technology
- ❖ Level: Local
- ❖ Name of the Committee Organizing: Dr. Pratima Goyal, Dr. Vishaka Karnad, Dr. Ritu Madan, Ms. Sangamitra Navalgund
- ❖ Organizing Team (Chairperson, Convenor, Co-Convenors, and members)
- ❖ Place, Day, and Date: Marie Adelaide Hall, College of Home Science, Nirmala Niketan
7 October 2023, 11:45 am onwards
- ❖ Name of the Collaborators (if any): SDC – EC
- ❖ Students - 40
- ❖ About the Event (Event Flow, if available)
During the seminar, the principal introduced the speakers, Marc Sidler, Group CMO of OEKO TEX, and Vignesh Amalraj. Dr. Pratima Goyal talked about sustainability, and Mark Sidler emphasized that sustainability is essential and that networking and family are crucial. He showed a video of Testex and discussed consumer behavior. Vignesh Amalraj shared the history of Testex and explained the different product classes, including items for babies and infants, textiles without or with little skin contact, and furnishing materials. He also talked about the modular system Made in green, which is a leather standard for sustainability.
- ❖ Photographs of the event:

COLLEGE OF HOME SCIENCE NIRMALA NIKETAN
NAAC Accredited 'A+' Grade
Affiliated to the University of Mumbai

DEPARTMENT OF TEXTILE & FASHION TECHNOLOGY

Organizes - Technical Seminar
In Collaboration with SDC - EC

Session 1:
Understand Sustainability Management in Textiles and Apparel

Mr. Marc Sidler
Group CMO – TESTEX, Zurich

Session 2:
How to meet the everchanging Compliance Requirements of International Brands and Retailers.

Mr. Vignesh Amalraj
Country Manager – OETI (Member of TESTEX, Zurich)

7th October 2023 **11:45 am onwards**

Organizing Committee

Dr. Pratima Goyal
Head – Textile and Fashion Technology
IQAC Coordinator
Treasurer, SDC EC India

Dr. Vishaka Karnad
Associate Professor
Secretary, SDC EC India

Dr. Ritu Madhan
Assistant Professor
Faculty

Ms. Sangamitra Navalgund
Assistant Professor
Faculty

Social Media Links

<https://www.nirmalaniketan.com>
https://youtube.com/channel/UC7q23hbnh4T7Ys1Y3Y0C_BHe
https://www.instagram.com/td_department/td_department_instagram_copy_link
<https://www.facebook.com/profile.php?id=10001996192608>

MERI MATTI MERA DESH

- ❖ **Name of the college:** College of Home Science Nirmala Niketan
- ❖ **Affiliation:** Mumbai University
- ❖ **Name of The Event:** Meri Matti Mera Desh
- ❖ **Title of the program/s:** -
- ❖ **Name of the Department organized:** NSS unit
- ❖ **Name of the Committee Organizing:** Cultural Committee
- ❖ **Organizing Team (Chairperson, Convenor, Co-Convenors and members)**
- ❖ **Invited by/ Requested by:** Students of MSc II
- ❖ **Name of the Collaborators (if any):** -
- ❖ **Resource person/s:-**
- ❖ **Day and Date:** 16 October 20223
- ❖ **Time:** 04:00 pm onwards
- ❖ **Platform used (if online):** -
- ❖ **Venue(Meeting Link, if Online) :** College of Home Science Nirmala Niketan
- ❖ **Beneficiaries/ Participants and number**
 - Management Representative/S.
 - Staff(In-House/Out-House)
 - Students (In-House/Out-House)
 - Any other
- ❖ **About the Event (Event Flow, if available):**
- ❖ **On October 16, 2023, we proudly celebrated India's journey towards freedom and progress by honoring its soil and bravery. Our teachers and participants joined with great enthusiasm. We were required to take a picture with "Mitti" (soil) and post it on a given link to pay tribute to the brave "Veers" and "Veeranganas" who made the ultimate sacrifice for our country. The event was simple yet deeply meaningful, and we all participated with unbridled eagerness.**
- ❖ **Flyer of the Event:** -
- ❖ **Funds generated if any:** -
- ❖ **Feedback or Suggestions for future:** -
- ❖ **Photographs of the event (at least 4-6)**



SAREE WALKATHON

- ❖ **Name of the college:** College of Home Science Nirmala Niketan
- ❖ **Affiliation:** Mumbai University
- ❖ **Name of The Event:** Sari Walkathon
- ❖ **Title of the program/s**
- ❖ **Name of the Department organized:** Textile Ministry
- ❖ **Level:** State
- ❖ **Name of the Committee Organizing:** association with Textile Ministry, GoI.
- ❖ **Organizing Team (Chairperson, Convenor, Co-Convenors, and members)**
- ❖ **Invited by/ Requested by:** Poonam Mahajan, Member of Parliament, Mumbai North Central.
- ❖ **Place, Day, and Date -** Mumbai on Sunday, 10th Decemder at 8 am at BKC
- ❖ **Name of the Collaborators (if any)**
- ❖ **Management Representative/S**
Staff (In-House / Out-House): Dr. Vishaka Karnad, Ms. Blossom Alvares, Ms. Aashiyaana Amrelia
Students - 9
- ❖ **About the Event (Event Flow, if available)**
The event started with the welcoming of celebrities and known personalities from the textile field, the walk was 2 km wearing a sari which symbolizes the economic independence of women, our rich culture & Unity in Diversity of your state & its rich culture. After the walk snacks were served and displays of draping a sari in different unique new forms were shown by the students of NIFT College.
- ❖ **Photographs of the event:**



AAVISHKAR RESEARCH COMPETITION

- ❖ **Name of the college: College of Home Science Nirmala Niketan**
- ❖ **Affiliation: University of Mumbai**
- ❖ **Name of The Event: Avishkar Research Convention**
- ❖ **Title of the program/s**
- ❖ **Name of the Department organized:**
- ❖ **Level: Local, State, Intercollegiate, National, International**
- ❖ **Name of the Committee Organizing:**
- ❖ **Organizing Team (Chairperson, Convenor, Co-Convenors and members)**
- ❖ **Invited by/ Requested by:**
- ❖ **Name of the Collaborators (if any)**
- ❖ **Resource person/s and their designation and organization employed**
 - **Day and Date 16th December 2023**
 - **Time**
 - **Platform used (if online)**
 - **Venue (Meeting Link, if Online)**
 - **Beneficiaries/ Participants and number**
 - **Guests / Dignitaries**
 - **Management Representative/S**
 - **Staff (In-House / Out-House)**
 - **Students (In-House / Out-House)**
 - **Any other**
 - **About the Event (Event Flow, if available)**

We had participated in Avishkar research convention. Our topic was Upcycling Indigo- Crafting Accessories. We had worked on this since more than a month prior to the competition. We had also developed products out of denim specifically for men.
 - **Accounts, if any**
 - **Flyer of the Event**
 - **Funds generated if any**
 - **Feedback or Suggestions for future**
 - **Photographs of the event (at least 4-6)**

A TALK BY AJAY SHRIVASTAV- ENTREPRENEUR

- ❖ **Name of the college:** Nirmala Niketan college of home science
- ❖ **Affiliation:** University of Mumbai
- ❖ **Name of The Event:** Career Guidance
- ❖ **Title of the program/s:** Entrepreneurship
- ❖ **Name of the Department organized:** Textile and fashion technology
- ❖ **Level:** Local, State, Intercollegiate, National, International: Local
- ❖ **Name of the Committee Organizing:**
- ❖ **Organizing Team (Chairperson, Convenor, Co-Convenors and members)**
- ❖ **Invited by/ Requested by:** Dr. Pratima Goyal
 - **Resource person/s and their designation and organization employed:**
Entrepreneur and co-founder of gingerblu
 - **Day and Date :** 21/12/23
 - **Time:** 11:00
 - **Platform used (if online) :** offline
 - **Venue (Meeting Link, if Online):** offline
 - **Beneficiaries/ Participants and number**
 - **Guests / Dignitaries :** Mr. Ajay Srivastava
 - **Management Representative:** All TFT faculty members
 - **Staff :** Inhouse
 - **Students :** In-House
 - **Any other**
 - **About the Event (Event Flow, if available)**

We recently had a seminar with Mr. Ajay Srivastava, who was our guest speaker. He shared his personal experiences with us on how he became an entrepreneur despite facing many challenges in his life and career. Mr. Srivastava emphasized the importance of trusting oneself and the process, even when faced with obstacles and failures. He also pointed out that people tend to only talk about success, but it's important to understand the struggles that lead to success. His remarkable experience inspired all of us at the seminar and gave us great energy and dedication towards our work.
 - **Flyer of the Event**
 - **Photographs of the event (at least 4-6)**



COLLEGE OF HOME SCIENCE NIRMALA NIKETAN

NAAC Accredited 'A+' Grade
Affiliated to the University of Mumbai

DEPARTMENT OF TEXTILE & FASHION TECHNOLOGY

Organizes
Under the aegis of IQAC in collaboration with QIC & EIC



A talk by
Mr. Ajay Shrivastav
Entrepreneur
Founder and Creator of Gingerblu.

Topics:
• *Career Guidance*
• *Advocating Sustainability*

21st December 2023 1:00 pm onwards
College of Home Science Nirmala Niketan

Organizing Committee

Prof. Dr. Vishaka Karnad
I/C Principal
College of Home Science Nirmala Niketan

Dr. Pratima Goyal
Head - Textile and Fashion Technology
IQAC Coordinator

Dr. Ritu Madhan
Assistant Professor

Dr. Neha Mulchandani
Assistant Professor

Ms. Vrinda Uduver
Assistant Professor

Dr. Anjali Srivastava
Assistant Professor

Ms. Sanghmitra Navalgund
Assistant Professor

Ms. Vibhuti Khedekar
Assistant Professor

Social Media Links

<https://www.nirmalaniketan.com/>

https://youtube.com/channel/UC4z285uMgT7VYVYD8_J1w

https://instagram.com/th_department/textile_medium=copy_link

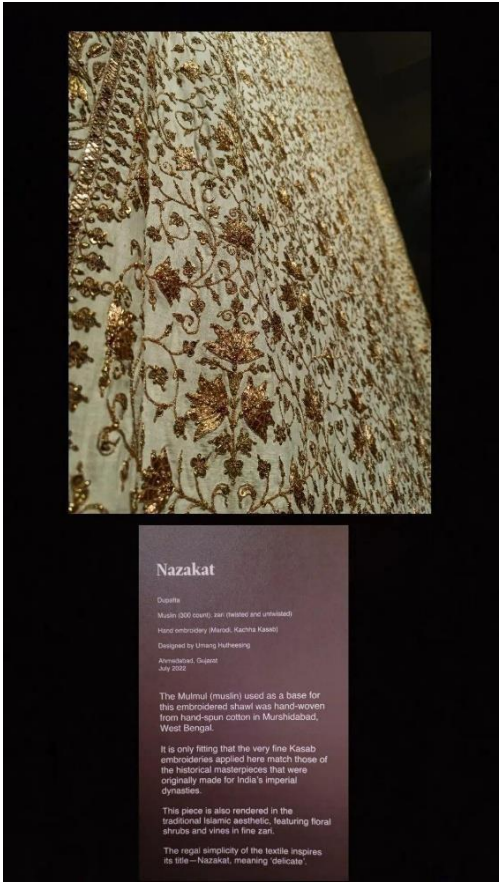
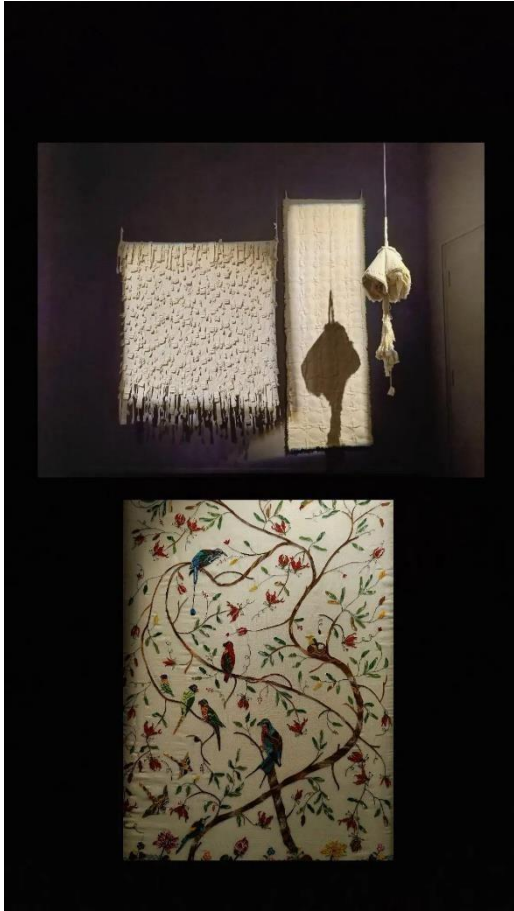
<https://www.facebook.com/profile.php?id=100011905192408>

SUTRA SANTATI

- ❖ **Name of the college: College of Home Science Nirmala Niketan**
- ❖ **Affiliation: University of Mumbai**
- ❖ **Name of The Event: Sutra Santati**
- ❖ **Title of the program/s**
- ❖ **Name of the Department organized: Textiles and Fashion Technology**
- ❖ **Level: Local, State, Intercollegiate, National, International**
- ❖ **Name of the Committee Organizing:**
- ❖ **Organizing Team (Chairperson, Convenor, Co-Convenors and members)**
- ❖ **Invited by/ Requested by:**
- ❖ **Name of the Collaborators (if any)**
- ❖ **Resource person/s and their designation and organization employed**
 - **Day and Date- 22nd December 2023**
 - **Time**
 - **Platform used (if online)**
 - **Venue (Meeting Link, if Online)**
 - **Beneficiaries/ Participants and number**
 - **Guests / Dignitaries**
 - **Management Representative/S**
 - **Staff (In-House / Out-House)**
 - **Students (In-House / Out-House)**
 - **Any other**
 - **About the Event (Event Flow, if available)**

Sutra Santati was an exhibition for handloom enthusiasts. It was held in National Gallery of Modern Art. It included variety of handlooms from richly brocaded Asavali Dupkata and kanchipuram sarees woven as a gift to Hindu gods. It was depicting India's vibrant and diverse textile heritage. Lavina Baldota was the curator of this exhibition. There were collections from designers such as Rahul Mishra and Manish Malhotra. Most of the textiles were from Madhya Pradesh and Uttar Pradesh like Chanderi and Banarsi sarees. There were also wall hangings of Kalamkari hand painting of lord Vishnu. It also paid homage to Gandhi's advocacy of Khadi. There were textiles from Manipur also with specific weaves. Rahul Mishra's collection also included map of Srinagar which was hand embroidered by artisans. It was very diverse and vibrant range of textiles. One of the installations also depicted unity in diversity.

It was overall a very good learning experience.
- **Accounts, if any**
- **Flyer of the Event**
- **Funds generated if any**
- **Feedback or Suggestions for future**
- **Photographs of the event (at least 4-6)**



Nazakat

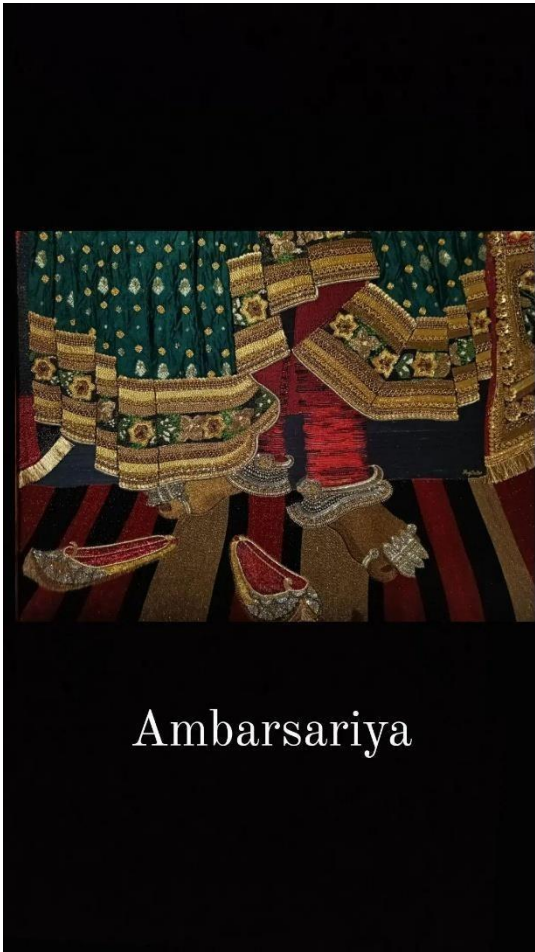
Quilts
 Muslin (200 cover), set (waxed and untreated)
 Hand embroidery / Meenai, Kachha Kaseli
 Designed by Umayyad Mahweering
 Amalindrat, Gujarat
 July 2022

The Mulmul (muslin) used as a base for the embroidered shawl was hand-woven from hand-spun cotton in Murshidabad, West Bengal.

It is only fitting that the very fine Kasab embroideries applied here match those of the historical masterpieces that were originally made for India's imperial dynasties.

This piece is also rendered in the traditional Islamic aesthetic featuring floral shrubs and vines in fine zari.

The regal simplicity of the textile inspires its title—Nazakat, meaning 'delicate'.



Ambarsariya



Unity in diversity

Waxed Muslin, wax-free Quilt
 Hand embroidery
 Designed by Shivan
 Created by multiple artists: Henna Khazir Khazir (inspired with embroidery by women from the Ahir, Bhil, Rajast, Marwa, Wari, Bhilwari, Bhambhani, Jati, Dhanra, and other communities and Kutch communities, and Sanjiv Kumar (Kutch drawing)
 Kuala Lumpur
 2022

Numerous talented artisans have brought their skills together to create this collaborative piece.

The embroideries showcased here come from different communities of Kutch who have, over the years, transformed their cultural skills into a means of income generation.

The artisans are believed to have originally migrated to Kutch from Central Asia, the Middle East, Egypt and northern India.

With each community having a distinct repository of embroidery and designs, it is difficult to estimate the extent and nature of cross-cultural influences that have transpired.

REGIONAL MEET

- ❖ **Name of the college: College of Home Science Nirmala Niketan**
- ❖ **Affiliation: Mumbai University**
- ❖ **Name of The Event:**
- ❖ **Title of the program/s :**
- ❖ **Name of the Department organized:**
- ❖ **Level: Local**
- ❖ **Name of the Committee Organizing:**
- ❖ **Organizing Team (Chairperson, Convenor, Co-Convenors and members)**
- ❖ **Invited by/ Requested by:**
- ❖ **Name of the Collaborators (if any)**
 - **Resource person/s and their designation and organization employed :**
 - **Day and Date:**
 - **Time:**
 - **Platform used (if online)**
 - **Venue (Meeting Link, if Online) : College of Home Science Nirmala Niketan**
 - **Beneficiaries/ Participants and number :**
 - **Guests / Dignitaries:**
 - **Management Representative/S.:**
 - **Staff (In-House / Out-House):**
 - **Students (In-House / Out-House):**
 - **Any other**
 - **About the Event (Event Flow, if available): I was absent for this session.**
 - **Accounts, if any**
 - **Flyer of the Event**
 - **Funds generated if any**
 - **Feedback or Suggestions for future**
 - **Photographs of the event (at least 4-6)**

NIRMAL UTSAV

- ❖ **Name of the college: College of Home Science Nirmala Niketan**
- ❖ **Affiliation: University of Mumbai**
- ❖ **Name of The Event: Iridiana**
- ❖ **Title of the program/s**
- ❖ **Name of the Department organised: Textiles and Fashion Technology**
- ❖ **Level: Local, State, Intercollegiate, National, International**
- ❖ **Name of the Committee Organizing:**
- ❖ **Organizing Team (Chairperson, Convenor, Co-Convenors and members)**
- ❖ **Invited by/ Requested by:**
- ❖ **Name of the Collaborators (if any)**
- ❖ **Resource person/s and their designation and organization employed**
- ❖ **Day and Date- 8 Feb 2024**
- ❖ **Time: 2 pm-6 pm**
- ❖ **Platform used (if online)**
- ❖ **Venue: Birla Matoshri Hall**
- ❖ **Beneficiaries/ Participants and number**
- ❖ **Guests / Dignitaries**
- ❖ **Management Representative/S**
- ❖ **Staff (In-House / Out-House)**
- ❖ **Students (In-House / Out-House)**
- ❖ **Any other**
- ❖ **About the Event (Event Flow, if available)**

Iridiana, Nirmal Utsav started with the lively performances including dance, singing, and comedy skits, captivating the audience. We the students from TFT department showcased our designs. The highlight of the evening was the crowning of Mr. and Miss Nirmala Niketan. I had also given dance performance that we did in the Youth Festival. For that we had a lot of rehearsals and practice for about 15 days prior to the show. Overall, the event was a vibrant celebration of talent and creativity, fostering a sense of unity and pride within the college community, leaving a lasting impression on all.
- ❖ **Accounts, if any**
- ❖ **Flyer of the Event**
- ❖ **Funds generated if any**
- ❖ **Feedback or Suggestions for future**
- ❖ **Photographs of the event (at least 4-6) :**



JAMBOREE HAAT

- ❖ Name of the college: College Of Home Science Nirmala Niketan
- ❖ Affiliation: University of Mumbai
- ❖ Name of The Event: Jamboree Haat
- ❖ Title of the program/s
- ❖ Name of the Department organized:
- ❖ Level: Local, State, Intercollegiate, National, International
- ❖ Name of the Committee Organizing:
- ❖ Organizing Team (Chairperson, Convenor, Co-Convenors and members)
- ❖ Invited by/ Requested by:
- ❖ Name of the Collaborators (if any)
- ❖ Resource person/s and their designation and organization employed
- ❖ Day and Date- 13 October 2023
- ❖ Time- 10 am onwards
- ❖ Platform used (if online)
- ❖ Venue (Meeting Link, if Online) Marie de cice' Hall
- ❖ Beneficiaries/ Participants and number
 - o Guests / Dignitaries
 - o Management Representative/S
 - o Staff (In-House / Out-House) All college staff
 - o Students (In-House / Out-House) 40
 - o Any other
- ❖ About the Event (Event Flow, if available) –

On October 13th, 2023, I participated in the first Jamboree Hat of the year and it was a fantastic experience! I was assigned to a group and we set up a stall to display our sourced products such as oxidized jewelry, lipsticks, kurta sets, and bags. I learned a lot about sourcing products and cost distribution, which boosted my confidence in this area. The activity was excellent and gave me the opportunity to interact with many people. Overall, it was a great learning experience that I will always cherish.

- ❖ Accounts, if any
- ❖ Flyer of the Event
- ❖ Funds generated if any
- ❖ Feedback or Suggestions for future
- ❖ Photographs of the event :



SAPHALE RURAL EXTENSION

DAY 1

- ❖ **Name of the college: College of Home Science Nirmala Niketan**
- ❖ **Affiliation: Mumbai University**
- ❖ **Name of The Event: Rural Extension Saphale Day 1**
- ❖ **Title of the program/s:**
- ❖ **Name of the Department organised: Textile and fashion technology**
- ❖ **Level: Local**
- ❖ **Name of the Committee Organizing: Textile and Fashion Technology**
- ❖ **Organizing Team (Chairperson, Convenor, Co-Convenors and members)**
- ❖ **Invited by/ Requested by:**
- ❖ **Name of the Collaborators (if any)**
- ❖ **Resource person/s and their designation and organisation employed**
- ❖ **Day and Date: 29/01/2024**
- ❖ **Time: 11 am to 3 pm.**
- ❖ **Platform used (if online)**
- ❖ **Venue (Meeting Link, if Online)**
- ❖ **Beneficiaries/ Participants and number: Students of MSc 1 textile and fashion technology**
- ❖ **Guests / Dignitaries**
- ❖ **Management Representative/S**
- ❖ **Staff (In-House / Out-House)**
- ❖ **Students (In-House / Out-House)**
- ❖ **Any other**
- ❖ **About the Event (Event Flow, if available):**

The two groups strictly adhered to the planned schedule for the day, demonstrating great diligence and care. The program commenced with a comprehensive introduction to the activities. The first activity involved tie-dyeing on a cotton dupatta, wherein participants were taught multiple techniques along with a detailed explanation of the procedure. The center had arranged everything required for the activity. Meanwhile, the students imparted knowledge on stencil printing on T-shirts to the beneficiaries. The third activity entailed envelope making and printing, utilizing various techniques such as rose printing with plastic bags, eco-printing, and thread art. The final products were awe-inspiring, as many creative techniques were discovered in the process. The most anticipated moment was the reveal of the dyed dupattas. The participants eagerly awaited the outcome, and the dupattas turned out exceptionally beautiful, with striking shades of yellow and rose pink. The day ended with successful and colorful results, satisfying everyone involved, including the participants, students, and teachers..
- ❖ **Flyer of the Event**
- ❖ **Funds generated if any**
- ❖ **Feedback or Suggestions for future**
- ❖ **Photographs of the event (at least 4-6)**



SAPHALE RURAL EXTENSION

DAY 2

- ❖ **Name of the college: College of Home Science Nirmala Niketan**
- ❖ **Affiliation: Mumbai University**
- ❖ **Name of The Event: Rural Extension Saphale Day 2**
- ❖ **Title of the program/s:**
- ❖ **Name of the Department organized: textile and fashion technology**
- ❖ **Level: Local, State, Intercollegiate, National, International**
- ❖ **Name of the Committee Organizing: textile and fashion technology**
- ❖ **Organizing Team (Chairperson, Convenor, Co-Convenors and members)**
- ❖ **Invited by/ Requested by:**
- ❖ **Name of the Collaborators (if any)**
- ❖ **Resource person/s and their designation and organization employed**
- ❖ **Day and Date: 30/01/2024**
- ❖ **Time: 11 am to 3 pm.**
- ❖ **Platform used (if online)**
- ❖ **Venue (Meeting Link, if Online)**
- ❖ **Beneficiaries/ Participants and number: students of MSc 1 textile and fashion technology**
- ❖ **Guests / Dignitaries**
- ❖ **Management Representative/S**
- ❖ **Staff (In-House / Out-House)**
- ❖ **Students (In-House / Out-House)**
- ❖ **Any other**
- ❖ **About the Event (Event Flow, if available): The second day of the program was a huge success, with a large number of participants attending and learning diligently. They were taught how to create beautiful pillow covers using various combinations of blocks, make stunning dupattas using stencil printing, and craft high-quality jewelry pieces. The participants' hard work was appreciated by the sponsors, who were impressed by their creations. The staff of the centers worked tirelessly to organize the two-day program, and the participants invested their time in learning new skills. The program was a resounding success due to the unwavering support of the teachers at the centers, as well as the authorities who worked behind the scenes to provide this opportunity.**
- ❖ **Accounts, if any**
- ❖ **Flyer of the Event**
- ❖ **Funds generated if any**
- ❖ **Feedback or Suggestions for future**
- ❖ **Photographs of the event (at least 4-6):**

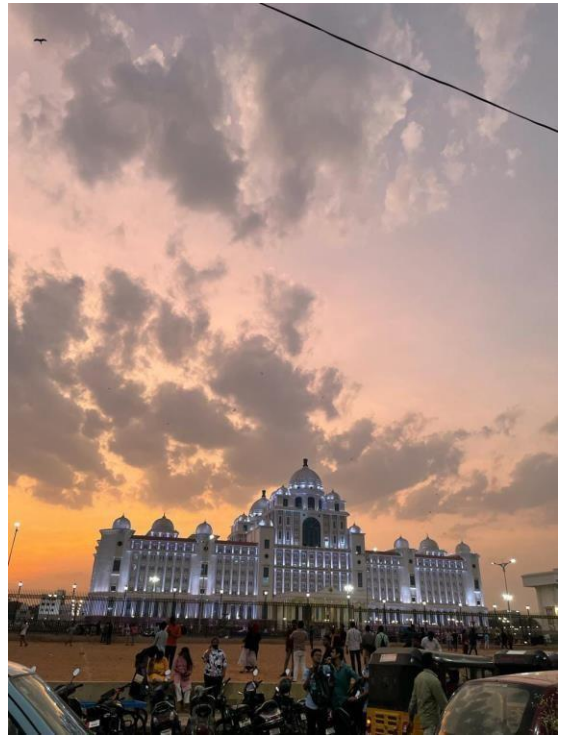


INDUSTRIAL VISIT

DAY 1

- ❖ **Name of the college: College of Home Science Nirmala Niketan**
- ❖ **Affiliation: Mumbai University**
- ❖ **Name of The Event: Industrial Visit**
- ❖ **Title of the program/s :**
- ❖ **Name of the Department organized:**
- ❖ **Level: Local**
- ❖ **Name of the Committee Organizing:**
- ❖ **Organizing Team (Chairperson, Convenor, Co-Convenors and members)**
- ❖ **Invited by/ Requested by:**
- ❖ **Name of the Collaborators (if any)**
 - **Resource person/s and their designation and organization employed :**
 - **Day and Date: 03/03/2024**
 - **Time: Whole day**
 - **Platform used (if online)**
 - **Venue (Meeting Link, if Online): Hyderabad**
 - **Beneficiaries/ Participants and number:**
 - **Guests / Dignitaries:**
 - **Management Representative/S.:**
 - **Staff (In-House / Out-House):**
 - **Students (In-House / Out-House):**
 - **Any other**
 - **About the Event (Event Flow, if available):**

We boarded the train on 2nd March and reached on 3rd March 2024 at Secunderabad railway station. We reached the College of Home Science Hostel. We freshened up and had our lunch. We reached Lumbini park and saw the laser show which was amazing. After that amazing. After that we went on boating in the Hussain Sagar Lake. We saw the Gautam Buddha statue over there. We reached the hostel and then had dinner.
 - **Accounts, if any**
 - **Flyer of the Event**
 - **Funds generated if any**
 - **Feedback or Suggestions for future**
 - **Photographs of the event (at least 4-6)**

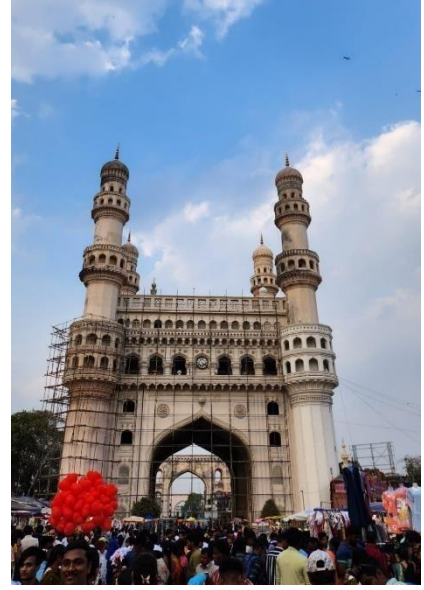


INDUSTRIAL VISIT

DAY 2

- ❖ **Name of the college:** College of Home Science Nirmala Niketan
- ❖ **Affiliation:** Mumbai University
- ❖ **Name of The Event:** Industrial Visit
- ❖ **Title of the program/s :**
- ❖ **Name of the Department organized:**
- ❖ **Level:** Local
- ❖ **Name of the Committee Organizing:**
- ❖ **Organizing Team (Chairperson, Convenor, Co-Convenors and members)**
- ❖ **Invited by/ Requested by:**
- ❖ **Name of the Collaborators (if any)**
 - **Resource person/s and their designation and organization employed :**
 - **Day and Date:** 04/03/2024
 - **Time:** Whole day
 - **Platform used (if online)**
 - **Venue (Meeting Link, if Online):** Hyderabad
 - **Beneficiaries/ Participants and number:**
 - **Guests / Dignitaries:**
 - **Management Representative/S.:**
 - **Staff (In-House / Out-House):**
 - **Students (In-House / Out-House):**
 - **Any other**
 - **About the Event (Event Flow, if available):**

On 4th March 2024, we checked-in the Anmol Continental Hotel. We went in Telangana tourism park to see the Pochampalli weaves. We saw different weaves there in the Bhoodan village. We also saw an amazing documentary of the history and the process of pochampalli. There, we also met Shree Saini Bharath, who is a National Award Winner Award Winner. We saw the procedure of dyeing and weaving for making the ikat effect. We then went to Charminar and also did shopping in Lad Bazaar.
 - **Accounts, if any**
 - **Flyer of the Event**
 - **Funds generated if any**
 - **Feedback or Suggestions for future**
 - **Photographs of the event (at least 4-6)**



INDUSTRIAL VISIT

DAY 3

- ❖ **Name of the college:** College of Home Science Nirmala Niketan
- ❖ **Affiliation:** Mumbai University
- ❖ **Name of The Event:** Industrial Visit
- ❖ **Title of the program/s :**
- ❖ **Name of the Department organized:**
- ❖ **Level:** Local
- ❖ **Name of the Committee Organizing:**
- ❖ **Organizing Team (Chairperson, Convenor, Co-Convenors and members)**
- ❖ **Invited by/ Requested by:**
- ❖ **Name of the Collaborators (if any)**
 - **Resource person/s and their designation and organization employed :**
 - **Day and Date:** 05/03/2024
 - **Time:** Whole day
 - **Platform used (if online)**
 - **Venue (Meeting Link, if Online):** Hyderabad
 - **Beneficiaries/ Participants and number:**
 - **Guests / Dignitaries:**
 - **Management Representative/S.:**
 - **Staff (In-House / Out-House):**
 - **Students (In-House / Out-House):**
 - **Any other**
 - **About the Event (Event Flow, if available):**

We started our day by visiting Navadurga Textiles. It has two brands Expressions and White club. The manufacturing for these brands are done there. We saw different types of machines there. We saw different process like fusing, cutting, and many others. We also saw different fabrics there especially for men's wear. We also saw the CAD process. Embroidery machine functioning was also a highlight for us as we saw that for the first time. Next, we went to another factory of non woven manufacturing. We met Mr. Sai Krishna, the Director of non woven fabrics. We saw the manufacturing of non wovens from the raw material to the final product there. Polypropylene was used as raw material. Both melt spun and bound spun processes were seen. Different end products one of which was a mask was manufactured there. Also the testing of non wovens were seen. Tests like CITRA, BSC tests were done. We were also offered some snacks there. We got alot of knowledge from these visits and it was a wonderful day.
 - **Accounts, if any**
 - **Flyer of the Event**
 - **Funds generated if any**
 - **Feedback or Suggestions for future**
 - **Photographs of the event (at least 4-6)**



INDUSTRIAL VISIT

DAY 4

- ❖ **Name of the college:** College of Home Science Nirmala Niketan
- ❖ **Affiliation:** Mumbai University
- ❖ **Name of The Event:** Industrial Visit
- ❖ **Title of the program/s :**
- ❖ **Name of the Department organized:**
- ❖ **Level:** Local
- ❖ **Name of the Committee Organizing:**
- ❖ **Organizing Team (Chairperson, Convenor, Co-Convenors and members)**
- ❖ **Invited by/ Requested by:**
- ❖ **Name of the Collaborators (if any)**
 - **Resource person/s and their designation and organization employed :**
 - **Day and Date:** 06/03/2024
 - **Time:** Whole day
 - **Platform used (if online)**
 - **Venue (Meeting Link, if Online):** Hyderabad
 - **Beneficiaries/ Participants and number:**
 - **Guests / Dignitaries:**
 - **Management Representative/S.:**
 - **Staff (In-House / Out-House):**
 - **Students (In-House / Out-House):**
 - **Any other**
 - **About the Event (Event Flow, if available):**

The first visit of the day was to the National Incubation Centre. Dr. Deepika acknowledged us about how different natural colours were made and about the raw materials used for the same. Along with these natural dyes, there were also products made from Teracota. We had our hands on the Teracota Ganesha idol painting. Spray painting was done to have even painting over the idol. We also saw Eco Holi colours which was safe for our skin and also made the skin glow. Next, we went to the Weavers service centre. There we saw different types of loom set ups. There, ikat weaving was done, pochampalli to be more precise. Jacquard looms with needle punching jacquard cards were seen. Electronic jacquard was also there which does not need needle punches and actually saves time. Block printing with bigger blocks were seen. Fabrics made from azo dyes, kalamkari painting, block printing were seen. We saw the fabrics having GI tag of Telangana- Pochampalli ikat, Golabama saree, Warangal durrie, Naraynpeth sarees, Telia rumal, Gadwal sarees. Lastly, we went to Shilparamam and did shopping and also saw different beautiful products made there.
 - **Accounts, if any**
 - **Flyer of the Event**
 - **Funds generated if any**
 - **Feedback or Suggestions for future**
 - **Photographs of the event (at least 4-6)**



INDUSTRIAL VISIT

DAY 5

- ❖ **Name of the college:** College of Home Science Nirmala Niketan
- ❖ **Affiliation:** Mumbai University
- ❖ **Name of The Event:** Industrial Visit
- ❖ **Title of the program/s :**
- ❖ **Name of the Department organized:**
- ❖ **Level:** Local
- ❖ **Name of the Committee Organizing:**
- ❖ **Organizing Team (Chairperson, Convenor, Co-Convenors and members)**
- ❖ **Invited by/ Requested by:**
- ❖ **Name of the Collaborators (if any)**
 - **Resource person/s and their designation and organization employed :**
 - **Day and Date:** 07/03/2024
 - **Time:** Whole day
 - **Platform used (if online)**
 - **Venue (Meeting Link, if Online):** Hyderabad
 - **Beneficiaries/ Participants and number:**
 - **Guests / Dignitaries:**
 - **Management Representative/S.:**
 - **Staff (In-House / Out-House):**
 - **Students (In-House / Out-House):**
 - **Any other**
 - **About the Event (Event Flow, if available):**

We went to Ramoji Film City on the last day of the IV. It was an amazing experience. We saw the sets of many films like Bahubali. We also saw different shows like Lights, camera , action and others. Stunt shows were also a highlight. We saw how movies are made and how the sound effects are created. It was a memorable day.
 - **Accounts, if any**
 - **Flyer of the Event**
 - **Funds generated if any**
 - **Feedback or Suggestions for future**
 - **Photographs of the event (at least 4-6)**



