

#### INSTITUTION'S INNOVATION COUNCIL

### **COLLEGE OF HOME SCIENCE NIRMALA NIKETAN**

## **Reports of Activities Conducted During 2020-2021**

1. National Webinar and Panel Discussion on "Swadeshi Bloom: Indian Crafts & Technology-Impetus in Pandemic Era" on 26-05-2020

Our Honourable Prime Minister Shri Narendra Modi urged all the citizens to focus on Swadeshi and become Atmanirbhar.

The Department of Textile and Fashion Technology, College of Home Science Nirmala Niketan, organized "Swadeshi Bloom, Indian Crafts & Technology - Impetus in Pandemic Era" a National Webinar with eminent panelists from all over India on 26th May 2020. Total 271 participants attended this webinar.

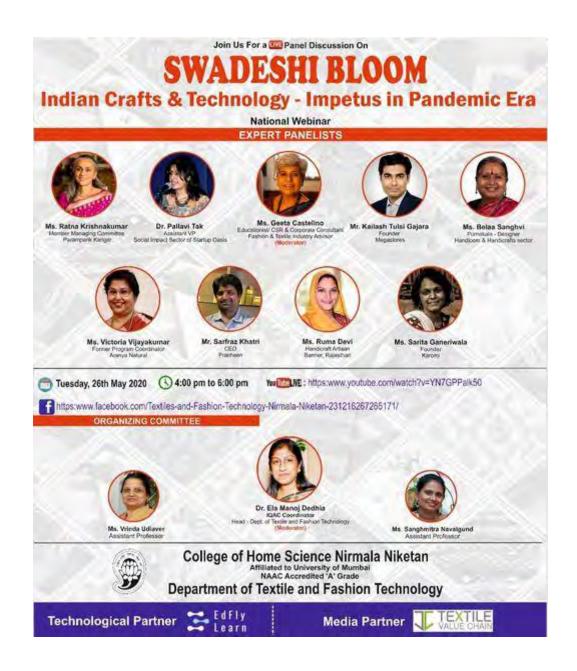
Youtube link <a href="https://youtu.be/0030FrphsNQ">https://youtu.be/0030FrphsNQ</a>

#### **Eminent Panelists:**

- 1. Ms. Ratna Krishnakumar, Member, Managing Committee Paramparik Karigar.
- 2. Dr. Pallavi Tak, Assistant VP Social Impact Sector of Startup Oasis
- 3. Mr. Kailash Tulsi Gajara, Founder Megastores
- 4. Ms. Belaa Sanghvi, Purnakala Designer, Handlooms and Handicraft Sector
- 5. Ms. Victoria Vijayakumar, Former Programme Coordinator Aranya Natural
- 6. Mr. Sarfaraz Khatri, CEO Pracheen
- 7. Ms Ruma Devi, Handicraft Artisan Barmer, Rajasthan (International designer Award 2019)
  - 8. Ms Sarita Ganeriwala, Founder Karomi

## Moderated by

- 1. Dr. Ela Dedhia, IQAC Coordinator, HOD, Textile and Fashion Technology
- 2. Dr. Geeta Castelino, Educationist/CSR and Consultant Fashion and Textile Industry Advisor



2. Panel Discussion on "Medical and Protective Textiles and Apparel in The Pandemic Era" on 29-05-2020

### **National Webinar on**

### MEDICAL AND PROTECTIVE TEXTILES AND APPARELS IN THE PANDEMIC ERA

Dr Ela Dedhia, Head Department of Textiles & Fashion Technology,

College of Home Science Nirmala Niketan, Affiliated to University of Mumbai.

A National Webinar on MEDICAL AND PROTECTIVE TEXTILES AND APPARELS IN THE PANDEMIC ERA was hosted on 29th May, 2020 by, the Department of Textile and Fashion Technology in collaboration with Institution's Innovation Council of College Home Science, Nirmala Niketan, Affiliated to University

of Mumbai, NAAC Accredited A Grade. Delegates included students, teachers, professionals, and others related to this field at National and International level. Total number of participants 287.

The webinar was inaugurated by Dr Geeta Ibrahim, Principal of the college where she appreciated the advancement of medical textiles from sultchers last 4000 years to wound dressing to skin draft, gowns and said this is the right time and opportunity for this theme during Covid 19.

Dr Ela Dedhia, Head Department of Textile and Fashion Technology, gave an overview of the theme, emphasizing the vast opportunities that this Pandemic has given to the Textile and Apparel Industry. She said that during this tough period of pandemic the medical and protective textiles are used for medical treatment and protection by not only medical professionals but also by common people for self protection and specially by the care takers of Corona positive patients which are growing by leaps and bounds each day in India specially Maharashtra and there is lot of research being done in this area all over the world. In India due to huge population there is an immense need for various medical treatments and medical and protective textiles. Due to this there is high scope of development in this field specially in the usage of masks, gloves, PPEs, coveralls and many others including textile fabrics and finishes, which would be discussed to understand the opportunities and challenges.

Dr Dedhia moderated the panel discussion including the questions raised by participants on Youtube.

Along with her on the organizing committee included Dr Pratima Goyal who presented a brief introduction of the panelist and Dr Anjali Srivastava who proposed the vote of thanks. Edfly was the Technical partner and Textile Value Chain was the Media Partner. There were three esteemed panellists during the webinar.

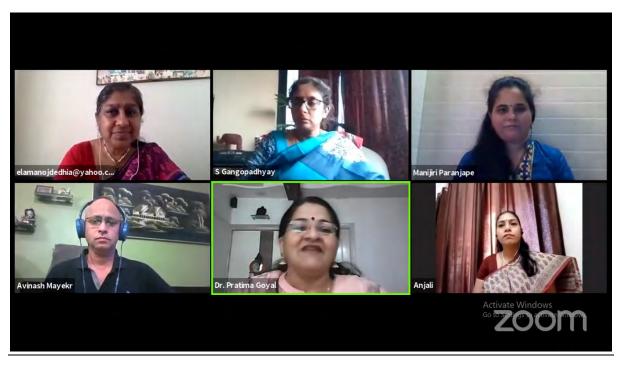
First panellist was Mr. Avinash Mayekar, CEO and MD of "Suvin Advisories Pvt Ltd" with 32 years of rich experience in consultancy firms and esteemed Textile Industries, his core areas are in management studies, project management, modernization studies, bench marking studies and market surveys. He is an expert in Technical textiles and promotes it in India. He also specialised in strategic building and business processes. Has a vast global exposure and has more than 50 published papers in national and international conferences. He gave a quick overview of all the 12 different segments of textile technologies such as mobiltech, buildtech, meditech, agrotech, clothtech, packtech, geotech, oekotech, hometech, protech, indutech, sportech. He spoke about global and Indian technical market scenario, the share of major countries in global technical textiles. Increase awareness in health and hygiene in India will lead to higher demand in medical textile products. There would be great demand for protective clothing worldwide. Indian garment and other manufacturers have proven their capabilities by changing their product mix from non technical to technical textiles. He explained various processes and technologies, and highlighted the medical textile market scenario which is changed due to this pandemic era of covid-19. There is an increased demand for coveralls, PPE kits, protective suits masks etc. according to him and he also explained which categories India should be focusing post covid scenario, keeping in mind, the strength of India in textile technologies and the various opportunities for India in the field of medical textile technologies.

The second panellist Mrs. Manjiri Paranjape, Vice President in R&D of "Rossari Biotech Ltd", with almost 20 years of experience in textile processing, and has presented at various conferences and esteemed Institutes. She said this is a crisis situation and always crisis have two sides one is danger and to come out of that danger the other side is solution and solution always leads to further opportunities. Post this crisis, future focus should be on health and wellbeing of persons and nation. Textile industries should also start focusing on these issues which will increase production. She spoke about many finishes in detail and that the aspiration of gen x finish where one finish is combined with

another finish such as antimicrobial + UV protection, Antiviral + Blood stain repellent, Antimicrobial + water repellent, Antimicrobial+ moisture management finish, Antimicrobial + Antistatic, Aloevera + moisture management.

The third panellist was Dr. Suranjana Gangopadhyay, Head of Textile Manufacturers Department of "VJTI COLLEGE" in Mumbai. She is the first Women Head of Textile Manufacturing Department in the history of 133 years of VJTI. Her specialization include electrically conducted textiles, smart textiles, application of smart textiles in wearable apparel for people with disabilities, etc. She said that this webinar title has given her good insights and new food for thought. Earlier technical textiles did not focus on apparel, while apparel industry did not focus on technical aspects in apparel and therefore she found this title itself has triggered new thoughts. This is the correct time where garment manufacturers and textile technologists should think and innovate new ideas to fulfil the new market demands from the consumers. Multifunctional textiles, strict technical norms and aesthetic and comfort all important together to create original products and not to copy.

The webinar ended with a vote of thanks to Panellist, viewers, technical supporters, media supporters and to everyone in the Institute



## 3. International Webinar on "Sustainable Material and Processes" on 04-07-2020

An International Webinar on "Sustainable Material and Processes" was organized by the Department of Textile and Fashion technology in collaboration with Institution's Innovation Council on 4th August 2020 and learn about the different aspects of sustainability. There were two sessions conducted during this webinar.

1<sup>st</sup> session was on "Unleashing the Power of Materials for Sustainable Product Design and Development" conducted by Dr. (Mrs.) Anagha Vaidya Soocheta, Head, Department of Applied Sustainability and Enterprise Development, Faculty of Engineering, University of Mauritius.

2<sup>nd</sup> session was on "Designing, Merchandising and Production" conducted by Dr. Madhu Kothari, Head of Production, Little Mistress Group, United Kingdom.

Bothe the sessions were appreciated by participants of the webinar. Total 119 participants were observed in the session.



- 4. Competition of "Covid-19 HACKATHON" on July 2020
- 5. Webinar on "Intellectual Property" on 04-08-2020

## REPORT ON IIC ACTIVITY- WEBINAR ON 'INTELLECTUAL PROPERTY'

Date: 4th August, 2020

Time: 11am-12noon

Institution's Innovation Council of College of Home Science, Nirmala Niketan which is the initiative of HRD Ministry comprises of *Dr. Geeta Ibrahim*-Principal; *Dr. Ela Manoj Dedhia*-President; *Dr. Anjali Srivastava*-Convenor; *Dr. Minelly Rodrigues*-IPR Activity Co-ordinator; *Mrs. Vrinda Udiaver*-Start up Activity Coordinator; *Ms. Fatima Kader*- Social Media Coordinator; *Ms. Trisha Ganguly*- Innovation Activity Co-ordinator and Ms. *Vibhuti Khedekar*-Member. During the pandemic era, a webinar on 'Intellectual Property' was organized by the IIC on Tuesday, 4<sup>th</sup> August, 2020 at 11.00 am. It was a pleasure to have *Dr. Nazima Munshi*, Asst Professor, Institute of Intellectual Property Studies, NMIMS deemed to be University as the resource person for the same. Dr. Munshi has 12 years of experience in academics and 4 years in industry. She has won many accolades for her work in research in Intellectual property. The platform chosen for the webinar was Zoom.

The flyer was circulated much in advance and there were 162 registrations obtained for the same. The participants were majorly students, Research Scholars, Faculty Members, Innovators, Industry Experts, Small and Medium Enterprise (SMEs) etc.

The webinar commenced with Dr Ela Dedhia's welcome address as Dr. Geeta Ibrahim was facing some technical glitch on her end. Dr. Ela Dedhia also gave Introductory remarks on the topic of the webinar and requested Dr. Anjali Srivastava to introduce the speaker. Dr. Anjali Srivastava introduced the esteemed speaker of the day to all the participants. The platform was then handed over to Dr. Munshi and she started the session. There were 88 participants present for the session.

Dr. Munshi thanked Dr. Anjali for the introduction and expressed her gratitude for providing her this opportunity.

She started the session with a brief description on Intellectual Property Rights. In one word, IPR is about Solutions, she said. Dr. Munshi stressed that the use of 'New' or 'Novelty' is especially important in Intellectual Property. If there is no innovation, one will perish as market keeps moving and as innovations are made frequently, the novel ideas must be safeguarded using IPR. During the session she requested the participants to visit the website, World Intellectual property Organization (WIPO) which has many distant learning programmes available. She stressed that Summer School course is worth giving a try. She encouraged all the participants to enrol for the same. Dr Munshi highlighted the fact that IPR comprises of Science, Commerce and Law. Individuals with Science background can apply for the post of Patent agent. Information for the same can be available on the website: *Indian Patent Office*. Dr Munshi said that there is a bright future for Patent agents as this post is on high demand in various companies like Pharmaceuticals and many more.

Dr. Munshi then spoke about the various IPRs available:

- 1. Patent- Invention
- 2. Trade Mark- Association
- 3. Copyright- Expression
- 4. Utility Model/ Design- Appearance
- 5. Geographical Indication-Specific Location
- 6. Trade Secrets- Oldest way to avoid Competition

## 7. Plant Breeders Right- Natural Rights

### Elaborating on the above:

- 1. Patent: Here, companies can be owner and individuals can be inventor. Any intentions that are Novel, Non- obvious, and useful can be patented. She made the topic remarkably simple to understand by providing examples like Dosas and Idlis cannot be patented but any new innovative process by which it is being produced, can!
- 2. Trade Mark: Trade Mark can be for goods or for services. Dr. Munshi gave quite simple day to day examples wherein we could relate how Coca Cola is synonymous to beverages, Colgate to tooth paste etc. The term for protection for Trademark is 10 years.
- 3. Copyright: Dr. Munshi highlighted that any song, film, sculpture can pe copyrighted. Faculty should go ahead with copyrighting of their research articles.
- 4. Utility Model/ Design: In this case, the external feature of the product is important. The product might be in the market but if the product is launched with a completely different design, then the design can be patented. The term for protection of Utility Model/ Design is 10 years.
- 5. Geographical Indications: Dr. Munshi brought to our notice that this is a kind of IPR that goes to Association and not Individuals. Every state offers something innovative. Example: Agre ka Petha, Kolhapuri Chappals etc
- 6. Trade Secrets: Dr. Munshi explained us that trade is something that provides competitive advantage and provides the potential to make money, secret deals with confidential things (Scientific Information, Negative Information, Commercial Information and Financial Information).
- Dr. Munshi concluded the session with above information. She was exceedingly kind to say that she can be invited again and can deal with the topics much more in detail.

Dr. Ela Dedhia thanked Dr. Munshi for such an elaborative and wonderful session, post which there was a Question and Answer session conducted and a formal vote of thanks proposed by the IPR Co-ordinator, Dr. Minelly Rodrigues. The webinar was highly appreciated by all and was a surely a success.

It was an enlightening session wherein many aspects were covered inspite of the time constraints. If ideas are not protected, businesses and individuals would not reap the full benefits of their innovations and this would also lead to less focus on research and development. Thus, the above webinar was planned with an objective to foster innovation.

A big thanks to IIC for organizing the event especially, Dr. Geeta Ibrahim, Dr. Ela Dedhia, Dr. Anjali Srivastava and Dr. Minelly Rodrigues.



6. National Talk Show with Craftsmen of Pochampalli Ikat and Jamdani Weave "Handloom Woven Fabrics... A Journey Through Time" on 07-08-2020





7. National Talk Show with Craftsmen of Brocade and Chanderi Weave "Handloom Woven Fabrics" on 07-08-2020



8. National Talk Show with Craftsmen "Handloom Weavers of Kutch- Challenges and Opportunities" on 07-08-2020

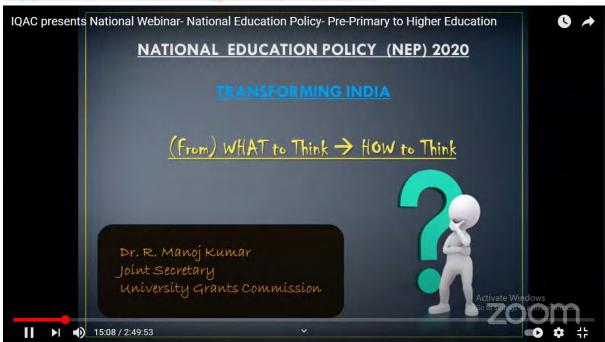
A National talk Show with craftsmen of Kutch were organized on occasion of National Handloom day on 7<sup>th</sup> August 2020. Famous craftsmen and artisan Mr. Navin Siju, Khadi and Handloom Waver; Mr. Madan Magaria, Khadi and Handloom Weaver and Mr. Naresh Siju, Natural Dye

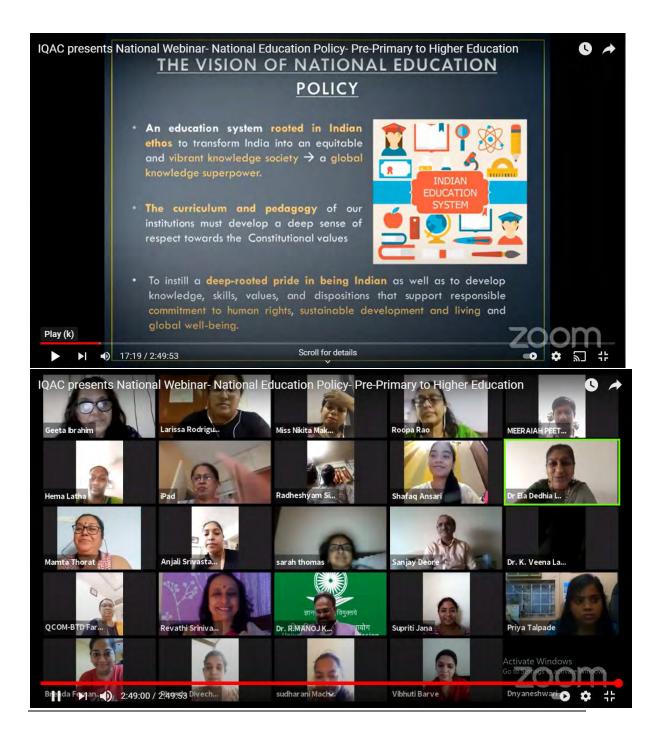
Artisan were invited for the talk. The main point of discussion of the talk show included challenges faced by craftsmen and available opportunities. Dr. Ela Dedhia, Head of the Department of Textile and Fashion Technology, College of Home Science Nirmala Niketan welcomed the artisans and lead the discussion ahead. Participants got the opportunity to see products made by these artisans. A total number of 100 attendees were observed in the session.



9. Session on National Education Policy- Pre-primary to Higher Education on 28-08-2020



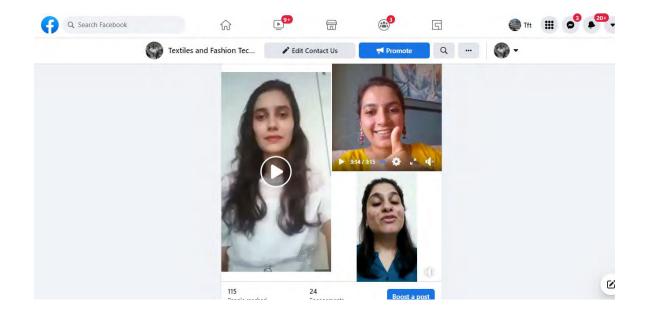




#### 10. Career Talk with Alumni of TFT on 31-08-2020

Our 3 illustrious alumni shared their experience of being with the Department of Textile and Fashion Technology, College of Home Science Nirmala Niketan.

It was a moment of proud for the department to know more about these alumni who are shining in their life. Ms. Mohadessa Dehgani, Mrs. Bijal Vora and Ms. Narissa Dorabji were invited who shared their experiences with staff and students and motivated the future generation of students. The program was attended by 41 participants.



# 11. Orientation to the Institution's Innovation Council for Students of Foods, Nutrition and Dietetics Department on 26-10-2020

# ORIENTATION TO THE INSTITUTION'S INNOVATION CELL FOR STUDENTS OF FOODS, NUTRITION & DIETETICS DEPARTMENT

Day & Date: Monday, 26th of October 2020.

A departmental orientation of Institutions innovative cell by MHRD was conducted on 26<sup>th</sup> of October 2020. The Teachers/ staff members who conducted this session were Ms. Fatima Kader, Dr Minelly Rodrigues and Ms Trisha Ganguly. The meeting was held on Microsoft teams and was scheduled from 3.30 to 4.15 pm. The session was successfully commenced by the participation of 66 students from T. Y. B.Sc. Foods, Nutrition & Dietetics, MSc. II of Foods, Nutrition & Dietetics students, Food Processing & Preservation and Sports Nutrition specialization. Orientation began exactly on time by the Introduction of IIC given by Ms Fatima Kader. She precisely explained about the aims & objectives of Innovative cell and how it helps in enhancing the self-development of students and making them self-sufficient by giving them various opportunities. The introduction was further taken to brainstorming activity where Ms Fatima asked for Innovative ideas for the product made from orange. Students came up with amazing suggestions such as orange lip balm, orange roll-up, orange home dye etc. This activity boosted the student's ability to come up with innovative ideas and motivated them. Further, the session was handled by Dr Minelly Rodrigues, she described the meaning of intellectual property, the proof of concepts and the possible ideas that a person can generate. She also explained about how innovation council helps in team brainstorming of students. From the process of applying till getting the recognition for the invocation by the government was very well explained. Ms Trisha Ganguly started her talk by informing students about Ministry of Education's Innovation Council's website. She further explained how the innovation can get identified at national as well as at international level. She talked about the seed grants which is empowered by the government if the innovative product is remarkable. Further, the class representative was elected and the responsibility was explained to them. This session ended up with a question-answer round. The orientation was very helpful and motivating, the procedures were also explained in depth by the staff members.

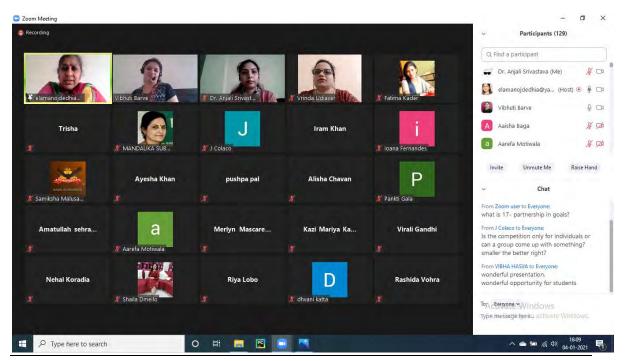


Report by Attendee, Ms.Khan Saniya Manzar (Student of T.Y. B. Sc. FND) Checked by Ms. Fatima Kader (Assistant Professor)

### 12. Orientation to Institutions Innovation Council for Students and Staff on 04-01-2021

Orientation to Institution's Innovation Council (IIC) of College of Home Science Nirmala Niketan was organized wherein all staff and students of FYBSc, SYBSc, TYBSc M.Sc, PG Dietetics and PhD of College of Home Science Nirmala Niketan were invited to attend the session. It was organized on 4th January 2021. Students were encouraged to participate in the Proof of Concept (POC) Competition "innovation for Change 2021" based on the theme "17 Sustainable Development Goals". Theme of the competition was explained to the attendees. Rules and requirements of submission of entries were discussed during the session. Total 150 participants attended the session.

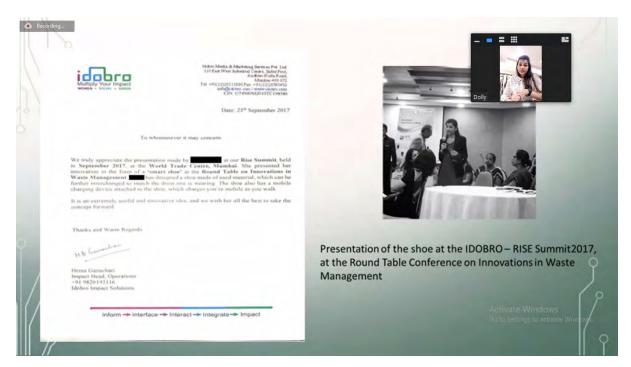


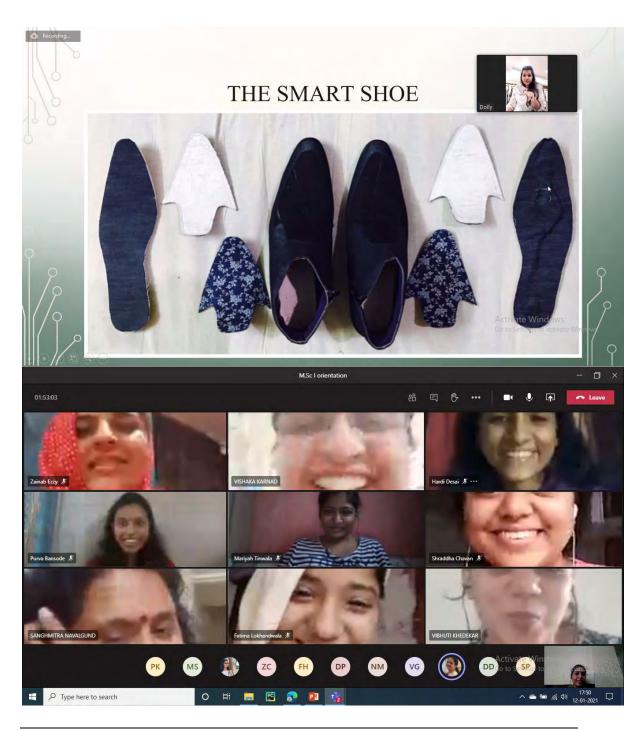


## 13. Session on "Carving Paths through Innovation" on 11-01-2021

Institution's Innovation Council and Department of Textile and Fashion Technology organized an online session on "Carving Path through Innovation" on 11<sup>th</sup> January 2021. In this session illustrious alumni of the department who had participated in the National Innovation Competition organized by Ministry of Education's Innovation Cell. These alumni shared their experiences of innovative product development and the training received during the process. Total 41 participants attended the session.







14. Competition of Ideas submission on "Innovation for Change (2021)- 17 Sustainable Development Goals (SDGs)- The United Nations" from 5<sup>th</sup> to 15<sup>th</sup> Jan. 2021



### 15. Virtual Industrial Tour in collaboration with TFT dept. on 22-04-2021

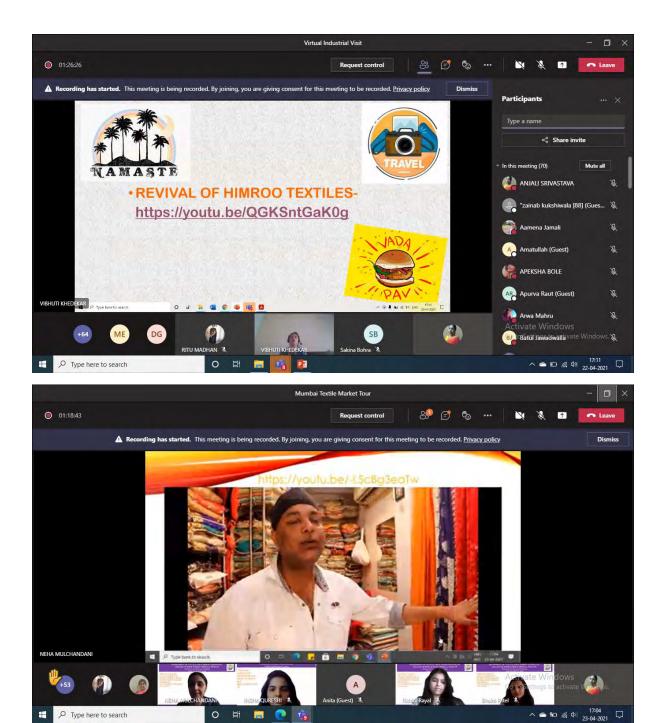
## Virtual Industrial Tour 22<sup>nd</sup> April 2021

In the pandemic times, the Department of Textile & Fashion Technology in collaboration with Institution's Innovation Council, College of Home Science Nirmala Niketan came up with an innovative way to take the students on an Industrial Visit on an Online platform. The Virtual Industrial Visit was organized for the students on 22nd April 2021.

The tour covered Garment Industry, Craft centres and museums. Places which were showcased during this virtual tour included Raghukul Textiles and K B Prints situated in Surat, Himroo weaving of Aurangabad, H & M manufacturing unit of Bangladesh, Fashion Museum, Bath located in England, Kinngait Studios of Canada and at the end collection of Late Fashion Designer Mr. Wendell Rodricks on Kunbi Tribe of Goa. The Virtual Industrial Tour provided new learnings and experiences to students.







## Organized By: Department of Textile & Fashion Technology

## College of Home Science Nirmala Niketan

- Date: 22<sup>nd</sup> April 2021
- Time: 4:00 pm 6:30 pm
- Venue (Meeting Link, if Online)
- No. of Participants
  - o Principal, Dr. Geeta Ibrahim
  - o Management Representative/S: None
  - o Staff (In-House / Out-House):

- Dr. P Goyal
- Dr. V. Karnad
- Dr. R Madhan
- Ms. N. Mulchandani
- Ms. V. Udiaver
- Dr. A. Srivastava
- Ms. S. Navalgund
- Ms. V. Khedekar
- Students All students of T.Y.B.Sc, M.Sc I and M.Sc II from the department of Textile & Fashion Technology.

#### About the Event:

- Dr. Geeta Ibrahim, Principal
- Dr. Pratima Goyal, Head, Department of Textile & Fashion Technology, Welcome address
- Dr. Ritu Madhan, Tour Overview
- Ms. Vibhuti Khedekar: Tour Manager
- Dr. Vishaka Karnad: Vote of Thanks

## Organizing Team:

- Staff: Dr. Pratima Goyal, Dr. Vishaka Karnad, Dr. Ritu Madhan & Ms. Vibhuti Khedekar
- Students Volunteers: Ms. Zuha Shaikh, Ms. Serena Pereira, Ms. Srushti Velani, Ms Jinanshi Shah, Ms Hasti Savla, Ms Dixita Shah, Ms Purva Bansode, Ms Zainab Calcuttawala, Ms Shraddha Chavan, Ms Sara Dalvi, Ms Apeksha Bole, Ms Mariya Ansari, Ms Tasneem Dahodwala, Ms Mariya Electricwala, Ms Fluer Fernandes & Ms Sakina Bohra

In the pandemic times, the Department of Textile & Fashion Technology came up with an innovative way to take the students on an Industrial Visit on an Online platform. The Virtual Industrial Visit was organized for the students on 22<sup>nd</sup> April 2021.

The Virtual Industrial Visit was compered beautifully by Ms. Vibhuti Khedekar. She started the event by welcoming our Principal, Dr. Geeta Ibrahim who lauded the efforts of the Department in ensuring a holistic education for the students. She also motivated the students to take part in the event whole-heartedly and maximize learning through the innovative approach of the Department.

Dr. Pratima Goyal, Head, Department of Textile & Fashion Technology, addressed the enthusiastic students and welcomed them aboard for the Virtual Industrial Visit. She appreciated the efforts of the organizing staff and students wholeheartedly.

Dr. Ritu Madhan explained the benefits of learning outside class and the importance of the Industrial visit. She also shared an overview of the centres to be visited during the course of the tour.

Ms. Vibhuti Khedekar started the tour with the enthusiastic students covering Garment Industry, Craft centres and museums. The students prepared an exciting presentation undern the able guidance of the Staff, encompassing sightseeing places, local food of the place, and any other specialties along with music interspersed with the videos of the industries.

The first video was of Raghukul Textiles, based in Surat, a garment manufacturing industry offering a wide range of products for men, women and children which included saris (regular wear, catalogue saris, cotton, polyester, occasional / party wear), evening gowns, women's

tops, dress materials, kurtis, lehenga choli sets, night wear, shirts, trousers, coordinated sets and kid's wear.

The second video was from KB prints, based in Surat, specializing in the manufacture of saris. The various aspects of manufacturing saris from warping of beams, to computerized jacquard weaving and packaging of saris were noted.

The next location in the Virtual Industrial Visit was at Aurangabad, where the dying art of Himroo weaving was recognized and appreciated. A documentary film on Revival of Himroo Textiles was showcased which covered various aspects and technique of Himroo weaving.

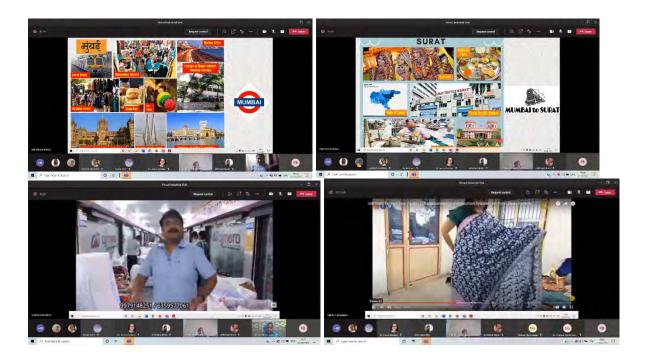
The next video of the H & M manufacturing unit in Bangladesh where the working of various departments in the leading apparel manufacturing unit were shown to the students.

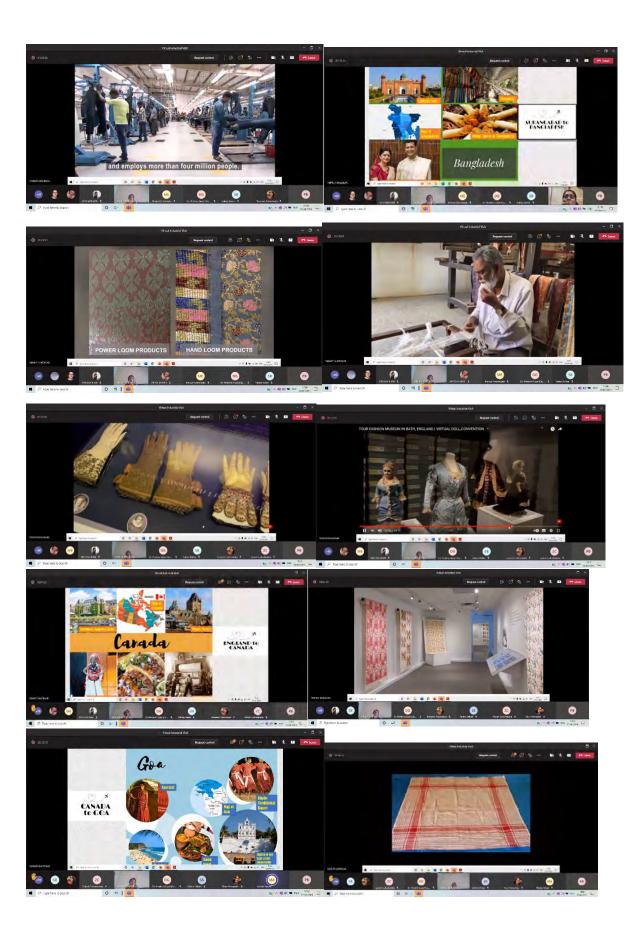
The next video showcased the beautiful vintage collections right from the 17<sup>th</sup> century till the present times, from the Fashion Museum, Bath located in England. The classy collection of the historic and contemporary outfits was a treat for all the students.

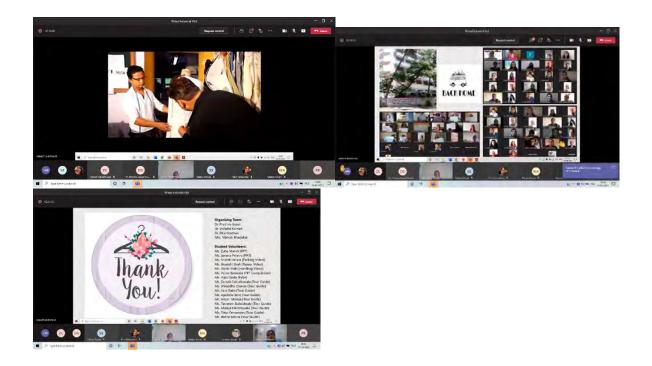
The next video of the evening took the students to Canada, Kinngait Studios. This video showed the gorgeous prints in the Studio. The video also discussed the unique characteristics of the collection.

The last video paid a tribute to the Late Fashion Designer Mr. Wendell Rodricks through the mesmerizing collection of the Kunbi Tribe in Goa. The video showed an amalgamation of the traditional craft with the modern designs which left the students in awe.

Some of the students shared their experience of the Virtual Industrial visit after which Dr. Vishaka Karnad proposed the vote of thanks. The Virtual Industrial Tour ended on a positive note with new learnings and experiences.







16. Virtual Tour of Local Markets in Mumbai for Sourcing of Different Textile Materials, Accessories and Trims in collaboration with TFT dept. on 23-04-2021



# 17. Jamboree 2021- Virtual Vaultz in collaboration with TFT dept. on 24-04- 2021 Virtual Vaultz- Jamboree 2021

Textile and Fashion Technology Department, College of Home Science, Nirmala Niketan, NAAC Accredited A Grade

Date:24th April 2021 Time: 5.00 PM-7.00 PM

Venue (Meeting Link, if Online):

https://edflylearn.zoom.us/j/89765994522?pwd=UVcwY0pIWVVxS0NyMDZZanMvVksxUT09

No. of Participants: 300 plus participants

Guests / Dignitaries -Dr. Geeta Ibrahim (Principal, College of Home Science Nirmala Niketan) and Experts from Industry and Academia, Alumni

Management Representative/S-

- Dr. Magy Allessu (President, Nirmala Niketan Institute)
- Ms. Philomina Sequeira (Vice President, Nirmala Niketan Institute)
- Ms. Noella Dias (Secretary, Nirmala Niketan Institute)
- Staff (In-House / Out-House)

Dr. P Goyal

Dr. V. Karnad

Dr. R Madhan

Ms. N. Mulchandani

Ms. V. Udiaver

Dr. A. Srivastava

Ms. S. Navalgund

Ms. V. Khedekar

• Students (In-House / Out-House):55 students

Students All students of T.Y.B.Sc, M.Sc I and M.Sc II from the department of Textile & Fashion Technology.

- About the Event (Event Flow, if available)
  - o Dr. Geeta Ibrahim, Principal
  - o Dr. Pratima Goyal, Head, Department of Textile & Fashion Technology, Welcome address
  - o Dr. Vishaka Karnad: Compere

## **Sequence of Jamboree 2021**

### Virtual VaultZ

S.No.	Class/	Title of the	Features	Timing
	Collection	Collection		(mins/secs)
1.	M.Sc. 2	Street Fashion at Home	(Designer T-shirt)	2.40
2.	T.Y.B.Sc.	Ethinical Andaaz	Indo Western Skirts	2.45
3.	F.Y.B. Sc.	Casual Chics	Casual Wear	2.23
4.	M.Sc. 1	Kuch Toh Corona	Sustainable	3.33
5.	M.Sc. 2	Magic on Mannequins	Draping	1.15
6.	F.Y.B. Sc.	Moda Glamour	Gowns	3.41
7.	S.Y.B.Sc	Nirantar	Indian refurbished garments	4.15
8.	M.Sc. 2	Copy Paste	Costume Styling	2.05

9.	T.Y.B.Sc.	Advaita Sanghra	Wrap Skirts	3.02
10.	M.Sc. 1	Rhythms and Blue	Uneven hemlines	3.03
11.	M.Sc. 2	Shahi Pehnava	Men's Kurta Sherwani Legwear	2.40
12.	F.Y.B. Sc.	Ethinique Divas	Traditional	3.40
13.	S. Y. B. Sc.	Nirantar	Western refurbished garments	3.26
14.	T.Y.B.Sc.	Bloomeri- Round tribe	Round Skirts	3.04
15.	M.Sc. 1	Debonair	Culottes	3.0
16.	M.Sc. 2	Always in Vogue	Gown	2.40

## Organizing Team:

- Staff: Dr. Pratima Goyal, Dr. Vishaka Karnad, Dr. Ritu Madhan, Ms Neha Mulchandani, Mrs. Vrinda Udiaver, Dr. Anjali Srivastava, Mrs. Sanghmitra Navalgund, & Mrs. Vibhuti Khedekar
- Students Volunteers: Students of FYBSC, SYBSC, TYBSC, MSC I and MSC II

# Jamboree 2021- VIRTUAL VAULTS (Experience the fabulous revolution of sustainable fashion on virtual platform.)

The Pandemic has brought lot of challenges in the field of education. The shift from offline education to online education has not been an easy one. Right from conducting lectures and practical's to mentoring students all has happened online. Yes the human tough was missing, but nothing could stop the Department of Textile and Fashion Technology College of Home Science, Nirmala Niketan, Affiliated to University of Mumbai, NAAC Accredited A Grade, from celebrating the most awaited and excited event of the Year "JAMBOREE". Every year the staff and students of the department look forward for this celebration.

Jamboree is a student led activity held annually and the center of attraction of this activity is the annual fashion show.

In the pandemic when everything has become online, Jamboree 2021 was also celebrated virtually on 24th April 2021 from 5 pm onwards, hence the theme of this year was Virtual VaultZ.

Keeping in mind the concept of Slow Fashion, the staff and students worked towards developing garments which were sustainable.

The Virtual celebration began by thanking the almighty. Dr Vishaka Karnad, the compere of the show very beautifully sang a shloka.

Dr. Karnad welcomed Dr. Geeta Ibrahim Principal College of Home Science Nirmala Niketan, Dr. Magy Allessu (President, Nirmala Niketan Institute), Ms. Philomina Sequeira (Vice

President, Nirmala Niketan Institute), Ms. Noella Dias (Secretary, Nirmala Niketan Institute) all other members of the management, esteemed, guests from industry and academic, dignitaries, teachers from within the college and also from other fashion institutes, alumni and all student participants

Dr. Geeta Ibrahim, (Principal) gave the welcome address and congratulated the department for virtually conducting Jamboree 2021.

Dr. Pratima Goyal, Head of the department with a lot of happiness gave the introduction of the theme of Jamboree 2021 Virtual VaultZ. She mentioned that it is one of the kind show especially during these testing times of the Pandemic.

The show began with huge excitement amongst all the participants as well as the attendees of the show.

The audience was about to witness videos of 16 different collection presented by the students of F.Y.B.Sc, S.Y.B.Sc, T.Y.B.Sc, M.Sc I and M.Sc II.

The garments were self designed, stitched (some hand and some machine stitched), styled, photographed and compiled in the video format, selection of songs, editing of the videos all by the students with the help of the department teachers.

The students used all the fabrics that were available locally or at home itself. So it was totally a sustainable show.

The students of FY.BSc made Barbie outfits and did styling of barbie dolls. They did an excellent job in styling and stitching outfits of dolls all collections were so cute and chic. The names of the collections were Casual Chic's, Ethnique Diva's and Moda Glamour respectively. The mentors of FYBSC students were Dr.Vishaka Karnad, Dr. Ritu Madhan, Ms. Neha Mulchandani, Mrs. Sanghmitra Navalgund.

## **COLLECTIONS OF FYBSC**





The S.Y. BSc made beautiful refurbished outfits from old clothes and fabrics available at home, be it dupatta, shirts, kurtis, skirts etc. Their Collections were names as Nirantar... Goes On and On. They presented 2 collections showcasing Indian wear and Western wear outfits. The result of their work were jaw dropping outfits made from scratch and their collections were really very unique and beautifully made. The mentors of SYBSC were Mrs, Vrinda Udiaver Dr. Ritu Madhan, Dr. Anjali Srivastava, Mrs. Sanghmitra Navalgund and Mrs. Vibhuti Khedekar.

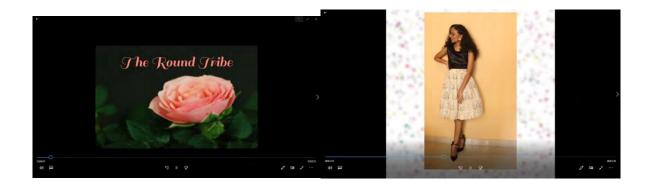
## **COLLECTIONS OF SYBSC**



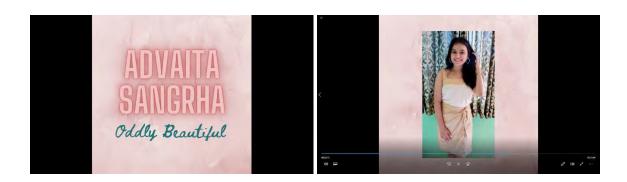


The students of T.Y. BSc presented collections showcasing skirts and tops from scratch and were divided into three collection Ethical Andazz, Round tribe, Oddly beautiful. All the collections were very unique in their own way. The mentor of TYBSC was Dr. Anjali Srivastava.

## **COLLECTIONS OF TYBSC**





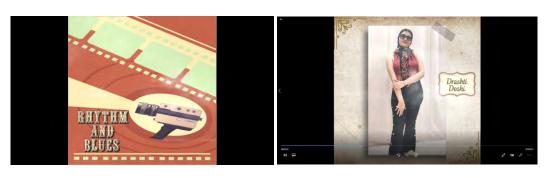


M.Sc part I students did a wonderful job of stitching and designing very beautiful outfits from knitted fabric and tulle. They also did one collection of reversible garments so beautifully and very elegant. M.Scs. Part I also recreated some Bollywood and web series and 90's looks which added a spark to the event. Their mentor was Dr. Ritu Madhan.

## **COLLECTIONS OF MSC 1**

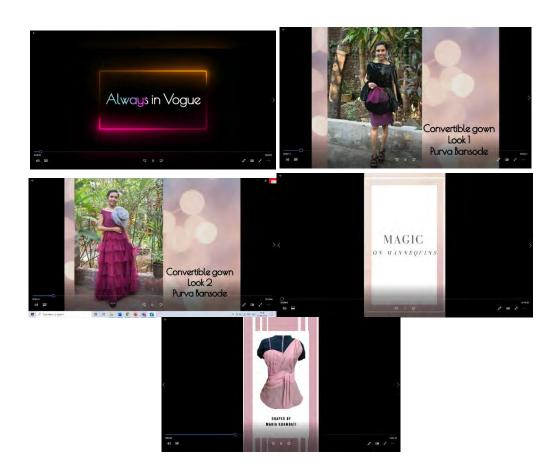




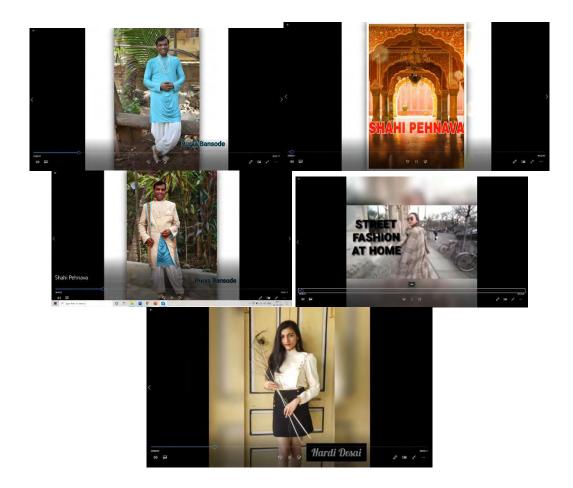


The MSc II students presented 5 wonderful and unique collections, namely Always in Vogue having beautifully stitched convertible gowns, Magic on the Mannequins showcasing beautiful draping styles, Reel Creating showcasing recreations of costumes styling for popular characters of films, serials, theatre. The students also showcased the men's wear collection named Shahi Pehnava which had some amazing sherwanis, kurta styles etc for the men folk. The collection named street fashion at home showcased some trendy street styles. The mentors of these students were Dr. Pratima Goyal and Dr. Ela Dedhia.

## **COLLECTION OF MSC II**







After a virtual treat of witnessing 16 mesmerizing collections the chat box was flooded with appreciation and comments from the audience on each collection. Everyone just enjoyed the show very much and were overwhelmed watching the collections.

Dr. Magy Allessu (President, Nirmala Niketan Institute), Ms. Philomina Sequeira (Vice President, Nirmala Niketan Institute), Dr. Ela Dedhia, Former Head of the Department, congratulated the department for the success of Jamboree 2021- Virtual VaultZ.

Dr Ritu Madhan very beautifully conducted the certificate distribution program. Participation certificates were distributed to all the participants who showcased their work. The teacher mentors were also felicitated for all their hard work in bringing up the collections together.

Dr. Ritu Madhan formally conducted the Vote of Thanks. Dr. Pratima Goyal thanked all the important guests for the show for their presence also, she thanked all the staff who organized the wonderful show and requested

Over 300 and above participants had joined the One of the Kind Show- Jamboree 2021- Virtual Vaultz.

Every year Jamboree is extremely special for the department, especially for the students of MSC II, hence the students of M.Sc. II had a beautiful and heart touching video for all the teachers thanking them for everything and remembering the time spent in the college. All teachers were numbed and had tears in their eyes.

The show was concluded with a group picture with all the staff and students of the department and the attendees of the show.



**FLYER OF THE SHOW** 

Report Compiled by

Mrs. Vibhuti Khedekar Assistant Professor

Ms. Apeksha Vijaykumar Bole TYBSC

Ms.Serena Pereira TYBSC

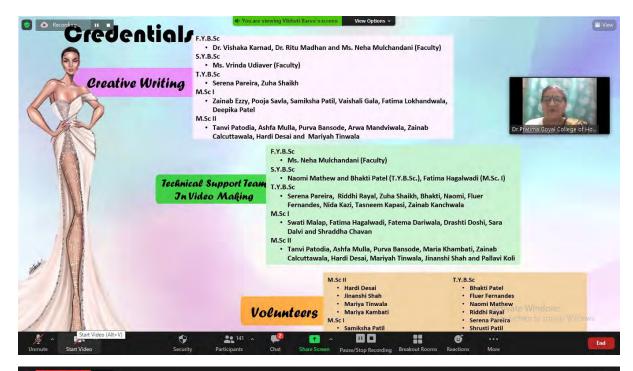
Ms.Sameeksha Uday Patil MSC 1

Ms.Purva Bansode

MSC II









18. Interaction with Innovator and Entrepreneur: Tana Bana Maheshwari Handloom in collaboration with TFT dept. on 26-04-2021

**REPORT OF VASTRAKALA (WEBINAR)** 

Insights into Traditional Arts and Crafts- Tana Bana Maheshwari Handloom
Interaction with Mr. Aman Ansari, Designer and Entrepreneur

The program was organized by Department of Textile and Fashion Technology under the aegis of Institution's Innovation Council, College of Home Science Nirmala Niketan on 7<sup>th</sup> Augist 2021.

**NO OF Participant: 136** 

**GUEST/DIGNITARIES:** Dignitaries included all the Teacher staff member

Dr. Pratima Goyal

Dr. Ela Dedhia

Ms. Sanghmitra Navalgund

Dr. Vishaka Karnad

Ms. Neha Mulchandani

Ms Vrinda Udiaver

Ms Vibhuti Khedekar

Dr. Ritu Madhan

Ms . Anjali Srivastava

MANAGEMENT REPRESENTATIVES: PRINCIPAL – Dr GEETA IBRAHIM MA'AM

**STAFF**: All the department of textile and fashion technology teachers as well as other teacher from another college

Few name as follow

Dr. Ruchi Kholiya

Prof. Medha Umrikar

STUDENTS: IN-HOUSE AS WELL AS OUT-HOUSE

Shraddha Chavan

Vaishali Gala

Zainab Ezzy

Fatema Dhariwala

Dipika Patel

Pooja Savla

Swati Malap

Sameksha Patil

Drashti Doshi

And students from our college and even from another college

**ORGANIZING TEAM:** Department of Textile and Fashion technology

**DESCRIPTION OF THE EVENT:** 

Event began with introduction by Ms Vrinda Udiaver by wishing National Handloom day. Principal Dr. Geeta Ibrahim Ma'am addressed and had a word with motivational word to every staff member and mind, gave us a very great opportunity during this pandemic situation.

Further, webinar was taken forward by HOD Dr. Pratima Goyal Ma'am by thank of vote on behalf of department of textile and fashion technology to Anwar Razzak Khatri Sir who is Soul of Batik.

Anwar Sir is the 4<sup>th</sup> generation of batik block print artist, Bhuj, Gujrat. He has experimented and developed unique concept of Reverse Batik and Bhatbandh.

Anwar explained all the procedure in simple and very easily about the batik print. He explained this in 3 steps 1) printing 2) dyeing 3) wax removing. This demo was performed by Mohammnad Sir.

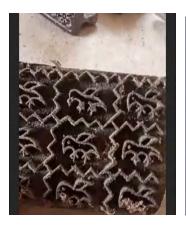
The cloth was placed properly on the table and beneath they kept cold sand. The reason to keep cold sand beneath the cloth is design print is visible clearly and maintain the temperature as block print are heated by wax. The temperature of block dipped in wax was 50°C to 70°C. when block is dipped inside the wax they shake it well as it removes the extra and properly the required wax is acquired in the block print.

Basically they do 2 types of block printing, negative and positive print. They prepare resist thick. In negative block printing background get resist and motif gets dye whereas it is opposite in positive block print. After print, they dipped the cloth in a dye bath. The wax resist crack slowly. This resembles the real batik. They used azo free dye. Where there is no wax, the colour doesn't appear in that region. After that they washed in a hot water. They reuse the wax by dipping in the hot water. Overnight it gets solidifies. After washing, they dry the fabric.





Some the block design is created by Anwar Sir itself and this print exclusive get done in their studio. Sir showed us very beautiful blocks which are very old and made by grandfather and great grandfather.





This is known as chakli print in bhuj as it resembles same like sparrow which is 50 years old motif.



This block print is known as kotadiya which resembles khatri community. This block is basically used in salwar and bottom design which is worn by bride( red and black ).

Innovation created by Anwar sir in a new concept by making base light colour and dark colour as a motif. This new challenge was hot water challenge as it tends to change colour. Their limitation was upto selected colour like red and black or greeb and black. But now overcomig challenge they can apply this method with any colour.

Some of the innovation by Anwar Sir



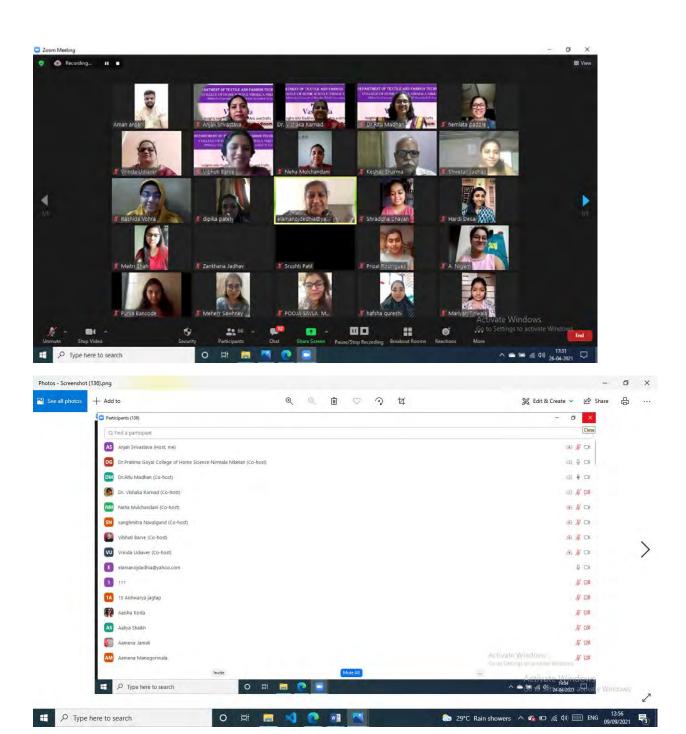
**MAJOR LEARNING FROM THE EVENT**: Thanking you Anwar Sir for such a great webinar even if we are not able visit and still we got an opportunity to learn through this webinar. By this webinar I got the clear idea about the process of batik and acquire many knowledge about the different methods and style like in Bengal state batik is also through brush method.

**YOUR ROLE/ CONTRIBUTION:** I have attained this whole webinar in a very enthusiatically and got a chance to know more in details and depth.

**FEEDBACK OF THE SESSION:** Thanking you for all the teachers for the continuous efforts for organizing such a great orientation programs due to which we as a student got a clear view and prespective towards our goals for this year and for our future. Thanking you to all Anwar sir and teams for showing us and taking such an efforts for us.

### **Photo Proof**







# DEPARTMENT OF TEXTILE AND FASHION TECHNOLOGY COLLEGE OF HOME SCIENCE NIRMALA NIKETAN

Affiliated to University of Mumbai. NAAC Accredited 'A' Grade



## **Presents**

# Vastrakala

Insights into Traditional Textile Arts and Crafts

## Tana Bana Maheshwari Handloom



## Mr. Aman Ansari **Designer and Entrepreneur**

lana maheshwari handloom bana



https://instagram.com/tanabanamah eshwariofficial?igshid=2812rll2v264



26th April 2021



Time 4.00 pm onwards

#### **ORGANIZING COMMITTEE**



Dr. Pratima Goyal Head- Dept. of Textile and Fashion Technology



Dr. Vishaka Karnad Associate Professor



Dr. Ritu Madhan



Dr. Anjali Srivastava

Students Organizing Committee: Ms. Pooja Savla, Ms. Nida Kazi and Ms. Rashida Vohra



Click here for registration https://forms.gle/F7y64bxoFJgyqzWQ9



E-certificates will be issued after submission of the feedback form



https://instagram.com/tft\_department?igs hid=1mbjum3eihyzr



https://www.facebook.com/profile.php?id=100 o11906192408

Media Partner





# DEPARTMENT OF TEXTILE AND FASHION TECHNOLOGY COLLEGE OF HOME SCIENCE NIRMALA NIKETAN



Affiliated to University of Mumbai. NAAC Accredited 'A' Grade

## **Certificate of Participation**

This is to certify that Ms. Rashida Vohra

Participated in "VASTRAKALA - Insights Into Textile Art And Craft" by

Shri Aman Ansari of Tana Bana Maheshwari Handloom

held on 26th April 2021

Soyal

Dr. Pratima Goyal

Head

Department of Textile & Fashion Technology

Dy (Mrs.) Geeta Ibrahim Principal

College of Home Science Nirmala Niketan

