



University of Mumbai
COLLEGE OF HOME SCIENCE NIRMALA NIKETAN
 Affiliated to the University of Mumbai
 NAAC ACCREDITED 'A+' GRADE
 49, NEW MARINE LINES, MUMBAI- 400020
Consolidated Marks (Provisional Report)

Exam :	SUMMER SESSION MARCH 2023	Exam Term : SEMESTER II	Year : 2022-2023
Course Name :	DIPLOMA IN GRAPHIC DESIGN AND VISUAL COMMUNICATION (Self-Financed)	Result Declared Date : 27 April 2023	

Code	Subject Name	Credit Points	Theory				Internal				Practical			
			Req. Marks		Req. Marks		Req. Marks		Req. Marks		Req. Marks			
			Max	Min	Max	Min	Max	Min	Max	Min				
GDD201	ADVERTISING, ART AND IDEAS	3												
GDD202	HISTORY OF VISUAL COMMUNICATION	3	60	24	40	16	--	--	--	--	--	--	--	--
GDD203	GRAPHIC & INFORMATION DESIGN (PRACTICAL)	3	--	--	40	16	60	24						
GDD204	PACKAGE DESIGN (PRACTICAL)	3	--	--	40	16	60	24						
GDD205	DRAWING (PRACTICAL)	3	--	--	40	16	60	24						
GDD206	COMMUNICATION DESIGN - I - INDOOR MEDIA (PRACTICAL)	3	--	--	40	16	60	24						
GDD207	COMMUNICATION DESIGN - II - OUTDOOR & POINT OF PURCHASE (PRACTICAL)	3	--	--	40	16	60	24						
GDD208	TYPOGRAPHY & PHOTOGRAPHY (PRACTICAL)	3	--	--	40	16	60	24						
GDD209	COMPUTER APPLICATIONS (PRACTICAL)	3	--	--	40	16	60	24						

Exam Seat No.	PRN. No. Student Name	SubCode				SubCode				SubCode				SubCode				SubCode				SubCode				CG SGPA	Grade Remark	Earn Credit																																							
		EXT	INT	TOT	CP	G	GP	CG	CG	EXT	INT	TOT	CP	G	GP	CG	CG	PR	INT	TOT	CP	G	GP	CG	CG				PR	INT	TOT	CP	G	GP	CG	PR	INT	TOT	CP	G	GP	CG	PR	INT	TOT	CP	G	GP	CG																		
		GDD201				GDD202				GDD203				GDD204				GDD205				GDD206				GDD207				GDD208				GDD209																																	
GDD232-01	HEMDEV KASHISH DINESH POOJA	42	28	70	3	A+	9	27	44	31	75	3	A+	9	27	33	28	61	3	A	8	24	42	31	73	3	A+	9	27	44	27	71	3	A+	9	27	47	26	73	3	A+	9	27	34	32	66	3	A	8	24	41	27	68	3	A	8	24	42	23	65	3	A	8	24	231 8.56	A PASS	27
		GDD201				GDD202				GDD203				GDD204				GDD205				GDD206				GDD207				GDD208				GDD209																																	
GDD232-02	JADHAV SHRAVANI SANTOSH NANDITA	47	27	74	3	A+	9	27	40	27	67	3	A	8	24	43	27	70	3	A+	9	27	37	30	67	3	A	8	24	48	25	73	3	A+	9	27	47	25	72	3	A+	9	27	41	32	73	3	A+	9	27	41	27	68	3	A	8	24	40	22	62	3	A	8	24	231 8.56	A PASS	27
		GDD201				GDD202				GDD203				GDD204				GDD205				GDD206				GDD207				GDD208				GDD209																																	
GDD232-03	MAVANI KHUSHI BABUBHAI REKHA	37	27	64	3	A	8	24	37	27	64	3	A	8	24	29	26	55	3	B+	7	21	42	31	73	3	A+	9	27	44	21	65	3	A	8	24	39	24	63	3	A	8	24	31	30	61	3	A	8	24	34	28	62	3	A	8	24	31	21	52	3	B	6	18	210 7.78	B+ PASS	27

GDD201-ADVERTISING, ART AND IDEAS	GDD202-HISTORY OF VISUAL COMMUNICATION	GDD203-GRAPHIC & INFORMATION DESIGN (PRACTICAL)	GDD204-PACKAGE DESIGN (PRACTICAL)
GDD205-DRAWING (PRACTICAL)	GDD206-COMMUNICATION DESIGN - I - INDOOR MEDIA (PRACTICAL)	GDD207-COMMUNICATION DESIGN - II - OUTDOOR & POINT OF PURCHASE (PRACTICAL)	GDD208-TYPOGRAPHY & PHOTOGRAPHY (PRACTICAL)
			GDD209-COMPUTER APPLICATIONS (PRACTICAL)

(Checked By Member of Examination Committee) _____ Convener Examination Committee _____ Principal _____

Abbreviations: @-5042/5043/5044, * - 5045, # - O.229, EX Exemption, + - Carried Forward, F - Fail, AB - Absent, DA - Disallowed, CC - Copy Case, NA - Not Applicable, INT - Internal Assessment, EXT - End Sem, TOT - Total Marks, CP - Credit Points, NCS : Non Credit Subject, G - Grade, GP - Grade Point, CG - Credit x Grade, SGPI - Semester Grade Performance Index, v - Scale Down