

## EDUCATIONAL TOUR HYDERABAD - TELANGANA

- ❖ **Name of the college:** College of Home Science Nirmala Niketan
- ❖ **Affiliation:** University of Mumbai
- ❖ **Name of The Event:** Educational tour
- ❖ **Title of the program/s:** Educational tour to Hyderabad
- ❖ **Name of the Department organizing the event:** Textile and Fashion Technology
- ❖ **Organizing & Coordination by:** Dr. Pratima Goyal, Ms Vrinda Udiaver, Dr. Anjali Srivastava and Ms Sanghmitra Navalgund
- ❖ **Accompanied By:** Dr. Pratima Goyal, Ms Vrinda Udiaver, Dr. Anjali Srivastava and Ms Sanghmitra Navalgund
- ❖ **Details of the event:**
  - **Duration:** 2nd March to 9th March 2024
  - **Participants and number**
    - **T.Y.B.Sc: 21 students**
    - **MSc I: 12 students**
    - **MSc II: 5 students**
    - **Staff: 4**

Report of the Educational Tour:

The Department of Textile and Fashion Technology organized a 7 days educational tour for T.Y.B.Sc and M.Sc I & II students to Hyderabad, Telangana. The tour started on **2<sup>nd</sup> March 2024** by train (Train Name: Devagiri Express). The next day (**3<sup>rd</sup> March**) afternoon we reached Secunderabad and reached the place of stay.

First day we visited some of the well-known scenic spots! Lumbini Garden and Hussain Sagar Lake, both were beautiful places to explore.

Lumbini Park has various attractions such as laser auditorium, boating facilities and musical fountains. Hussain Sagar has a large monolithic statue of the Gautama Buddha, erected in 1992, stands on Gibraltar Rock in the middle of the lake. The statue was chiselled out of a white granite rock, weighing 450 tons. It was carved by 200 sculptors for two years. The lake separates the city centre of Hyderabad from the neighbourhood of Secunderabad.

The tranquil beauty of the location created an unforgettable experience.





On **4th March**, the first visit was made to **Rural tourism complex , Bhoodan Pochampally, Telangana**, where the students experienced the display of the process of Pochampally Ikat fabric weaving and its history.



From Bhoodan Pochampally we visited **Kalaa Punarvi Handlooms** which was owned and managed by Mr. Saini Bharat. He is a national and state award winner and a brand Ambassador of Pochampally. The students witnessed the entire process of IKAT dyeing, setting up of loom and the weaving process of the Pochampally sarees. Students also witnessed the excellent award winning work of Shri Saini Bharat.



In the evening we went to **Charminar** and explored the **Lad Bazar**. The Charminar is the landmark symbol of Hyderabad and officially incorporated in the emblem of Telangana. It is also known for its popular and busy local markets surrounding the structure, and has become one of the most frequented tourist attractions in Hyderabad. Laad Bazar is known for Bangles. Laad Bazaar or Churi Bazaar is a market located on one of the four main roads that branch out from the Charminar. The bazaar's name, laad means lacquer, which is used to stud artificial diamonds onto bangles. The nearby Pathargatti boulevard is also an important business street known for its fresh water pearls. There were government certified shops selling original pearls. There were a variety of accessories like earrings, necklaces, rings, bags, garments, shoes, perfume as well as popular eatery places in this area.



On **5th March**, in the morning we went to **Navadurga Apparel Export**. Mr. Shubham and Mr. Rishabh Agarwal gave a tour of their manufacturing Unit. They manufacture trousers, shirts, ethnic wear made from cotton and linen. The students saw the entire manufacturing process of men's wear including pattern making, plotting, fabric cutting, stitching, trims attachment to the packaging.





Next, we visited another facility of Navadurga Apparel Export, which housed their machine embroidery unit. The sophisticated, high-end computerized machines were truly a visual delight. We departed from the unit with a wealth of new information.



After the lunch we moved to the next industry, a non-woven industry **C K fabrics**. The director of the unit was Mr. Sai Krishna. The industry tour provided valuable insights into the production of non-woven fabric and the testing processes for different end uses.



On **6th March**, the tour started with the visit to the **Natural Dye Processing and Incubation center**. Dr. Deepika Soma introduced the work carried out at the center. They make biodegradable paints, Holi powder and textile paint using natural material like Sapan wood which gives pink, ratanjot gives black, katchu and bhringraj gives black, annatto seeds gives reddish color, pomegranate rind and Harda gives Yellow. Total 18 shades were developed by them using these materials and limestone is

used to create white color base.



In the afternoon we visited **Weaver service center**. The Weavers' Service Centre (WSC) in Hyderabad is linked with the National Centre for Textile Designs. The WSC helps weavers in a number of ways, including: **Market support, Problem-solving, Training and Preservation**. Students saw various process of design development, preparatory process, weaving and printing (especially block printing using natural colours). We also visited their studio which display different types of Ikat designed textile material.



In the evening, we visited several historical museums like **Chowmahalla Palace and Salarjung Museum**.

**Chowmahalla Palace** houses beautiful artifacts, chandeliers, crockery like cups of different shapes, plates, forks, knives, egg holders ; jewellery boxes, mirrors, dresses, footwear, accessories & many more. The beautiful display of the periodic costume was worth watching. The displays in the museum depict the origin and evolution of Hyderabad, achievements and valuable contribution of the Nizams towards the development of the state, and the social lifestyle of the royal family.

The museum is divided into parts arranged around two quadrangle courtyards in North and South.



Then we went to **Salarjung Museum** to see the most breathtaking sculptures, paintings, accessories and much more. The **Salar Jung Museum** is an art museum. It is one of the notable National Museums of India. It has a collection of sculptures, paintings, carvings, textiles, manuscripts, ceramics, metallic artefacts, carpets, clocks, and furniture from various parts of the world. It is one of the largest museums in the world. The main attraction was the double statue, Veiled Rebecca statue which took 30 years to make. Another beautiful master piece was the old clock. Visit to the palace and museum were a very enriching experience.





Later in the evening, we visited Shilparamam for a unique-exhibition cum shopping experience. This place had many things to offer from traditional paintings, dress materials, pearls, accessories, kalamkari dress materials, pattachitra paintings, pashmina shawls and much more.



On **7th March** , we went to **Ramoji Film City**. **Ramoji Film City** is an integrated film studio facility, spread over 674 hectares. It is the largest film studio complex in the world, as certified by the Guinness World Records. It was established by Telugu media tycoon Ramoji Rao in 1996. Ramoji Film City is a realm of make-believe, featuring glamorous film sets, fun rides, games, daily live shows, high-action stunts, thematic food courts, shopping boutiques, and signature hospitality in its hotels.





Ramoji park did not only have the sets and various shows, it also had some of the parks including, Eco park – housing beautiful butterfly and birds park too.



On **8th March**, we began our journey back home by train (Train No: Devagiri Express), carrying with us a wealth of experiences, new found knowledge, and wonderful memories with great learning's of sharing, caring, team spirit, time management, adjustment and accommodation, discipline, leadership qualities amongst students.



**Reported By: Ms. Sanghmitra Navalgund**  
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