

# Department of Textile and Fashion Technology

## Extension work

### Report of

## Department of Lifelong Learning and Extension (DDLE)

(2022-2023)

In the year 2022-23, 35 TY BSc , 6 MSc I & 9 MSc II, students of the Department Of Textile And Fashion Technology enrolled with the University of Mumbai with the Department Of Lifelong Learning And Extension (Ddle). As part **Department of Lifelong Learning and Extension (DDLE)** under the guidance of the teacher coordinator of DLLE, Dr.Pratima Goyal and staff members of the department – Ms. Vrinda Udiavar & Dr. Anjali Srivastava the students engaged in community work at Bhakar Foundation in Goregaon, teaching various sustainable product-making skills to underprivileged women and children. Initially, the students taught products like triangular coin pouches, travel rolls, mobile covers, pencil holders, and fabric jewellery. Over time, they learned to make additional items such as flat pouches, card holders, and jute bags, and shared this knowledge with the community. For festivals like Ganesh Chaturthi and Diwali, the students focused on creating torans using waste bangles, acrylic wool, fabric lanterns, and coasters, promoting sustainable and economical decoration ideas. They also taught basic embroidery stitches and repurposed old t-shirts through contemporary



Product Development



Product Development



Fabric Jewelry



Group Presentation



Bangle Toran

painting. The students presented marketing topics, particularly packaging and labelling, branding. Digital marketing which were well received during an interactive session at the NGO. This initiative empowered the community with practical skills and enhanced their economic self-reliance by helping them be an entrepreneur for tomorrow



Fabric Lantern



Macrame'



Marketing



## UDAAN FESTIVAL

The annual extension work festival, UDAAN - The Flight of Extension 2023, was held on 28th January 2023 at Chandrabhan Sharma College, Powai. After registering upon arrival, the event commenced at 10:00 AM with great excitement among the students, who had come from various colleges to participate. Our students participated in poster making, elocution, powada singing, street play & creative writing. Ms. Kamaksha Kadam won consolation prize for creative writing competition, which was very well appreciated, given the inter-collegiate nature of the competition. The event concluded with motivational speeches by authorities, followed by the prize distribution ceremony. Overall, the festival was a rewarding experience for the students, where participation felt like a victory in itself.

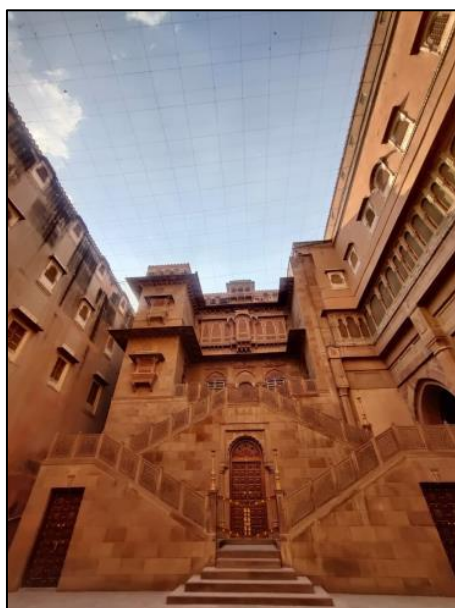
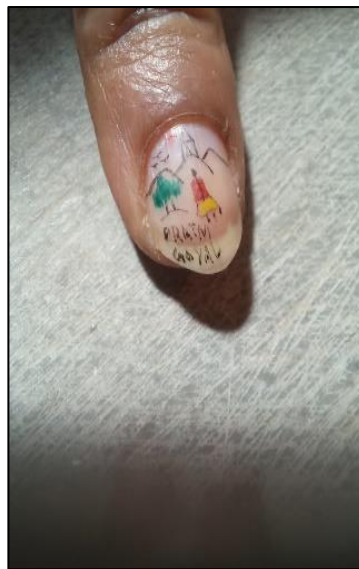


## Industrial visit

The tour to Bikaner and Jodhpur gave the students an enriching cultural experience and hands-on learning. After arriving in Bikaner, they visited the Karni Mata Temple and attended a mojri-making demonstration, exploring textile materials like camel wool shawls and blankets. They also observed miniature painting before shopping.

The next day, they learned Panja durries weaving from an artisan, witnessed lac bangle-making, and saw Usta leather embossing. A visit to Junagad Fort, followed by a camel ride and jeep safari, completed the day.

In Jodhpur, the students explored Mehrangarh Fort, with its intricate jali patterns, and visited Jaswant Thanda and Umaid Bhavan. They also learned Dabu printing, traditional pottery, and saw handwoven textiles and zardozi work at Ganeshan Export Industry. The tour wrapped up with a visit to a printing and dyeing facility before returning to Dadar. The trip provided a deep dive into Rajasthan's heritage and crafts.



## Other Enriching Activities for the overall growth and development of the students

**Swadeshi Swag-** It is an event coined by the department to create awareness of our rich traditional textile art and craft. Every week information of a particular traditional art and craft related to textile was portrayed in a creative way by designing beautiful flyers. It was shared with the whole college- students and staff were motivated to dress as per the textile of that week.



### Swadeshi Textiles Exhibition (9th July 2022, Mumbai):

Organized by the Ministry of Textiles, this exhibition showcased India's indigenous textiles, featuring 100 exhibitors including weavers, artisans, and designers. The range included handloom sarees, dupattas, shawls, and fabrics made from cotton, silk, wool, and jute. A highlight was the live weaving demonstrations, offering visitors an up-close look at the intricate process. The event successfully promoted Indian textiles and the handloom industry, garnering positive feedback.



### **Webinar on Sports Tech (13th July 2022):**

This webinar discussed trends in sports technology, emphasizing innovative materials in sports equipment and apparel. Panelists explored the use of coated fabrics, composites, and rubber for improved performance, alongside the importance of safety and sustainability. The session also focused on supply chain optimization and the benefits of moisture-wicking fabrics in sportswear.

### **Story of Achievers, Alumni Meet & Parent Teachers Meet (16th July 2022):**

Hosted by the Textile and Fashion Technology Department, this event connected alumni and students to share industry insights. Notable speakers included a textile designer and a sustainable fashion entrepreneur, both of whom highlighted the importance of education in shaping successful careers. The event provided networking opportunities and discussed key trends like technology in fashion and sustainability.

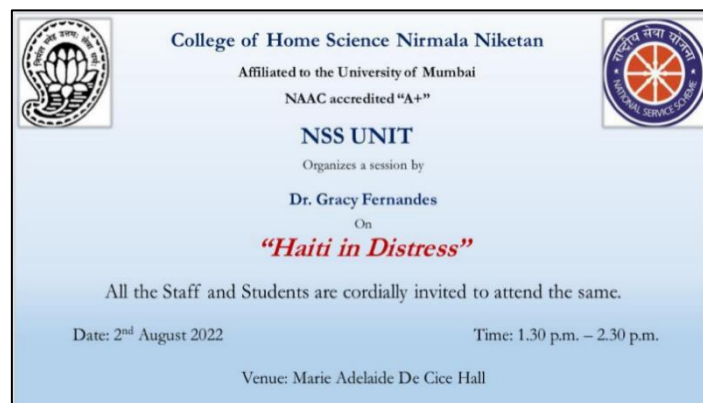


### **Avishkar Orientation Workshop (23rd July 2022):**

Held at Nirmala Niketan College, this workshop encouraged students to engage in research and innovation within home science. Experts shared insights on nutrition and sustainable fashion, followed by hands-on activities and guidance on participating in the Avishkar Research Convention.

### **"Haiti in Distress" Talk (2nd Aug 2022):**

A social activist discussed Haiti's political instability and poverty, highlighting the lack of food, clean water, and healthcare. The talk emphasized the critical role of NGOs in addressing these needs and supporting local efforts.



### **"Vastrakala Timeless Saga: Patola Weave" Session (8th Aug 2022):**

Smt. Belaa Sanghvi showcased the intricate double ikat Patola weave, explaining its history and technique. The demonstration raised awareness about the challenges faced by Patola weavers and the importance of preserving this craft.



### **IPR Awareness Session (10th Aug 2022):**

Led by Mrs. Pooja Vishal Maulikar, this online session educated participants on Intellectual Property Rights, covering types, registration processes, and legal remedies for infringement, followed by a Q&A for clarifications.

### **Paramparik Karigar Exhibition (18th Aug 2022):**

Held at the World Trade Center, this event featured traditional textiles and crafts, allowing artisans to demonstrate their skills. Visitors interacted with artisans and purchased unique products, celebrating India's rich cultural heritage.

### **"Hunaar Karyashala" Workshop (8th Sept 2022):**

Hunaar Karyashala Workshops

#### **1. Illustration Techniques Workshop**

Organized by the College of Home Science, Nirmala Niketan, Ms. Rekha Jairath, was invited as an expert for the workshop. She focused on textile and fashion illustration techniques. Participants learned to draw body parts and clothing, practicing skills that enhanced their design projects. This workshop successfully taught students basic illustration techniques for textile and fashion design. Led by Ms. Rekha Jairath, the event combined theory with hands-on practice, enhancing students' design skills and confidence.





## 2. Photography Techniques Workshop

Held on September 8, 2022, this workshop focused on capturing high-quality photographs of textiles and fashion products. Mr. Lokesh V Tardalkar emphasized lighting, angles, and composition, providing students with practical skills to create appealing images.



## 3. Vastrakala Workshop

On September 21, 2022, Ms. Suvarnareha M. Jadhav led a workshop on value addition in textiles through eco-printing and resist-dyeing techniques. Students gained hands-on experience and produced unique designs, enriching their textile knowledge.



## Jamboree Haat

The students organized a Navratri-themed market on September 22, 2022, selling a variety of products sourced from wholesale markets. This event offered practical experience in entrepreneurship and marketing, with significant foot traffic and positive engagement.



## Cyber Safe Mumbai Workshop

The NSS Unit partnered with Mumbai Police for a cyber-safety workshop on cyber-crimes and personal security. Held on college premises, this interactive session equipped students with essential online safety knowledge.



## HGH Trade Show

From December 12-16, 2022, the College showcased sustainable innovations at the HGH Trade Show, highlighting students' designs and practices in upcycling and sustainability. The stall drew significant visitor interest and engagement.



## Bollywood-Themed Jamboree Haat

On January 25, 2023, students hosted a vibrant market featuring clothing, jewelry, and handmade products. The Bollywood theme and festive atmosphere attracted many visitors and showcased student creativity.



## Nirmal Utsav 2023

Held on February 2, 2023, this cultural festival celebrated diversity with performances, a fashion show, and a play. The event highlighted student talent and the college's commitment to cultural education.



## Resume Writing Workshop

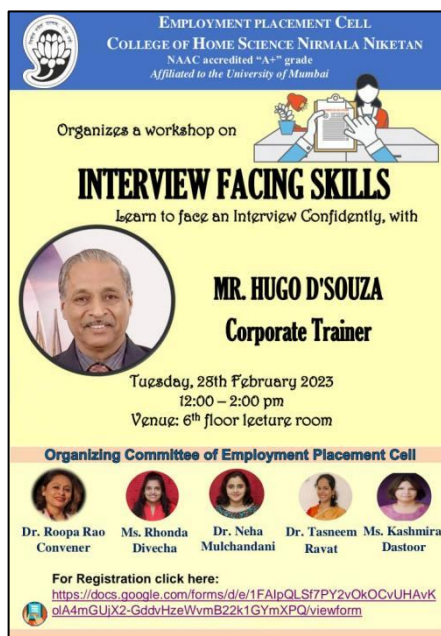
On February 9, 2023, Mr. Adrian Rosario conducted a workshop focusing on creating effective resumes. Students gained insights into tailoring their resumes and avoiding common pitfalls.

## Classroom to Cubicle Workshop

This workshop on February 17, 2023, led by Mr. Dilip Pinto, equipped students with skills for transitioning to the corporate world, covering resume writing, interview skills, and mock interviews.

## Interview Facing Skills Workshop

On February 28, 2023, Mr. Hugo D'Souza taught essential skills for job interviews, including preparation, body language, and communication.



EMPLOYMENT PLACEMENT CELL  
COLLEGE OF HOME SCIENCE NIRMALA NIKETAN  
NAAC accredited "A+" grade  
Affiliated to the University of Mumbai

Organizes a workshop on

**INTERVIEW FACING SKILLS**  
Learn to face an Interview Confidently, with

**MR. HUGO D'SOUZA**  
Corporate Trainer

Tuesday, 28th February 2023  
12:00 - 2:00 pm  
Venue: 6th floor lecture room

**Organizing Committee of Employment Placement Cell**

Dr. Roopa Rao (Convener), Ms. Rhonda Divecha, Dr. Neha Mulchandani, Dr. Tasneem Ravat, Ms. Kashmira Dastoor

For Registration click here:  
<https://docs.google.com/forms/d/e/1FAIpQLSf7PY2vOkOCvUHAvkqiA4mGUjX2-GddvHzeWvmB22k1GYmXPQ/viewform>

## Annual Fashion Show Jamboree

Held on March 11, 2023, this event showcased student designs in traditional and contemporary styles. The fashion show was attended by industry professionals, parents, and fashion enthusiasts, celebrating student creativity and talent.



**Compiled by: Miss Khadija Saifee (Student Volunteer)**

**Edited by: Dr. Pratima Goyal (DLLE Teacher Coordinator)**



*Anubhavi*  
Dr. Anuradha J. Bakshi  
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